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# Rare Books and Works on Paper

London 28th November 2018

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# Rare Books and Works on Paper

Wednesday 28th November 2018, 13.00

## VIEWING AT CHISWICK

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| Tuesday | 27 November | 10.00 - 18.00 |
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Front cover: Lot 109
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# The Property of a Gentleman

## Lots 1- 86

1
**Alciato (Andrea)**
**Opera omnia,** *title in red and black with woodcut vignette, lacking two leaves (blanks?), some marginal repairs and spotting, contemporary vellum, rebacked, upper cover loose, folio, heirs of L. Zetzner, Frankfurt,* 1617; **Peck (Pieter Opera omnia,** *title in red and black with woodcut device, ornaments, minor toning and spotting, contemporary calf, repaired, folio, H. & J.B. Verdussen, Antwerp,* 1666; with another (3) [not subject to return]

**£150-£200**

2
**Antiquities.- Danet (Pierre)**
**A Complete Dictionary of the Greek and Roman Antiquities; Explaining the Obscure Places in Classic Authors, and Ancient Historians**..., *endorsement leaf, 3 folding maps depicting Greece, the Roman Empire and the city of Rome (tears at folds), 2 advertisements at end, double column, minor worming, occasional spotting, light browning, bookplate of John Williams Bodlewyddan, marginalia in an early hand, contemporary calf, re-backed, new endpapers, [Wing D171], for John Nicholson*, 1700; **Ware (Jacob) Equitis aurati de Hibernia et antiquitatibus eius, disquisitiones**, *second edition, engraved frontispiece (trimmed), title in black and red, text woodcut and engravings by Wenzel Hollar, including maps, 1 folding, slight browning, occasional spotting, dust soiling, contemporary calf, re-backed, new endpapers, rubbed, boards detached, Tyler*,1658; **Inscriptionum antiquarum sylloge**..., 2 parts in one, *title in black and red, Greek letter, offsetting from title, lacking A2, holes to F4 and H affecting text, minor tearing, occasional spotting, light browning, bookplate, contemporary calf, rubbed and worn, G. Graves*, 1691; **Palladio (Andrea) Antiquitates urbis Romae**, *half titles, added t.p. in Italian, engraved vignette on titles, some browning, contemporary panelled speckled calf, rubbed and repaired, Sheldonian Theatre*, 1709; with 3 other titles on the same subject, v.s. (7)

**£200-£300**

3
**Ariosto (Ludovico)**
**Orlando furioso ...** *title var. B, 2 parts in one with separate woodcut architectural title, historiated initials and pieces, 45 woodcut text vignettes within frames, lacking K1 and final original blank (new blank leaves at end), 4 leaves misnumbered, C5 trimmed with slight loss to side notes, K 5-6 heavy ink marking, minor chipping, AA6 heavily torn, occasional light browning, scattered staining, heavier on first and last 3 gatherings, some spotting, dust soiling, ownership notes of Mr. E. Bourne, Coventry, and bookplate pasted on free endpaper, 18 th century polished calf, re-backed, new marbled endpapers, spine gilt, [Agnelli-Ravegnani, 'Annali delle edizioni ariostee', I, pp.139-140], 8vo, Domenico & G. B. Guerra, Venice*, 1570.

*** Venetian illustrated edition for the first time including 'Le allegorie, et l'annotationi a ciascun canto', by Tommaso Porcacchi .

**£200-£300**

4
**Aristophanes**
**Aristophanis comediae undecim**, *title in red and black with engraved vignette, double column, Greek and Roman letter, some browning and dampstaining, little marginal tearing, contemporary calf, rubbed, joints cracked, folio, Chaldorianae Soc., Geneva,* 1608.

**£150-£200**

5

5
**Barclay (John)**
**Argenis nunc primum illustrata**, *engraved architectural title, woodcut initials and ornaments, engraved author's portrait by H. Grotius, occasional spotting, dust soiling, minor tearing, ownership signature of S. Wickins, contemporary mottled calf, spine tooled in gilt, marbled edges, later endpapers, rubbed, with* **Archombrotus et Theopompus, sive Argenidis secunda et tertia pars**, *little spotting or marking, armorial bookplate of William Bishop of Bangor, ownership signature, 18 th century polished calf, gilt, a.e.r., marbled endpapers, rubbed and little stained, Franciscus Hackius, Leiden,* 1659-64, *8vo; with another copy of the first vol., in the 1664 edition* (3)

*** Barclay's famous novel 'Argenis' on the young kings Louis XIII, Louis XIV and the Dauphin.

**£200-£300**

6
**Bochart (Samuel)**
**Opera omnia,** 3 vol., *half title, engraved title vignette, initials and ornaments, Greek, Roman, Arabic and Hebrew letter, minor spotting and toning, little marginal tearing, I: additional engraved title, title in red and black, engraved frontispiece with author's portrait, 13 engraved maps (some folding), II: small worm trail at gutter, III: title in red and black, lacking 1 plate, slight foxing to title and last leaf, contemporary calf, blind tooled, rebacked and repaired, new endpapers, folio, C. Boutesteyn & S. Luchtmans, Leiden,* 1712 (3)

**£200-£300**

7
**Canon Law.- Lyndwood (William)**
**Provinciale, (seu constitutiones Angliae)... Constitutiones legatinae D. Othonis, et D. Othoboni, caardinalium & sedis apostolicae in Anglia legatorum**, 2 parts in 1, *double column, text surrounded by very extensive commentary, little marking, ownership inscription on title 'Ex Lib Robti Bradley', contemporary speckled calf, worn, rebacked, preserving most of old spine, surface of covers defective, new end-papers, [Wing L3565], H. Hall, Oxford,* 1679; **Howel (Laurence) Synopsis canonum ecclesiae latinae**, *title in red and black, tear to inner margin of title, bookplate of Sir John Williams, Bodelwyddan, contemporary panelled calf, rubbed and scuffed, corner repaired, W. Bowyer,* 1710; *folio* (2)

**£150-£200**

11

15

8
**Carreri (Alessandro)**
**Tractatus...De sponsalibus et matrimoniis,** FIRST EDITION, *woodcut device to title, initials and ornaments, slight browning, faint marginal waterstaining, early annotation, Johann II Lechler & Peter Kopf, Frankfurt,* 1599 [bound with] **Medici (Sebastiano) Tractatus, mors omnia solvit,** *woodcut device to title and last leaf, slight browning, nearly contemporary vellum, yapp edges, blind tooled, gilt lettered label, cracked, ex-libris of Benjamin Munchhausen 1664, 8vo, Nikolaus Basse, Frankfurt,* 1585 .

*** Provenance. Benjamin von Munchhausen (b. 1650), from Danzig, studied medicine at Leiden. A physician, he was in England c.1672 and was appointed fellow of the Royal Society in 1684.

**£200-£300**

9
**[Catholic Church]**
**Catechismus ex decreto sacrosancti concilii tridentini,** *title in red and black with woodcut vignette, initials and ornaments, some marginal waterstaining, little tearing and worming, few wax stains and minor dust soiling to title, bookplate, contemporary calf, later stamped armorial centrepiece to covers, joints rubbed, heirs of G. Rouille, Lyon,* 1614; **Tesauro (Emanuele) Patriarchæ, sive Christi servatoris genealogia,** *added engraved title, 7 full-page engraved plates, 94 blank leaves added before text, 100 after, very minor spotting, contemporary annotation with Latin verse and mention of Sir Thomas Overbury (1626-83?), contemporary calf, blind tooled, inner edges gilt, marbled endpapers, joints scuffed, R. Daniels,* 1657; *8vo* (2)

**£200-£300**

10
**Cicero (Marcus Tullius) & [Olivet (Joseph, ed.)]**
**Opera,** 9 vol., *initials and ornaments, title in red and black, slight browning, occasional marginal foxing or waterstaining, traces of glue to title and last leaf, couple of blanks missing, contemporary calf, rubbed, some hinges starting, 4to, J. Wetsten, Amsterdam,* 1745-47; with 3 other vol. (12) [not subject to return]

**£200-£300**

11
**Classics.- Flaccus (Horatius Quintus) & Bond (John, ed.)**
**Opera,** *engraved frontispiece by P. Philippe, woodcut ornaments, occasional spotting, signature of Thomas Wickins, contemporary mottled calf, gilt devices to spine, rubbed, Hack,* 1663 **; Gellius (Aulus) & Gronovius (G. F.) Noctes Atticae**, *engraved frontispiece by A. de Blois, woodcut printer's device on title, dust soiling, occasional spotting, contemporary paneled calf, a.e.r., rubbed and scuffed, Johannes Du Vivié, Leiden,* 1687; **Virgil & Pitt (Christopher, transl.) The Works…, in English Verse**, *4 vol., engraved frontispieces, titles in red and black, woodcut ornaments, 5 plates, 3 folding, including 1 map, occasional spotting, bookplate of John Williams Bodlewyddan, contemporary polished calf, spine gilt with lettering pieces, rubbed, Printed for R. & J. Dodsley*, 1763; with a collection of other Greek and Latin classics (quantity) [not subject to return]

**£300-£400**

12
**Corti (Rocco), Cittadini (Paolo) & Nicolas (Jean)**
**Iurispatronatus tractatus et flores in quibus connentur omnia quae ad illam materiam spectant**, 3 parts in one with continuous pagination, including **Per utilitatis tractatus iurispatronatus cum summariis distinctionum** and **In librum de iure patronatus**, *woodcut printer's device on title, initials and ornaments, light age yellowing, occasional marking, marginal light damp staining at extremities, dust soiling, contemporary ownership inscription on title, small notes in places, bookplate of Sir John Williams Bodelwyddan, later blind tooled calf, hinges weakening upper board detached, rubbed, [Adams C 3116], 8vo, Carol Pesnot, Lyon*. 1573.

*** A collection of three classical legal works.

**£200-£300**

13
**Criminal Law.- Oriano (Lanfranco da)**
**Practica judiciaria…de probationibus,** *woodcut device to title, initials, slight browning, little worming and tearing, some faint waterstaining, bookplate of John Williams of Bodelwyddan, contemporary calf, blind tooled, minor loss, 8vo, Johann III Gymnich, Cologne,* 1592; **Papon (Jean) Decisionum et rerum iudicatarum, sive… Arrestorum... Corpus,** FIRST LATIN EDITION, *woodcut vignette to title, some browning and tearing, faint waterstaining, few ink spots, contemporary calf, blind tooled, rebound with onlaid covers, folio, J.G. Schönwetter & J.F. Weiss, Frankfurt,* 1624 (2)

**£200-£300**

14
**Decio (Filippo)**
**Philippus Decius in tit. FF. de regulis iuris,** *double column, woodcut device to title, lacking final blank, title dust-soiled, slight browning, marginal spotting, early annotation and ex-libris to title,* 1568 [bound with] **Mugello (Dino del) Commentarius in regulas iuris pontificii,** *double column, woodcut device to title, some browning, minor marginal spotting, ink splash to last, early annotation, later calf, blind tooled, joints cracked, heirs of G. Giunta, Lyon, 1570; 8vo.*

**£200-£300**

15
**Decretals.-**
**Decretum gratiani emendatum et notationibus illustratum**, *title within architectural woodcut border, decorative initials, & c., first gathering partly loose* ; **Liber sextus decretalium D. Bonifacii Papae VIII,** *blank O4 present, 4 large woodcuts in the text*; **[Decretals of Pope Gregory IX]**, *lacks title, large woodcut in the text, together 3 vol., decorative initials &c. little spotting or marking, old calf, gilt rules, arms of a Knight of the Garter on covers, worn and marked, rebacked or spines repaired, corners repaired, new endpapers, folio, Paris*, 1612; **[Diaz de Lugo (Juan Bernardo)] Singularis, et excellentissima practica criminalis canonica excommunicationis, irregularitatis ...**, *edited by Ignatio Lopez de Salzedo, lacks all after Tt6, last 3 ff. defective, first few ff. fore-edge frayed or creased, title soiled, little marking elsewhere, bookplate of Sir John Williams, later calf, rubbed & scuffed, 4to, J.S. Crespo, Alcala de Henares,* 1604 (4)

**£300-£400**



**See inside front cover for information regarding fees*

16
**Dio Cassius.-**
**Dionis Romanarum historiarum libri**, *woodcut printer's device to title and last leaf, initials and ornaments, Greek and Roman letter, title and last leaf little dust-soiled, minor spotting, early annotation, bookplate, 18th century English calf, blind tooled, little rubbed, small repair to spine, folio, R. Estienne, Paris,* 1548.

**£200-£300**

17
**Diodorus (Siculus) & Rhodoman (Lorenz, editor)**
**Bibliothecae historicae libri XV, de XL**, 2 vol. in one, *Greek and Latin text on separate columns, woodcut printer's device on titles and last verso, initials and ornaments, occasional spotting, dust soiling, slight dampstaining in a few places, contemporary blind- tooled calf, corners and spine head and tail repaired, spine elaborately gilt in compartments with letterpiece, new endpapers, yapped edges, rubbed, [Hoffmann I, 558], folio, Wechel, Hanau,* 1604.

*** First Rhodoman edition of the extant portions of a 1 st century B.C. world history comprising books 1-5 on ancient Egypt, Assyria, Ethiopia, and Greece, and books 11-20 from the Persian invasion of Greece to 302 B.C. Includes preface by Henry Estienne.

**£200-£300**

18
**Diogenes Laertius.-**
**De vitis, dogmatibus et apophthegmatibus clarorum philosophorum libri XI**, *edited by Marcus Meibomius, 2 vol., including commentary, pp. 321-672 of vol. I bound in vol. II, and pp. 337-590 Index from vol. II bound in vol. I, additional title, titles in red and black with engraved vignettes, engraved portraits, Greek and Latin texts in double column, little spotting and marking, names 'Tho Wickins 1788' and 'N. Wickins' on front free endpapers, contemporary panelled calf, red and green morocco spine labels, rubbed & marked, joints cracking, 4to, H. Wetstenius, Amsterdam,* 1692 (2)

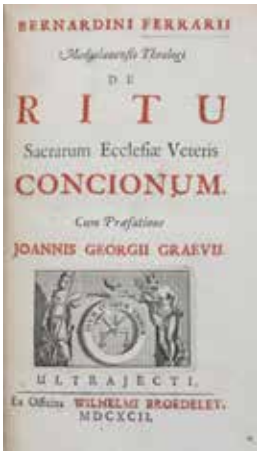
**£150-£200**

19
**Dryden (John) Miscellany**
**Poems**, 6 vol., *engraved frontispieces, fourth edition, light browning, some spotting throughout, contemporary calf, spine gilt, rubbed and worn, a little scuffed*, 1716; **Fables Ancient and Modern**, *engraved frontispiece by M. Vandergucht, woodcut initials, ornaments and text vignettes, occasional marginalia, light age yellowing, occasional spotting, dust soiling, contemporary paneled calf, lightly stained and rubbed,* 1721; **The Dramatic Works**, *6 vol., engraved author's portraits, woodcut ornaments, light browning, spotting and foxing, armorial bookplate of George Putland, ownership signature of Thomas Wickins, contemporary calf, rubbed and worn, Jacob Tonson,* 1724; **Nicius (Ianus Erythraeus) & Rossi (G. V., pseud.) Pinacotheca imaginum illustrium**, *engraved author's frontispiece, woodcut printer's device and ornaments, some browning, occasional spotting, bookplate of John Williams Bodlewyddan, contemporary panelled calf, blind tooled, rubbed and scuffed, [Jocher III, 2237-38], Thomas Fritsch, Leipzig,* 1712; **Boyse (Samuel) The New Pantheon: or, Fabulous History of the Heathen Gods, Goddesses, Heroes**, *third edition, engraved frontispiece by G. L. Smith and other 17 plates, woodcut ornaments, minor marking and tearing, contemporary polished green calf, ruled in gilt, spine gilt, marbled endpapers, rather rubbed, hinges cracked, J. Newbery,* 1764; *all 8vo* (15)

**£200-£300**

20
**Du Moulin (Charles)**
**Tractatus commerciorum, et usurarum,** *woodcut engraved title vignette, initials and ornaments, title repaired with minor loss, some browning and tearing, faint waterstaining, early annotation to title, contemporary polished calf, blind tooled, recased with onlaid covers and spine, Antoine de Harsy, Lyon,* 1572.

**£150-£200**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21

21
**Ecclesiastical Literature.- Cave (William)**
**Scriptorum ecclesiasticorum historia literaria,** 2 vol., *half title, title in red and black, minor spotting, occasional toning, contemporary calf, rebacked and repaired, scuffed, later endpapers, folio, T. Hodgkin, I:* 1688, *II:* 1698; **Chartophylax ecclesiasticus,** *title dust-soiled, slight toning and foxing, contemporary calf, M. Gunther, Leipzig,* 1685; **Daubuz (Charles) Pro testimonio Flavii Josephi de Jesu Christo libri duo**, *Greek and Roman letter, minor spotting, bookplate, contemporary calf, little cracked, later endpapers, R. Sare,* 1706; **Ferrari (F.B.) De ritu sacrarum ecclesiae veteris concionum,** *title in red and black with engraved vignette, initials, little toning and spotting, bookplate, contemporary calf, 8vo, W. Broedelet, Utrecht,* 1692; with **Grabe (J.E.) Spicilegium SS. Patrum,** 2 vol., *engraved vignette to title, Greek and Roman letter, double column, minor spotting, contemporary mottled calf, later endpapers, Sheldonian Theatre, Oxford, I:* 1698, *II;* 1699; FIRST EDITIONS *8vo* (7)
[not subject to return]

**£300-£400**

22
**Edmondes (Clement)**
**Obseruations vpon Caesars Comentaries,** *engraved title, woodcut portrait of Julius Caesar, 2 double-page and 2 single-page engraved plates, 8 engraved folding plates, blank rectangular section between title and author cut out to title, lacking 2c4, S6 and V6 (blanks) as usual, separate section s 4 -t 2 (lacking blank as usual) misbound, slight marginal soiling or waterstaining, bookplate, contemporary English calf, gilt centrepiece, extremities repaired, raised bands, spine gilt, little scuffed, [ESTC 006192841], folio, [n.p.],* [1609]

**£200-£300**

23
**Elzevir Classics.- Curtius Rufus (Quintus)**
**Historiarum libri,** *engraved title, 1 folding map, minor spotting, calf, rubbed, Leiden,* 1653; **Fabricius (Georgius) Roma illustrata,** *additional engraved title, slight toning, little spotting, calf, marbled edges, rubbed, Amsterdam,* 1657; **C. Sallustius Crispus cum veterum historicorum fragmenta,** *engraved title, slight browning and dust soiling, calf, scuffed, Leiden,* 1634; *with other Elzevir editions in contemporary binding, v.s.* (12)

**£200-£300**

24
**English Law.- Clerke (Francis)**
**Praxis Francisci Clarke,** FIRST EDITION, *initials and ornaments, lacking Vv2, some browning, minor dust-soiling, contemporary calf, repaired, joints cracked, minor loss, 4to, N. Thompson, Dublin,* 1666; **Glanville (Ranulph de) Tractatus de legibus & consuetudinibus regni Angliæ,** *lacking 1 leaf, initials and ornaments, little dust-soiling, minor spotting, contemporary sprinkled calf, blind tooled, upper cover loose, lower starting, rubbed, 8vo, J. Streater et al.,* 1673; **[Oxford University] Parecbolæ sive excerpta è corpore statutorum Universitatis oxoniensis,** *woodcut vignette to title, lacking 4 leaves of preliminaries, slight foxing, contemporary sheep, spine repaired and cracked, bookplate of Sir John Hay-Williams, Sheldonian Theatre, Oxford,* 1721 (3)

**£200-£300**

26

25
**Estienne (Henri, ed.)**
**Conciones sive orationes ex græcis latinisque historicis excerpta,** FIRST EDITION, *double column, woodcut device to title, lacking final blank, title dusty, occasional faint marginal waterstaining, minor spotting, margins of last 2 leaves slightly frayed, early autographs, bookplate, slightly later English calf, later endpapers, blind tooled, repair to extremities, scuffed, folio, H. Estienne, Paris,* 1570.

**£200-£300**

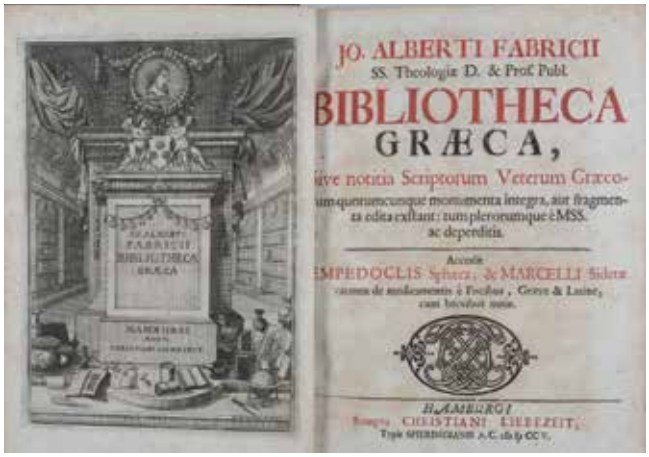
26
**Estienne (Henri)**
**Thesaurus Graecae linguae**, FIRST EDITION, *4 vol. only, of 5, woodcut Estienne's device on vol. 1 title, half-titles in vol. 2-4, woodcut initials and ornaments, Estienne's xylographic Greek signature in vol. 1, 2 and 4, Greek letter, double column, light age yellowing, occasional spotting and marking, some light browning, dampstaining and dust soiling throughout, with evident damage to upper blank margin in vol. 2, vol. 1 z2 torn with loss, 2 leaves torn and repaired in vol. 3 & 4, occasional marginalia in an early hand in vol. 4, later speckled calf, boards ruled in gilt, gilt fillets and spine with lettering piece, edges sprinkled red, later endpapers, hinges weak in 2 vol., rubbed and lightly scuffed, [Adams S 1790; PMM 62 note; Renouard pp 134-40], folio, Henry II Estienne, [Geneve],* 1572-73 (4) [not subject to return]

*** First edition of Estienne's greatest achievement with scholarly additions to two centuries later. His xylographic Greek signature is used here for the first time in v. 1 p. 1827-28; v. 2 after note to reader; v. 4 at the end of the volume.

**£300-£400**

27
**[Estienne (Henri)]**
**Concordantiae Graecolatinae Testamenti Novi,** *woodcut vignette to title, initials and ornaments, Greek and Roman letter, multiple columns, some browning and slight foxing, little marginal dampstaining, lacking 4p6 (final blank), contemporary calf, rebacked and repaired, scuffed, later endpapers, folio, P. & J. Chouet, Geneva,* 1624; **Nolde (Christianus) Concordantiae particularum Ebraeo-Chaldaicarum,** 3 parts in 1, *engraved frontispiece, additional engraved title, title in red and black, initials and ornaments, Hebrew, Arabic and Roman letter, double column, lacking 4f4 as usual and c4 (index), pagination jumping from 598 to 737 as usual not affecting text, substantial browning and dampstaining, bookplate, contemporary calf, rebacked, later endpapers, scuffed, 4to, F. Belcki, Jena,* 1734 (2)

**£200-£300**




29

28
**[Euripides]**
**Euripides poeta tragicorum princeps, in Latinum sermonem conversus,** FIRST EDITION, *woodcut device to title, lacking final blank, occasional toning, intermittent marginal waterstaining, heavier to last few gatherings, little marginal tearing to title, one marginal ink burn with loss, ex-libris, later sprinkled calf, blind tooled, covers loose, a.e.r., [Dibdin I,528; Brunet II,1096], folio, J. Oporinum, Basel,* [ 1562]

**£200-£300**

29
**Fabricius (Johann Albert)**
**Bibliothecae Graecae,** 14 vol., *title in red and black, engraved frontispiece, woodcut vignette to title, 2 engraved plates, all lacking last leaf of preliminaries (blank?), most lacking last leaf (blank?), last gathering misbound to vol. 8, some browning and dampstaining, little marginal worming, contemporary calf, blind tooled, rebacked and repaired, later endpapers, 4to, [various printers], Hamburg,* 1705-29 (14)
[not subject to return]

**£300-£400**

30
**Family Law.- King (Melchior)**
**Tractatus matrimonialium causarum**, *title in red and black, woodcut device on colophon, Christian Egenolff Erben, Frankfurt,* 1581, [bound with] **Hemmingsen (Niels) Libellus de coniugio, repudio, et divortio**, *woodcut printer's device on title, Steinman, Leipznig,* 1581, [with] **Monner (Basilius) De clandestinis coniugiis libellus**, FIRST EDITION, *woodcut devices on title and colophon, ornaments, [Adams M 1609; Schulte III, 22, 2; Jocher III, 617], Otto Riswick, Erfurt,* 1594 [and] **Howson ( John) Uxore dimissa propter fornicationem aliam non licet superinducere**, FIRST EDITION, *woodcut initial, lacking A5, light browning and waterstaining throughout, occasional spotting, slight, very marginal worming in second work, some pages just shaved at head in third work, 18 th century paneled calf, boards detached, worn, Barnesius, Oxford,* 1602 ; **Menochio (Giacomo) De praesumptionibus, coniecturis, signis, et indiciis, commentaria,** *woodcut device to title, title in red and black, minor dampstaining, little tearing, half sheep with marbled paper, spine rubbed, S. Crispin, Cologne, 1614;* **Brouwer (Hendrik) De jure connubiorum libri duo,** *title in red and black with engraved vignette, minor spotting, occasional browning, bookplate of Sir John Williams of Bodelwyddan, contemporary polished calf, extremities repaired, spine gilt, A. Beman, Delphis [Delft],* 1714; *v.s.* (3)

**£200-£300**

31
**Forbes (John)**
**Instructiones historico-theologicae,** *half title, title in red and black with engraved vignette, Roman and Greek letter, initials and ornaments, double column, minor spotting, lacking final blank, contemporary calf, repaired, loss to gold-tooling on spine, later endpapers, scuffed,* 1702; **Opera omnia,** *half title, title in red and black with engraved vignette, double column, initials and ornaments, light marginal staining to first gathering, minor spotting, lacking additional engraved title, bookplate, contemporary calf, loss to joints and spine, later endpapers, folio, H. Wetstein, Amsterdam,* 1703 (2)

**£150-£200**



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32
**Gale (Thomas)**
**Rerum Anglicarum scriptorum veterum, Tom. 1,** *title supplied by hand, little browning and spotting, half morocco with buckram,* [1684]; **Historiae Anglicanae scriptores V, Vol. II,** *title in red and black with engraved vignette, little dust-soiling and worming, marginal waterstaining and tearing, minor repair, lacking 4f2 as usual, contemporary calf, gilt, joints rubbed, later endpapers,* 1691; **Historiae Britannicae, Saxonicae, Anglo-Danicae scriptores XX,** 2 vol. in 1, *half title, title in red and black with engraved vignette, lacking initial blank, slight browning, minimal spotting, contemporary calf, repaired, joints cracked,* 1691; *Sheldonian Theatre, Oxford, folio* (3)

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33
**Geography.- Cluver (Philipp)**
**Introductio in universam geographiam**, *engraved allegorical frontispiece, title in red and black with engraved vignette, woodcut initials and ornaments, 2 folding tables, lacking all engraved maps, browning, spotting and foxing throughout, contemporary blind tooled calf, edges sprinkled red, upper board detached, rubbed and worn, [Sabin 13805; Phillips 4270; Shirley, T.Cluv-8a], Joannem Wolters, Amsterdam*, 1697; **Cellarius (Christoph) Notitiae orbis antiqui sive geographiae plenioris**, vol. 2 only (Asia and Africa), *2 parts in one with separate pagination, title in red and black with woodcut vignette, Greek letter, woodcut initials and ornaments, engraved headpiece and 13 double page maps with decorative title cartouche, occasional spotting and marking, light browning, some worming at gutter to central gatherings, marginal waterstaining at end, small hole to R2, X3 trimmed, bookplate of John Williams Bodelwyddan, contemporary half calf, gilt title to spine, a.e.r., rubbed and scuffed, Caspar Fritsch, Amsterdam*, 1706; **Cellarius (Christoph) & Patrick (Samuel, editor) Geographia antiqua**, *sixth edition, 27 plates (26 folding), including maps, light browning, spotting, some offsetting and foxing, tear to front free endpaper, bookplate, contemporary tree calf, hinges almost cracked, rubbed and worn, F. C. & J. Rivington*, 1816; *all 4to* (3)

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34
**Greek Literature.- Hesiod**
**Hesiodi ascraei quae extant,** *engraved frontispiece, title in red and black, ornaments, 2 plates, lacking *7 and Q8 (not affecting text), edges trimmed, bookplates, contemporary calf, spine gilt, marbled endpapers, G. Gallet, Amsterdam,* 1701; **Homer Homerou Ilias: Adjicitur… interpretatio latina**, 4 parts in 2 vol., *title in red and black, initials and ornaments, Greek letter, little dust-soiling and browning, lacking last 7 leaves of vol. 1, bookplate, contemporary tree calf, joints rubbed, a.e.r., J. & R. Tonson & J. Watts,* 1747; **Phalaris the Epistles of Phalaris,** FIRST EDITION, *half title, engraved frontispiece, ornaments, slight offsetting to title, minimal spotting, contemporary calf, gilt, R. Francklin,* 1749; **[Pindar] Additamenta…in Pindari carminum,** FIRST EDITION, *lacking b2 (blank?) not affecting text, slight browning and foxing, contemporary calf, gilt, J.C. Dietrich, Gottingen,* 1791; **Pindari carmina cum lectionis varietate,** *engraved title vignette, Greek letter, little dampstaining, contemporary calf, gilt, marbled endpapers, joints cracked, J.C. Dietrich, Gottingen,* 1773; **Theocritus, Bion & Moschus, Carmina bucolica,** *engraved frontispiece, ornaments, Greek letter, *7-*8 misbound, minor spotting, little tearing, edges untrimmed, bookplate, half sheep with marbled paper, A. & J. Honkoop, Leiden,* 1781; *v.s.* (7) [not subject to return]

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35

36

35
**Greek Literature.- Seber (Wolfgang)**
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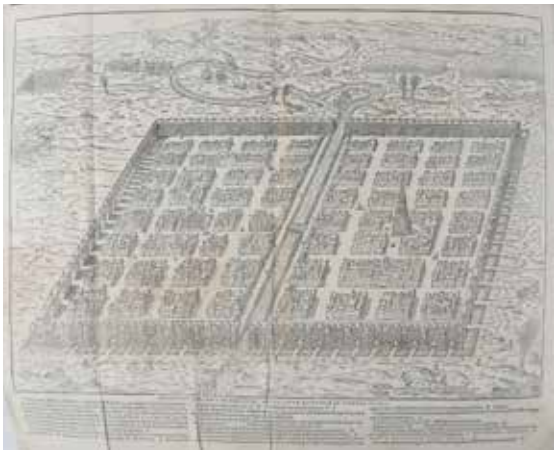

37

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37
**Herodotus.-**
**Historia, sive historiarum libri IX,** *title in red and black with large woodcut device, Greek text,* 1570 [bound with] **Historiae lib IX, et de vita Homeri libellus...ex interpretatione Laur. Vallae**, *large device on title, 4 folding woodcut plates, tears repaired, lower margin of A1 frayed*, in one vol., *some soiling to first title, little staining and marking elsewhere, ownership entry at foot of title in red ink 'Robertus Houaeus Aberdonensis', one or two marginalia, later names on front endpapers of S.Wickins & Tho. Wickins, later reversed calf, covers ruled in blind, worn, ends of spine and corner of front cover damaged, joints partly cracked, marbled edges, [Adams H 397 & 403], folio in 6s, H. Stephanus, [Geneva],* 1566.

***The first Etienne editions of the original Greek text and of Valla's Latin translation, the latter including Etienne's satirical Apologia pro-Herodoto which led to his arrest and trial at the hands of the Geneva church authorities. He was obliged to cancel certain pages and in this copy a 12- line passage on 4*6 recto is covered with blank paper. Provenance. Robert Howie (d.1641), from Aberdeen, educated at the university there, and subsequently at Rostock and Herborn universties in Germany and at Basel, where he excelled in theology. He was the first principal of the newly founded Marischal College in Aberdeen and later head of the university at St Andrews .

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38
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39
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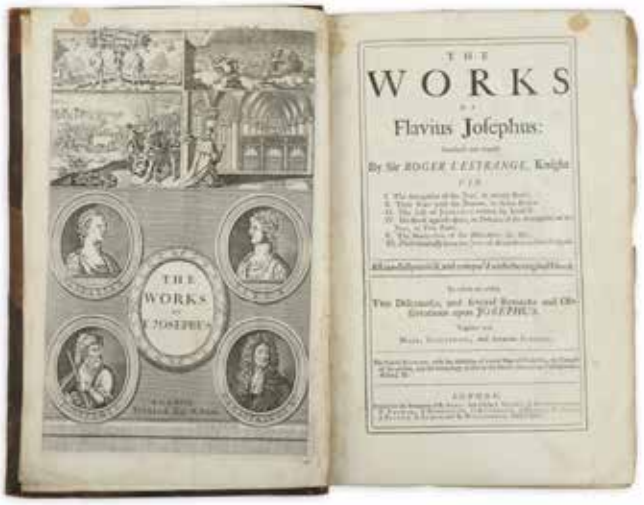


40

40
**History.- Josephus (Flavius)**
**Antiquitatum judaicarum libri quatuor,** 2 parts in 1, *engraved vignette to title, initials and ornaments, double column, part 2 with half title dated 1687, marginal staining, occasional browning, calf, Sheldonian Theatre, Oxford,* 1700; **The Works of Flavius Josephus,** *engraved frontispiece, 7 engraved folding maps, 2 plates, minor tearing, some repair, margins of few plates soiled, bookplate, calf, repaired, scuffed, R. Sare,* 1725; **Dionysius (Halicarnassensis) Antiquitatum Romanarum libri**, vol. 1 of 2, *half title, engraved title vignette, double column, lacking final blank, minor waterstaining, little worming and tearing, 19th century calf, marbled endpapers, joints cracked, Sheldonian Theatre, Oxford,* 1704; **Lydiat (Thomas) Canones chronologici,** FIRST EDITION, *engraved vignette to title, little waterstaining, calf, rubbed, Sheldonian Theatre, Oxford,* 1675; **Minucius Felix (Marcus) Octavius cum integris observationibus,** *half title, some browning, minor spotting, bookplate, calf, joints cracked, G. Bray,* [1712]; **Pearson (John) Opera posthuma chronologica**, FIRST EDITION, *title in red and black, minor spotting, calf, scuffed, S. Roycroft,* 1688; **Victor (Aurelius Sextus) Historiae Romanae compendium**, *engraved ornaments, lacking final blank, minor spotting, calf, 4to, D. Thierry, Paris,* 1681; *v.s.* (7) [not subject to return]

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41
**History.- Strada (Firmiano)**
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43
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*** Third edition of the Greek text, with the first of Gale's Latin translation.

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46
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**Controuersiarum opus,** *title in red and black, woodcut vignette to title, initials and ornaments, double column, minor marginal waterstaining, lacking final index (84 pp.), contemporary vellum, yapp edges, scuffed, P. & J. Chouet, Cologny,* 1621; **Bynkershoek (Cornelius, van) Observationum juris Romani libri quatuor**, FIRST EDITION, *title in red and black, woodcut title vignette, initials, minor spotting, contemporary calf, blind tooled, little rubbed, J. van der Linden, Leiden,* 1710; with **Huber (Zacharias) De casibus enucleatis quaestionum forensium**, FIRST EDITION, *title in red and black, woodcut title vignette, initials and ornaments, some marginal worming, soiling and waterstaining, bookplate, contemporary calf, blind tooled, lightly scuffed, H. Pollium, Friesland,* 1712; *4to* (3)

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47
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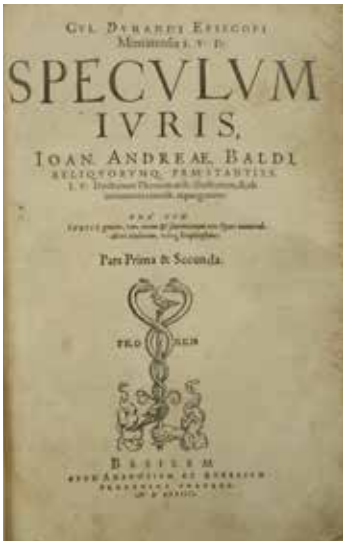


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**Language.- Labbaeus (Carolus, ed.)**
**Cyrilli, Philoxeni, Aliorum veterum glossaria Latin- Graeca, et Graeco-Latina**, *half title, names on half-title 'Evan Jones' and 'Evan Davids Butler at Tighee' on (defective) free endpaper, bookplate of Sir John Williams, Bodlewyddan, contemporary calf, ruled in blind, brown morocco spine label, rubbed & marked, joint cracked, folio, L. Billaine,* 1679; **[Lily (William)] A Short Introduction of Grammar … the Knowledge of the Latin Tongue**, *engraved frontispiece by M. Burghers, title vignette, some browning and marking, contemporary speckled calf, gilt rules, worn, front cover loose, corners repaired, 8vo, At the Theatre,* 1714; **Ainsworth (Robert) Thesaurus linguae Latinae compendiarius, or, a Compendious Dictionary of the Latin Tongue**, *edited by Thomas Morell, half-title, some spotting, acquisition note on paste-down of 'Sir John Williams, bought at Brynbella sale, 18s, April 16, 1836', with bookplates of Sir John Hay Williams and another, contemporary speckled calf, worn, cover loose, 4to, J. Johnson et al.* 1808 (3)

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51
**Language.- [Rulandi (Martinus) & others]**
**Dictionarii latino Graeci, sive synonymorum D. M. R. Pars II**, *title in black and red, Greek letter, woodcut initial, light browning, dampstaining throughout, dust soiling and occasional spotting, title detaching, later calf, spine and boards extremities repaired, rubbed and scuffed, new endpapers, hinges cracked, David Francus, Augsburg,* 1607; **Clericus (Joannes) Ars critica**, 2 vol. bound in one, *title in black and red, light toning and offsetting, occasional spotting, contemporary polish calf, edges sprinkled red, Robert Clave,* 1698; *with 3 other works on the same topic, 8vo & 4to* (5) [not subject to return]

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52
**Latin Literature.- Cicero (Marcus Tullius)**
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**Satyrarum libri V**, *woodcut title vignette, initials and ornaments, title dust-soiled, light marginal waterstaining, slight foxing, minor spotting, little worming and tearing, bookplate, contemporary calf, rebacked, loss to joints and extremities, C. Marnium, Hanau,* 1603; **Petronius Afer (Gaius) Satyricon,** *woodcut vignette to title, double column, minor spotting and toning, contemporary calf, rubbed, J. Blaeu, Amsterdam,* 1669; **Seneca (Lucius Annaeus) Opera omnia,** 2 vol. in 1, *woodcut title vignette, initials and ornaments, minor spotting and marginal tearing, bookplate, contemporary vellum, P. Chouet, Geneva,* 1646; *8vo* (3)

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54
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55
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**Opera iuris civilis**, FIRST EDITION, *large woodcut device on title, some staining, contemporary blind-stamped calf, worn, rebacked, red morocco label, ends of spine damaged, joints cracked, new endpapers, [cf Adams G917, 1564 edition], folio in 4s, A. Vincentius [S. Barbier at end], Lyons,* 1562.

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**Relationes quorundam casuum selectorum ex libris Roberti Keilwey**, FIRST EDITION, *title in handsome architectural woodcut border, decorative initials, mostly black letter, without final blank f., tear to lower corner of R4, early marginalia and scoring throughout, little marking, contemporary calf, ruled in blind, worn, rebacked, front joint cracked, preserving part of original spine, new endpapers, [STC 14901], folio in 6s, T. Wight,* 1602.

*** Scarce and important collection of law reports, 1492-1522, in fact written by John Caryll, but usually cited as 'Keilwey' who acquired the manuscript from Caryll before 1538.

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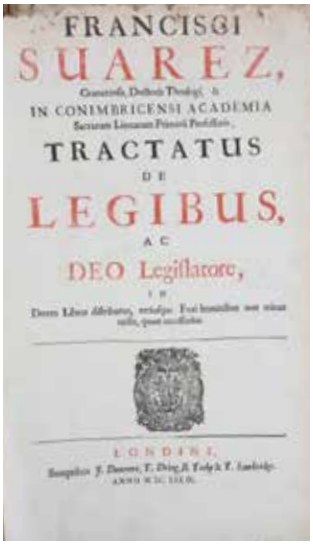
57




58

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57
**Law.- Maranta (Roberto) & others**
**Aurea praxis…vulgo speculum aureum et lumen advocatorum inscripta**, *woodcut printer's device, initials, double column, scattered waterstaining and wormholing throughout, first two leaves loose, ownership signature on title, occasional marginalia in an early hand, later calf, new endpapers, spine severely damaged with loss, corners repaired, joint cracked, upper board detached, Philippe Tinghi, Leiden,* 1584; **Sharrock (Robert) De finibus et officis secundum naturae jus**, *Greek letter, folding table, some browning, light waterstaining, spotting, tear to title, later calf, rubbed, for Richard Davis, Oxford*, 1682; **Vitriarius (Philipp Reinhard) & Pfeffinger (Johann Friedrich) Vitriarius illustratus, seu institutiones juris [iuris] publici Romano-Germanici**, *including appendix at end, title in black and red, double column, engraved author's portrait and vignette, woodcut ornaments, folding tables, browning and foxing, minor tearing, some marginal staining, contemporary speckled calf, spine gilt, rubbed and scuffed, board exposed, hinges cracked, upper boards detaching*, Jacob *Mevius, Gotha,* [?1725]; *bookplates of John Williams Bodelwyddan, v.s.* (3)

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58
**Law.- Oughton (Thomas)**
**Ordo judiciorum...in foro ecclesiastico-civili**, 2 vol., FIRST EDITION, t *itles in red and black, vol. II with Privilege f. and Subscribers' list, ownership inscriptions on end-papers, contemporary panelled calf, rubbed, hinges cracked, J. Hooke (vol. I), the author (vol. II),* 1728, 1738; **Clerke (Francis) Praxis s upremae curiae admiralitatis...articuli magistri Rowghton ...ad officium admiralitatis Angliae**, *contemporary speckled calf, gilt, rubbed, C. Bathurst,* 1743; **Suarez (Francesco) Tractatus de legibus ac deo l egislatore**, *first edition printed in England, title in red and black, with woodcut device, double column, frayed and stained at head throughout, J. Dunmore [& 3 others],* 1679; *bookplates of Sir John Williams, Bodelwyddan, v.s.* (4)

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59
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60
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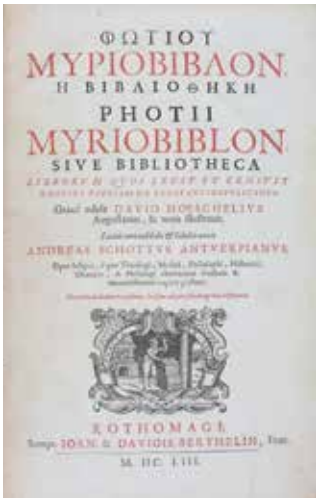


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71
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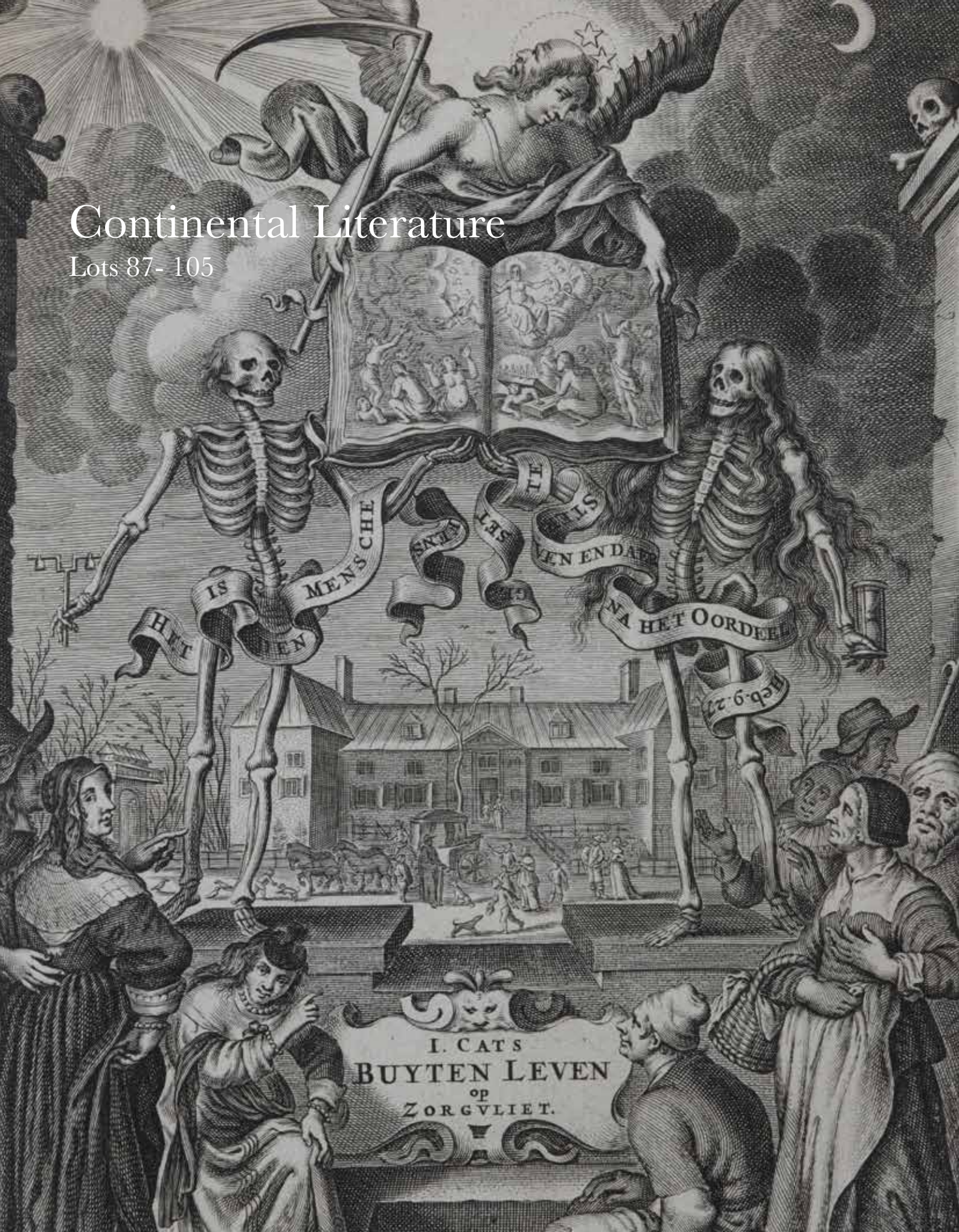

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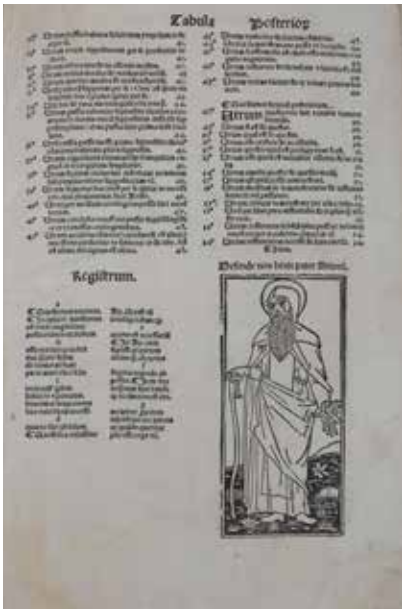


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riis, & vniuersis demum qui circino, gnomone,
libella, aut alioqui certa mensura opera sua
examinant propè necessarius, adeò exacte
Quatuor his suarum Institutionum
Geometricarum libris, lineas, superficies & solida corpo-
ra tractauit, adhibitis defi-
gnationibus ad eam
rem accommo-
dissimis.

Lutetiæ apud Christianum Wechelum, in via
Iacobea, sub scuto Basiliensi. Anno
M. D. XXXII. Nonis Augusti.

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EYΣΤΡΑΤΙΟΥ

EVSTRATII

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94
**Dürer (Albrecht)**
**Pictor huius aetatis celeberrimus, versus è Germanica lingua in Latinam, ... adeò exacte quatuor his suarumInstitutionum geometricarum libris, lineas, superficies & solida corpora tractavit**, *woodcut printer's device on title and last leaf, initials and several geometrical diagrams, alphabets and illustrations, many full page, 1 only, of 2 folding flaps, woodcut on a4v repeated on Q3r, featuring Durer's monogram dated 1530, another block on Q2, light age yellowing, some spotting, light waterstaining at the beginning and end, mostly marginal, affecting first woodcut, early signatures by Thomacalli on title, and Carlo Birago on a4, contemporary limp vellum, title inked to spine, soiled and spotted, little rubbed and scuffed, [Adams D1046; Mortimer French 182; Wellcome I, 1922; MoreauI, V 403], folio, Christian Wechel, Paris,* 1532.

*** First Latin translation of Dürer's 'Unterweisung der Messung' (Nuremberg, 1525) by Joachim Camerarius, with the famous geometrical alphabets and many fine woodcuts. Dürer's geometrical treatise showed the artist's interest in science and offered new interdisciplinary approaches examining how mathematics enriched aesthetic theory and the human mind. Provenance. From the Library of Giancarlo Beltrame.

**£1,000-£1,500**

95
**Eon de Beaumont (Charles)**
**Lettres, Mémoires et Négociations Particulières**, FIRST EDITION, 3 parts in one *with separate title, pagination, and register, including errata leaf, title in black and red, woodcut typographical ornaments, folding table, a few leaves misnumbered, marginal repair to Eee2, small tear to M2, some spotting or foxing, occasional light browning, contemporary polished calf, spine gilt, re- backed, new endpapers, housed in modern slipcase, [Hayn-Got. II. 156], Dixwell,* 1764.

*** Eon de Beaumont (1728-1810), French diplomat, spy, Freemason and soldier who fought in the Seven Years' War. He had androgynous physical characteristics and natural abilities as a mimic. Provenance. The Foljambe Collection, removed from Osberton Hall.

**£150-£200**

96
**Eustratius (Archbishop of Nicaea)**
**Eustratii et aliorum insignium peripateticorum commentaria in...Artistotelis de moribus ad Nicomachu m**, *large Aldine woodcut device on title and last leaf, Roman and Greek letter, p. 140 misnumbered, occasional spotting and dust soiling, bookplate and stamps of Croydon Library, 20 th century green morocco by C. Lewis, a.e.g., covers ruled in gilt with cornerpieces, spine gilt, new endpapers, rubbed, [BMSTC, I, 46; Adams A 1803; Renouard 116:6; Ahmanson-Murphy 282 ], folio, Heirs of Aldo Manuzio & Andrea Asolani, Venice*, 1536.

***Aldine edition of Eustratius' commentary of Aristotle's 'Nicomachean Ethics', in the original Greek. Including dedicatory letter from Paulo Manuzio to Georges de Selve, French scholar, diplomat and ecclesiastic.

**£1,500-£2,000**

97
**Geography.-**
**Oplysende Beretning for de Söfarende til det specielle Kort over den norske Kyst**, *engraved frontispiece and 2 folding plates, woodcut ornaments, minor spotting, marginal water stain to half title and one plate, later marbled paper wrappers, 4to, Friderik Wilhelm Thiele, Copenaghen*, 1791; **Kirwan (Richard) An Estimate of the Temperature of Different Latitudes**, FIRST EDITION, *leaf of temperatures and errata at end, light browning, some spotting, leaves trimmed and chipped, later paper boards, little stained and rubbed, [ESTC 006361266; Sabin, 38013], J. Davis*, 1787; **Gossellin (Pascal Francois Joseph) Géographie des grecs analyse**, *half title, 8 tables, 10 folding maps, light age yellowing, occasional spotting and marginal light water staining, leaves uncut and chipped throughout, worming to last 4 maps, later paper boards, a little spotted and rubbed, De l'Imprimerie de Didot l'Aîné, Paris*, 1790; **Rennell (James) Memoir of a Map of Hindostan; or the Mogul Empire**, FIRST EDITION, *4 maps (3 folding), errata leaves, heavily spotted and stained throughout, leaves chipped, later paper boards, stained and rubbed, for the Author*, 1792; *folio & 4to* (4)

**£200-£300**

HISTORIÆ
AVGVSTÆ
Scriptores Latini minores,
A IVLIO FERE CÆSARE
AD CAROLVM MAGNVM.
EDITIONE, COMPARATI CONFIRMATI,
JANI GRVTERI,
HANOVIÆ,
M DC XI.

99

98
**Graberg di Hemsö (Jacopo)**
**Specchio geografico, e statistico dell'Impero di Marocco**, presentation copy, *3 engraved plates, only of 8, lacking folding map, occasional spotting, some leaves detaching, worm holing to central gatherings, inscription by the author to front free endpaper verso, paper wrappers, chipped and spotted, 4to, Pellas, Genova*, 1834.

*** Famous description of the empire of Morocco by the Swedish scholar Jacob Graberg, consul of Sweden and Sardinia in Africa, geographer and ethnologist. He lived in Florence from 1828 and was curator of the Palazzo Pitti Library. Provenance. Inscribed by the author to José de Santo Antonio Moura, Arabic interpreter and member of the Lisbon Academy of Sciences.

**£150-£200**

99
**Gruter (Jan, ed.)**
**Historiae Augustae scriptores latini minores, a Iulio fere Caesare ad Carolum Magnum**, second edition, 2 vol. in one, *woodcut printer's device on titles, initials and ornaments, includes index and errata at end, title holed. occasional spotting, light browning, light dust soiling, bookplate and stamps of Croydon Library, contemporary vellum over boards, covers tooled in gilt with Royal crowned coat of arms, spine in compartments, soiled and rubbed, spine severely damaged, folio, J. & A. Marnius, Hanau*, 1610-1611.

*** Extended edition by Gruter, the famous Dutch philologist, professor of history in Wittenberg, Rostock and Heidelberg, director of the Palatine library in 1602.

**£200-£300**

100
**Guicciardini (Francesco)**
**Histoire des Guerres d'Italie, traduite de l'Italien**, 3 vol., *half-titles, titles in red and black, slight browning, armorial bookplates of the Bibliothèque de Mouchy, contemporary speckled calf, spines gilt, rubbed, wear to ends of spines and corners, 4to, Londres, P. & I. Vaillant, 1738;* **Pindemonte (Ippolito) Le Prose e poesie campestri,** *little marking, contemporary vellum, gilt, black morocco spine label, 8vo, Mainardi, Verona,* 1817 (4)

*** Chateau de Mouchy in north France, a seat of the Ducs de Mouchy, heads of a branch of the illustrious de Noailles family.

**£150-£200**

101

101

101
**Huttich (Johann) & Grynaeus (Simon)**
**Novus orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica**, FIRST EDITION, *woodcut printer's device on title and last leaf, large woodcut folding map (385 x 470mm), woodcut text illustrations, burn holes and repairs to title, some spotting, evident soiling to a couple of leaves, occasional worm holes, mainly in margins, occasional annotations and underlining in an early hand, ex libris 'Bibliothecae Petri Buoninsegni Senis 1814' to title, contemporary calf, tooled in gilt with corner and centre pieces, re-backed, some restoration, [Adams G1334; Alden & Landis 532/17; BMC/STC German 375; Borba de Moraes I, p. 317; Brown World Encompassed 65; JCB I:101; Sabin 34100; Shirley 67 (world map)], folio, Hervagius, Basel*, 1532.

*** Huttich's geography with the rare world map by Sebastian Münster and Hans Holbein, 'Typus cosmographicus universalis ', in the issue featuring 'Asia' printed in large letters, but 'Tropicus Capricorni' printed above the tropical line. Harrisse calls this large type the first issue, while Shirley notes "variations in type and text may occur from one edition to another". The putti turning the earth reflect the Copernican theory for the first time. The map's cartography is based primarily on Waldseemuller's 1507 wall map of the world and on the 1502 Cantino Planisphere. The work contains accounts of the voyages of Cadamosto, the three voyages of Columbus, Nino, Pinzon, Vespucius, Cabral, and part of the Fourth Decade of Peter Martyr. In the corners of the map each of the continents is represented by flora and fauna associated with it during the Age of Discovery: pepper, nutmeg, and cloves for Asia; an elaborate tableau of cannibalism for America; and for Africa, exotic creatures and indigenous people. North America is presented as an island that called "Terra de Cuba," while Cuba itself has the early name "Isabella." Japan appears just off the west coast of North America.

**£8,000-£12,000**

102

104

102
**Flavius (Josephus) & Andilly (Arnauld d')**
**Histoire des juifs... sous le titre de Antiquitez judaiques… Nouvelle edition**, *2 parts in one, with separate titles, double column, woodcut initials, engraved test illustrations, 3 folding maps, frontispiece loose and pasted on title verso, some pages misnumbered, marginal toning, some spotting and foxing, dust soiling, little staining, repair to A4, tear to T4 just touching text and further minor chipping to a few leaves and maps at folds, ownership notes of Robert Eyre Pollard, '1878', bookplate and stamps of Croydon Library, contemporary? calf, a.e.r., rubbed and worn, hinges weak, [Brunet III, 572; Schreckenberg, 'H. Flavius Josephus', p. 25], folio, Pierre Mortier, Amsterdam*, 1700.

*** On the title the word "Chez" is printed on a cancel slip pasted on the incorrect. French translation of Flavius Josephus's corpus, one of the main sources on the Jewish history . The second part includes the 'Histoire de la guerre des Juifs contre les Romains'.

**£200-£300**

103
**Regnard (Valeriaen)**
**Astrolabiorum seu utrisque planisphaerii universalis, et particularis usus**, *woodcut device on title, initials, tables, lacking all plates, some light spotting and marking, worm trail at gutter with repair, not affecting letters, quarter vellum, 4to, Bartolomeo Zannetti, Rome,* 1610 [not subject to return] Provenance. From the Library of Giancarlo Beltrame.

**£150-£200**

104
**Ridolfi (Carlo)**
**Le maraviglie dell'arte**, **overo le vite de gl'illustri pittori Veneti, e dello stato**, FIRST EDITION, *2 vol. bound in one, engraved allegorical frontispiece and title, 37 full page portraits by Jacopo Piccini, including author's, woodcut printer's device on title, initials and ornaments, frontispiece trimmed, as issued, lacking final blank, p. 127 misnumbered, light browning, occasional spotting or foxing throughout, dust soiling, first few leaves wormholed, minor tearing, joints weakening, early shelf mark, annotations on front free endpaper and p. 324, contemporary vellum over boards, title to spine, yapped edges, hinges split, soiled, rubbed and scuffed, [Brunet, IV 1300; Pollen 1739; Cicognara 2359; Schlosser 469; Vinciana 4397; Gamba 2359], 4to, Giovanni Battista Sgaua, Venice*, 1648.

**£600-£800**

105
**Vaillant (Jean-Foy)**
**Numismata imperatorum**, second edition, *title in red and black with engraved vignette, typographical ornaments, engraved headpieces, copper engraved text illustrations and 11 plates depicting ancient medals and coins, several fragments of additional engravings from same or other editions, pasted on leaves, and blank pages bound in, some including contemporary inscriptions, plates remargined after N and P2, lacking final blank, pp. 345 and ff. misnumbered, light age yellowing or browning, occasional spotting, marginal dampstaining in last few gatherings, dust soiling, small hole on L3, title repaired, D2 trimmed with small loss, Thomas Clerke's signature, bookplate and stamps of Croydon Library, modern calf, title on spine, new endpapers, little rubbed, [Graesse VII, 234 Brunet V, 1027; L ipsius, p. 409], folio, G. Gallet, Amsterdam*, 1700 [not subject to return]

*** Later edition of this standard work on Greek-Roman coins of the Emperors from Pompeius Magnus until Claudius II.

**£200-£300**

# English Literature and History

Lots 106- 134A

109

106
**Africa.- Livingstone (David)**
**Missionary Travels and Researches in South Africa**, FIRST EDITION, *engraved title vignette, 1 folding plate with view of Victoria Falls, lithographed author's portrait, 2 folding maps, lacking 17 plates, vignettes, 8 pp. of advertisements at end, title dusty, occasional minor spotting, a few tears with loss to one map, contemporary sheepskin with marbled paper, marbled endpapers, blind-tooled, gilt-lettered label, J. Murray,* 1857; **Stanley (Henry M.) How I Found Livingstone**, FIRST EDITION, *author's portrait to frontispiece, lacking 3 full-page plates, 6 maps (3 folding), 8 pp. of advertisements, little marginal spotting, a few minor tears with no loss to folds of maps, small repair to one map, original red cloth with scene of explorers in Africa, spine a bit rubbed, Sampson et al.,* 1872; **Stanley (Henry M.) In Darkest Africa**, FIRST EDITION, 2 vol., *36 of 38 full-page plates, wood-engraved illustrations, 4 folding maps (1 loose), 1 p. of advertisement at end of vol. 2, some minor marginal spotting, minor loss and repair to couple of maps, original red cloth, spine rubbed, Sampson et al.*, 1890; *8vo (4)*

**£200-£300**

107
**Astle (Thomas)**
**The Origin and Progress of Writing**, *second edition, engraved author's portrait and 31 plates, 10 folding and 7 partially hand- coloured, some browning, light offsetting, occasional spotting or foxing, marginal dampstaining throughout, leaves trimmed, ownership note to front pastedown, paper covers, upper board detached, rubbed and worn, folio, T. Bensley*, 1803.

**£150-£200**

108
**Beeton (Isabella)**
**Mrs Beeton's Book of Household Management**, new edition of 1915, *30 full-page and two double page colour plates, numerous b/w illustrations, quarter morocco over green cloth boards, spine gilt-lettered and tooled, original and rare green printed dust jacket featuring reviews, green and red advertisement endpapers*, Ward, Lock & co., 1915.

**£150-£200**

109
**.- Bible, English**
**[The Newe Testament Yet Once Agayne Corrected by Willyam Tindale]**, *black letter, 228 ff. only, of 276, lacking all before b3, b8, d8, e2&8, l1, all after H5, separate title for 'Epistles' in woodcut architectural border (trimmed at head and foot), many woodcut text illustrations (including repeats) and initials, e2 defective, tears to b4, g4, g6, h6, n2, o4, o5, E1, E8, G8, other minor tears, margins trimmed or frayed, with significant loss to side notes and touching some headlines, signatures, &c, notes in one or more contemporary hands, or scribbles to h1, h2, o7, s6, first A1&8, D7 and a little elsewhere, staining and browning, small stamps on l7, s6, first A8, 17th century mottled calf covers, ruled in blind, rebacked with plain calf, [Herbert 19; STC 2832], 4to in 8s, (c.195 c 130 mm.), [Antwerp, M. Crom ?, or Widow of C. Ruremond],* 1536].

*** The 'mole' edition of Tyndale's New Testament, one of three dated 1536, and so called from the mole (or perhaps hedgehog) depicted on a stone on which St Paul's foot is resting, in woodcuts at the beginning of several epistles. The two others are 'engraver's mark' and 'blank'. The text of all three follows closely that of the last edition revised by Tyndale himself, published in 1535; many copies are doubtless mixed and no definite order of publication has been established, however, according to Herbert, 'various small differences...suggest that the 'Mole' edition was the first'. Tyndale's enormously influential translation, based mainly on Erasmus' edition of the Greek text, was first published in 1525 in Worms, and formed the basis of all later versions until modern times.

**£8,000-£10,000**

109

110

112

110
**Bible, English.- [Breeches Bible]**
**The Bible: that is, the holy Scriptures conteined in the Old and New Testament.** *include tables and concordances, lacking Apocrypha, printed general title and New Testament title with the heart-shaped border depicting the 12 apostles, the 12 Tribes of Israel and the 4 Evangelists, first title page drawn onto by an early hand, several woodcut text illustrations, woodcut map of the Garden of Eden on recto of A2, of the Jewish diaspora, of the vision of Ezekiel to verso of Ll4 and of the Holy Land to verso of Aaa2 following New Testament title, occasional page numbering errors, heavy browning and dust soiling, some isolated ink stains, tearing to some page borders, a few loose leaves, signatures or catchwords, later calf, rubbed and worn, front board loose, back board almost detached, [ESTC STC 2213, misprints 'Judas' for 'Jesus' in John VI.67 in variant STC 2212 has been corrected in this edition, Darlow & Moule 237], 4to, by the deputies of Robert Barker, printer to the Kings most excellent Maiestie*, title dated 1610 but colophon dated 1611.

*** In the Breeches Bible, Genesis Chapter III Verse 7 reads: "Then the eies of them both were opened, and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches."

**£400-£600**

111
**Bible, Welsh.-**
**Y Bibl Sanctaidd:** FIRST EDITION, *2 folding maps (Holy Land and Mediterranean), without Apocrypha, as often issued, lacking final blank, N.T. and psalms with separate titles, first 4 pages, and last, loose and frayed with loss, staining throughout, modern endpapers, contemporary calf with 10 metal bosses, spine damaged at head and foot, rubbed, 4to, I. Ross, Carmarthen,* 1770; **Carolau, a dyriau duwiol. Neu goreuon gwaith y prydyddion goreu yng-Hymru**, *lacking Aa8 and final blank, marginalia in different hands throughout, soiling and staining, wormholing to first 10 pages affecting text, some pages shaved at foot affecting signatures, contemporary calf tooled in blind, spine worn with loss, 8vo, Thomas Jones, [Shrewsbury],* 1696 ; **Rhys (Morgan John) Cylch-grawn Cynmraeg**, **Rhifyn I - V**, 5 vol. bound in one, *lacking pp.181-4, original calf spine preserved beneath cloth, endpapers detached, 8vo, [ Evan Roberts], Trefecca, Titus Evans, Machynlleth,* 1793, *[Carmarthen]*, 1794; and 1 other (4)

*** First item is the first bible printed in Wales, commented by Peter Williams . The third is the first radical Welsh language periodical, publishing articles on religion and, notably, slavery and the French Revolution. This copy belonged to Anglican priest Peter Bailey Williams. His annotations feature throughout, and vigorously contradict the dissenters' opinions and anti-establishment biases.

**£300-£400**

112
**[Browne (Sir Thomas)]**
**Religio Medici**, second unauthorised edition, *engraved title by William Marshall, small tear to upper margin of A8, [Keynes 2], Andrew Crooke*, 1642 [bound with] **Digby (Sir Kenelm) Observations upon Religio Medici**, FIRST EDITION, *lacks blank A1 & title, A3 with name clipped out from upper margin, a few early ink notes and marks,* 2 works in 1 vol., *some marking, book label of Bent Juel-Jensen, modern bookplate, early 19th century red glazed boards, rubbed, corners worn, 12mo*, [1643]

*** The author's 'first and most celebrated work' (Keynes), one of the two unauthorised editions printed in 1642, with the first edition of the first criticism of it. The binding style is one used by the author and collector William Beckford, although there is no other evidence for this provenance. Later owned by Bent Juel-Jensen (1922-2006), Oxford physician and bibliophile, who was apparently of the opinion that this is indeed a Beckford binding.

**£800-£1,200**

112A
**Bindings.- Dickens (Charles)**
**[Works: Bleak House; Oliver Twist & A Tale of Two Cities; Little Dorrit; Great Expectations & The Uncommercial Traveller; Christmas Books & Hard Times; Christmas Stories; David Copperfield; American Notes, Pictures From Italy & A Child's History of England; Our Mutual Friend; Barnaby Rudge; Pickwick Papers; Martin Chuzzlewit; Dombey & Son; Sketches by Boz,The Old Curiosity Shop; Nicholas Nickleby, Edwin Drood]**, 17 vol., *plates, contemporary tree calf, gilt panelled spine, slightly rubbed, light fraying to a couple of volumes, 8vo, Chapman & Hall*, 1890-1892; **Browning (Robert) Poetical Works**, *contemporary tree calf, 8vo, Nimmo, Hay & Mitchell*, 1904; **Shelley (Percy) Poetical Works**, *tree calf, 8vo, Frederick Warne*, n.d.; with others (quantity) [not subject to return]

**£250-£350**

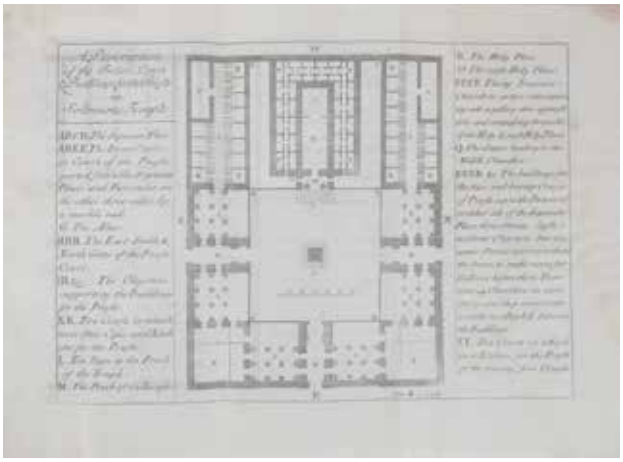
113
**China.- Morrison (Rev. Robert)**
**Horae Sinicae. Translations from the Popular Literature of the Chinese**, FIRST EDITION, *light age yellowing, occasional spotting, paper boards, a little rubbed, 4to, Black & Parry*, 1812.

*** Rare. OCLC lists only 2 copies in Europe and none in the US. Apparently the first work published by the known protestant missionary to China and scholar.

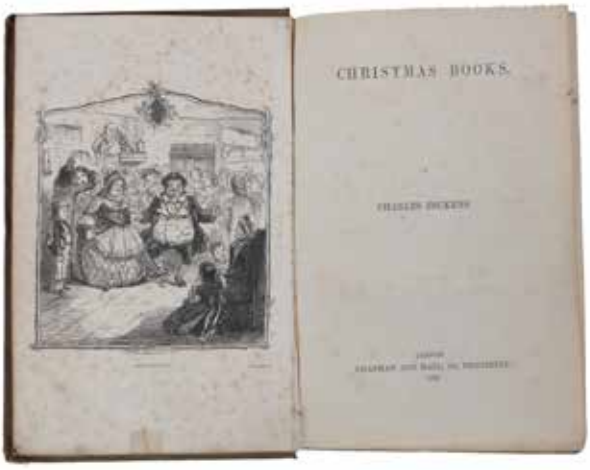
**£200-£300**



**See inside front cover for information regarding fees*



115A




116

116B

114
**Clarendon (Edward Hyde, Earl of)**
**The history of the rebellion and civil wars in England, begun in the year 1641…**, FIRST EDITION, 3 vol., *large paper issue, half-titles, portrait frontispieces, engraved vignettes, vol. 2 and 3 with royal privilege leaf, foxing and staining, contemporary calf gilt, new spine labels, worn, bookplates of Thomas George Corbett, folio, printed at the Theater*, 1702 (3) [not subject to return]

**£200-£300**

115
**Coke (Edward)**
**The Forth Part of the Institutes of the Laws of England**, *architectural woodcut title page and ornaments, title and imprint within a compartment, black letter, lacking A1, title browned, some foxing, marking and dust soiling, shaved ownership note on title, occasional marginalia and manuscript index at end in a contemporary hand, unbound, joints split with leaves loosening, [McKerrow & Ferguson 284], small folio, M. Flesher, for W. Lee & D. Pakeman*, 1644 [not subject to return]

**£200-£300**

115A
**[Cotton (Clement)]**
**The Mirrour of Martyrs...,** *front endpaper torn and with early ownership annotations, ownership annotation on verso of title page, browning and soiling throughout, contemporary calf, worn and rubbed, 12mo, printed by E.A. for Robert Allot*, 1631; **Newton (Isaac) The Chronology of Ancient Kingdoms Amended** ... *engraved head-piece and initial by P. Foudrinier, only one folding plate with the Inner Court and Buildings for the Priests in Solomon's Temple present, some water staining throughout, splitting to a few gatherings, contemporary panelled calf, front board almost detached, defective spine, rubbed and worn, 4to, J. Tonson, J. Osborn, & T. Longman*, 1728 (2)

**£300-£400**

116
**Dickens (Charles)**
**The Chimes: a Goblin Story,** FIRST EDITION, *second state, frontispiece, engraved title, two inscriptions to free-endpaper, foxing, occasional small tears to page corners,* Chapman & Hall, 1845; **The Cricket on the Hearth,** FIRST EDITION, *frontispiece, engraved title, some foxing*, Bradbury & Evans, 1846; **The Battle of Life**, *First edition, fourth issue, frontispiece, engraved title, foxing*, Bradbury & Evans, 1846 ; **The Haunted Man and the Ghost's Bargain,** FIRST EDITION, *frontispiece, engraved title, ownership signature to endpaper, light soiling*, Bradbury & Evans, 1848; *all in original red cloth gilt with gilt edges, some wear and soiling to covers with repairs to spines* ; **Christmas Books**, first collected edition, *illustrated John Leech frontispiece, inscription to preface page, advertisements to front pastedown and endpapers, foxing throughout, original green blind-stamped and gilt cloth, worn, Chapman & Hall,* 1852; 8vo (5)

**£300-£400**

116A
**Dickens (Charles)**
**David Copperfield**, FIRST EDITION, bound in 2 vol., *39 plates by H. K. Browne, original woodcut front wrapper of issue no. XVII bound in, one plate torn affecting title, first 4 pages of vol. 1 detached, staining, green half calf over marbled boards, spine gilt tooled, tattered with some loss to spine, Bradbury & Evans*, 1850.

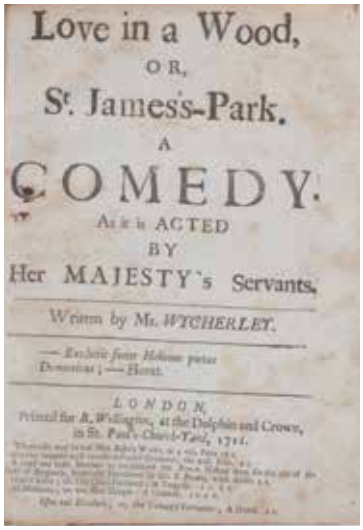
**£150-£200**

116B
**Dickens (Charles)**
**The Mystery of Edwin Drood**, FIRST EDITION, *original 6 monthly parts, vignette title-page, 12 engraved plates by Samuel Luke Fildes, original blue-green pictorial wrappers, Chapman & Hall's Recent Publications advert missing from back of part 5, Wilcox & Gibbs. "A New World at Home for busy people" advert missing from back of part 6, all other advertisments are present as called for by Hatton and Cleaver, foxing and soling, chips and tears to wrappers, some repairs, housed in green cloth slipcase, Chapman & Hall*, April-September, 1870.

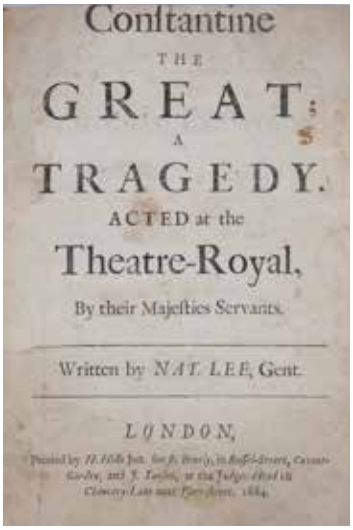
**£500-£700**

THE
Country-Wake:
A
COMEDY.
As it is Acted at the
NEW THEATRE
IN
Little Lincoln's-Inn-Fields
BY
His Majesty's Servants.
Written by Mr. Tho. Doggett, Comedian.

117


Love in a Wood,
OR,
St. James's-Park.
A
COMEDY.
As it is ACTED
BY
Her MAJESTY's Servants.
Written by Mr. WYCHERLEY.
LONDON,
Printed for R. Wellington, at the Dolphin and Crown, in St. Paul's-Church-Yard, 1711.

119


Constantine
THE
GREAT:
A
TRAGEDY.
ACTED at the
Theatre-Royal,
By their Majesties Servants.
Written by NAT. LEE, Gent.
LONDON,

118

120

117
**Drama, Comedies and Tragi-Comedies.- Urfey (Thomas d')**
**The Virtuous Wife; or, Good Luck at Last. A Comedy. As it is Acted at the Dukes Theatre, by His Royal Highness His Servants**, FIRST EDITION, *hole at gutter not affecting letters, some spotting and staining, ink spotting at the end, later half vellum, lightly spotted and soiled, [Wing D2790; Woodward & McManaway 535],* 4to, T. N. for R. Bentley, & M. Magnes, 1680; *with 32 other 17 th - and 18 th -century comedies and tragi-comedies including* **Sr. Martin Mar-all, or, the Feigned Innocence**, *lacks all after p.56, 1678* **(Sedley) Charles, Bellamira, or the Mistress** (1687) and **The She-Gallants** (1696); *most bound in later half vellum or calf, a number defective, 4to & 8vo* (quantity) [not subject to return]

**£500-£700**

118
**Drama, Tragedies. – Hemmings (William)**
**The Eunuch. A Tragedy: As it hath been Acted with Great Applause**, FIRST EDITION, *54-pages, spotted, stained and browned throughout, a few darker spots, later half calf, [Wing H1421; [?] not in Woodward & McManaway], 4to, Printed by J. B. & sold by Randal Taylor,* 1687; *with 34 other 17 th - and 18 th -century tragedies including* **Shadwell (Thomas) The History of Timon of Athens, the Man-Hater** (1678); **(Lee) Nathaniel Constantine the Great** (1684), *the same author's* **Mithridates King of Pontus** (1693), **The Tragedy of Nero** (1690), **Hopkins (Charles) Pyrrhus King of Epirus** (1695), **Boadicea Queen of Britain. A Tragedy** (1697) *and* **Congreve (William) The Mourning Bride** (1697, *2 copies* ), *most bound in later half vellum or calf, a number defective, 4to* (quantity) [not subject to return]

**£500-£700**

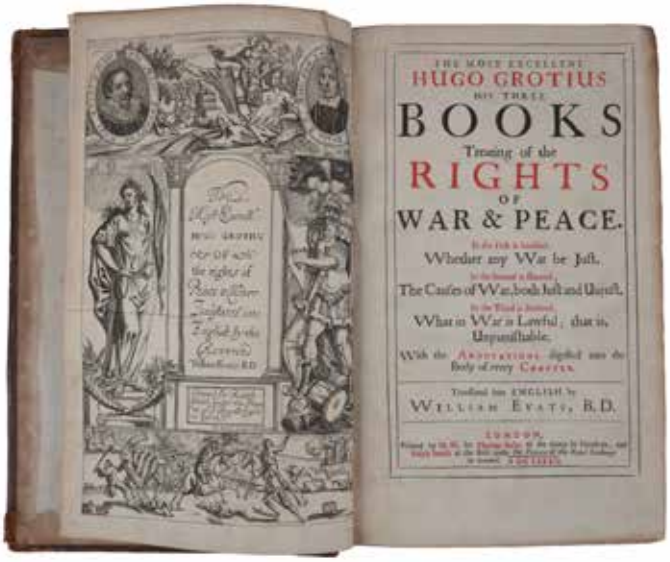
119
**Drama, various.– Urfey (Thomas d')**
**A Fond Husband: or, The Plotting Sisters. A Comedy**, FIRST EDITION, *lightly browned and spotted throughout, title with extensive old repair on verso, a few leaves torn at gutter with some loss, later half vellum, lightly soiled, [Wing D2724; Woodward & McManaway 508], 4to, Printed by T.N. for James Magnes & Richard Bentle* y, 1677; with 21 other 17 th - and 18 th -century plays including **Durfey (Thomas) Bussy d' Ambois, or the Husband's Revenge John Banks' Cyrus the Great: or, the Tragedy of Love** (1696) ; **Dilke (Thomas) The Lover's Luck** (1696); **Behn (Aphra) The Younger Brother: or, the Amorous Jilt** ( 1696) and **Cibber (Colley) Love's Last Shift; or, the Fool in Fashion** (1696), *most bound in later half vellum or calf, a number defective, 4to* (quantity) [not subject to return]

**£500-£700**

120
**Gentleman's New Jockey** ( **The), or, Farrier's Approved Guide... with a Treatise for Curing Diseases of Cattel**, second edition, *engraved folding frontispiece (slightly torn at folds), woodcut text illustration, 1 full-page on page 153, preface signed G.L., browning, occasional spotting, dust soiling, several leaves trimmed at fore-edge affecting letters, H4 repaired, ownership inscription on rear free endpaper, contemporary calf, rubbed, stained, edges sprinkled red, upper board almost detached, [ESTC R43332; Wing L20Aa], 12mo, W. Wilde for Nicholas Boddington,* 1691.

***Rare. ESTC locates only one copy (Nat Lib. Scotland) lacking the folding frontispiece.

**£600-£800**




121

120A
**Godwin (William)**
**Mandeville, A Tale of the Seventeenth Century on England**, FIRST EDITION, 3 vol., *half titles, some foxing and browning, 20th century cat's paw calf, spines gilt, t.e.g., spine joints cracked at heads, 8vo, Archibald Constable & Co. and Hurst, Rees, Orme & Brown*, 1817 (3)

**£200-£300**

121
**Grotius (Hugo) & Evats (William, trans.)**
**Three Books Rights of War and Peace**, *title in black and red, engraved frontispiece by T. Cross, woodcut floriated initials and ornaments, lacking c3, light browning, occasional spotting and marking, minor staining, some dust soiling, nearly contemporary calf, title to spine, watermarked pastedowns, re-backed, rubbed and scuffed, new endpapers, [Wing G2126; ESTC R8527; Goldsmiths' Lib. cat., 2491], folio, Printed by M. W. for Thomas Basset,* 1682.

*** First complete English translation of 'De Juris de Bel et Pacis'.
Provenance. The Library of Leslie Blake.

**£800-£1,200**

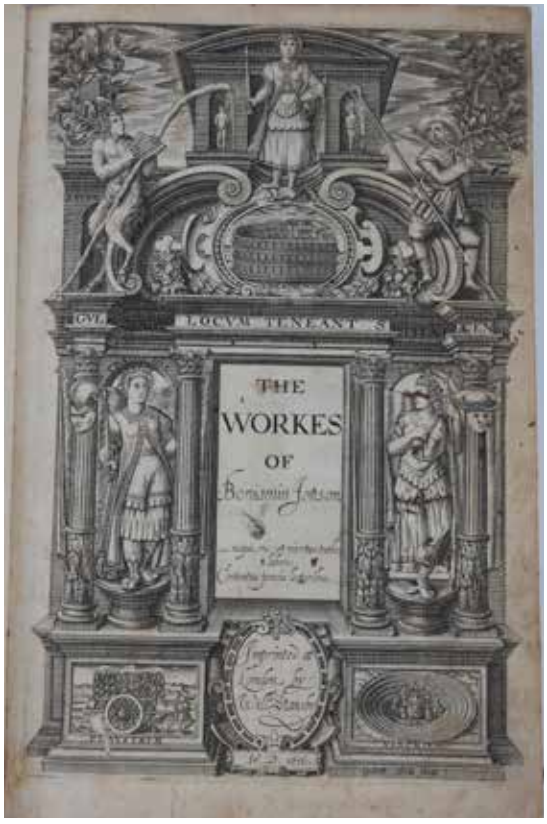
122
**Jonson (Benjamin)**
**The Workes**, first collected edition, *engraved title (third state) by William Hole, contemporary signature to ¶4, lacking A1, as is usual, lacking p.829-831, paper faults to L2, Ss6, 3G1, 3M6, 3R2, 3V3, 3V4 and 3X3, 4Q3 & 4Q4 fore-edges frayed and dampstained, browning and spotting in places throughout, damp staining mostly to preliminary leaves, contemporary boards, rebacked and re-cornered, scratched and worn, new endpapers, [Pforzheimer 559; STC 14751], folio, Will. Stansby,* 1616.

**£1,800-£2,200**

123
**Lilly (William)**
**Christian Astrology Modestly Treated of in Three Books**, FIRST EDITION, *2 parts in one, 'An easie and plaine method…' with separate dated title, woodcut initials, lacking frontispiece portrait, first title, and 28 preliminary leaves, browning, evident spotting and ink marks throughout, staining and dust soiling, slight wormholing, burn holes, Bbb torn, some pages misnumbered, occasional marginalia in a contemporary hand, bookplate and stamps of Croydon Library, later half calf, rather worn, boards loose, new endpapers, [W in g L2215], 4to, T. Brundenell for John Partridge & H. Blunden,* 1647 & 1658 [not subject to return]

*** The first major astrological textbook in the English language.

**£150-£200**




122

123A
**Marryat (Frederick)**
**Masterman Ready, or, the Wreck of the Pacific Written for Young People**, 3 vol., FIRST EDITION, *woodcut frontispieces and vignettes, slight marginal browning, later blue calf, spines bleached, Longman, Orme, Brown, Greene and Longman*, 1841- 42; **[Newman (John Henry, Cardinal)] Callista, A Tale of the Third Century**, FIRST EDITION, *woodcut frontispiece and additional title, occasional light staining, contemporary German half morocco, large gilt monogram in gilt at the centre of the upper cover, slightly rubbed, J.P. Bachem*, Cologne, 1856; 8vo (4)
Provenance. Queen Marie of Hanover's cope with her emblem on the cover and her stamp in red on the verso of the additional title page.

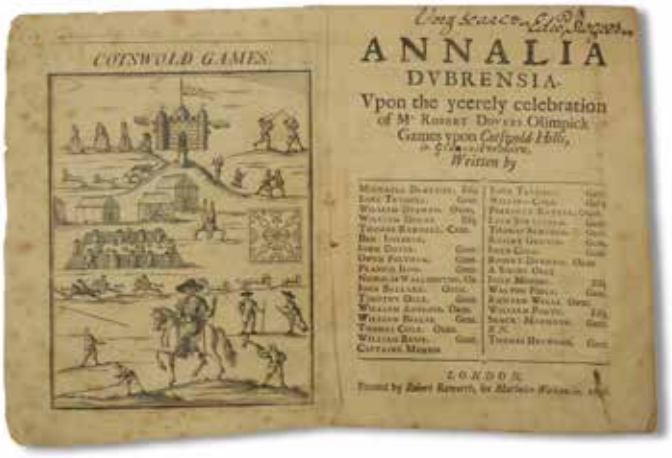
**£150-£200**

124
**Montfaucon (Bernard)**
**Antiquity Explained, and Represented in Sculptures**, vol. 4 only, *2 parts in one, translated by David Humphreys, titles in red and black, woodcut initials and ornaments, 46 engraved plates, 28 folding, browning, spotting or foxing, contemporary panelled calf with blind tooled floral motif, spine gilt, rubbed and worn, hinges split, folio, J. Tonson & J. Watts*, 1722 [not subject to return]

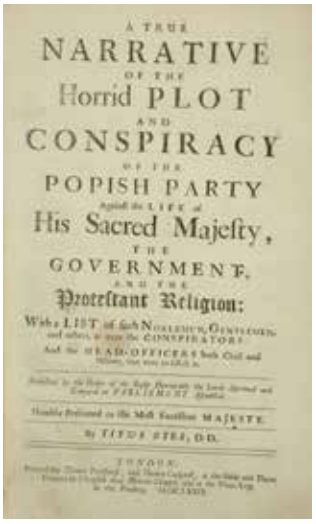
**£150-£200**

125
**Pamphlets.– Williams (William)**
**Rights of the People; or, Reasons for a Regicide Peace … with a few Anticipating Strictures upon Mr. Burke's Long Promised Letters against a Regicide Peace**, FIRST EDITION, *half title, some light mainly marginal spotting and staining, contemporary half calf, rubbed and scuffed, head of spine torn, 8vo in 4s, J. S. Jordan*, 1796; with 4 others, namely **Letters from Simkin the Second to his Brother Simon, in Wales;** (1796), **A Short View of the Inconveniences of War** (1796), **The Substance of the Speech of the Right Hon. William Pitt,** (1803) *and* **Clavering (Douglas Charles) Journal of a Voyage to Spitzbergen and the East Coast of Greenland, in His Majesty's Ship Griper**, *30-pages, folding engraved chart, [Edinburgh],* 1830; *all bound in contemporary half calf or calf* (5)

**£150-£200**




126




127

128

126
**Pamphlets.-**
**Drayton (Michaell) et al. Annalia Dubrensia. Upon the yeerely celebration of Mr. Robert Dovers Olimpick Games upon Cotswold-Hills**, second edition, *engraved frontispiece, inscription to titlepage, some foxing, stitched pamphlet, [ESTC T192037], 4to, Mathewe Walbancke*, 1636 [1720]; **The Life and Death of Sheffery Morgan, the Son of Shon ap Morgan**, *2 woodcuts inc. titlepage, chapbook, 24 pages, 12mo, M. Angus & Son*, n.d. [c.1800]; **The surprising History of Jack and the Bean-stalk**, *woodcut illustrations, green paper wrappers printed with woodcuts, 12mo, John and Charles Mozley*, n.d., [1820s ?] (3)

*** The Cotswold Games include shin-kicking and probably began in 1612. Despite being banned by the Puritans, and at several other points in history, they are still held annually.

**£400-£600**

127
**Popish Plot.- Smith (John, of Walworth)**
**The Narrative of Mr. John Smith**, FIRST EDITION, *third? printing, without errata on p. 35, lacking A2, title printed on thick paper, [ESTC R202401; Wing S. 4127], folio, Robert Boulter* [bound with] **Oates (Titus) A true narrative of the horrid plot and conspiracy of the popish party against the life of His sacred Majesty, the government, and the Protestant religion…,** FIRST EDITION, *including initial order-to-print leaf, variant without frontispiece portrait, but with line 16 of title beginning "and others, as …", and dedication to Charles II on leaf B1r, author's name on the title page and at end of dedication, [ESTC R483098 &R26889; Wing O59], T. Parkhurst & T. Cockerill* ; **An impartial account of divers remarkable proceedings the last sessions of Parliament relating to the horrid Popish plot** …, *quire D misnumbered, page n. corrected with ink, E1-2 severely torn with major loss, further evident tearing, throughout, a couple of marginal repairs, G2 trimmed at foot, contemporary marginalia, [ESTC R11299; Wing I60], n.p* ., all 1679; **Shaftesbury (Anthony, Earl of) [An account at large, of] the proceedings at the Sessions-House in the Old-Bayly, on the 24 of November 1681** …, *little black letter, title and second leaf trimmed, [ESTC R24959; Wing A168B], Roger Evens*, 1681; **Blood (Thomas) The narrative… concerning the design reported… against the life and honour of his grace George Duke of Buckingham…,** *lacking A2 (preliminary imprimatur leaf), last leaf repaired and torn with loss, [ESTC R23268; Wing N171], first 3 leaves heavily spotted, first few leaves heavily stained, further occasional spotting, marking and light, damp staining, scattered light browning, dust soiling, ownership note by C. W. Powell Speldhurst, bookplate, later vellum over boards by Edgar Powell 1843 (inscription), rubbed and soiled, new endpapers, folio, R. Everingham, 1680.*

*** An interesting collection of pamphlets on the Popish Plot (1678-1681), a fictitious conspiracy conducted by Titus Oates ('Titus the Liar'), in which it was alleged that Jesuits were planning the assassination of King Charles II in order to bring his Roman Catholic brother, the Duke of York (afterward King James II), to the throne.

**£300-£400**

128
**Ralegh (Walter)**
**The History of the World,** *initials and ornaments, additional engraved title dated 1614 (as usual), engraved author's portrait, 6 engraved folding maps, 2 folding plans, illustrations and tables, lacking 1 leaf (errata to recto, colophon to verso), library stamp to engravings just affecting image, minor tearing, intermittent faint waterstaining, a few repairs, small hole to one map affecting image, a 6 -b 8 misbound, bookplate of Croydon Library, early ex-libris, contemporary calf, gilt ruled, gilt lettered label, joints starting, rubbed, [ESTC 006187647], folio, [H. Lownes],* [collation matches 1628 edition]

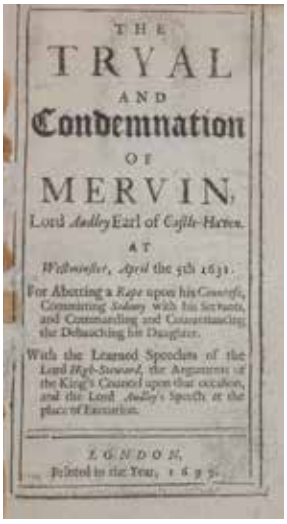
**£300-£400**

129
**Religion.-**
**Book of Common Prayer,** *lacking title and a1, initials and ornaments, some browning and spotting, a few leaves torn, small worm trail to one gathering, contemporary calf, some loss to extremities,* late 17 th century; **Bible (with) Book of Psalms,** *first lacking title and A2-3, second lacking G7-8 and final blank, initials and ornaments, woodcut title, some browning, fraying and marginal spotting, contemporary calf, lacking clasps, floral centrepiece in blind with monogram TW, upper cover and half text block loose, first: B. Norton,* 1612, *second:* early 17 th century; **Burton (Philip) Seven Prophetical Periods,** FIRST EDITION, *occasional spotting and faint waterstaining, sprinkled calf, gilt, joints starting, marbled endpapers, covers scuffed, Logographic Press,* 1790; **Book of Common Prayer,** *slight spotting, thin ivory covers, silk endpapers, lacking brass clasp, joints cracked, University Press, Oxford*, 1872; **Bible,** *lacking title, some browning or dampstaining, contemporary calf, blind-tooled, upper cover loose,* 19 th century; **Book of Common Prayer,** *contemporary morocco, brass clasp and edges, covers and spine gilt, University Press, Oxford,* 1872; with *5 other 19 th -century works on the same subject, bookplate of Oliver Collection, v.s.* (small quantity) [not subject to return]

**£150-£200**

130
**Shirley (James)**
**The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane**, FIRST EDITION, *woodcut initial, one-page of errata at the end [K4r], head of title and a few running titles shaved, small hole in B4 affecting a few letters, C3 torn at foot without loss, some light mainly marginal staining and soiling, later half vellum and marbled boards, rubbed and spotted, [Greg 479; Pforzheimer 922; STC 22436], 8vo, B. Alsop & T. Fawcet*, 1633.

**£200-£300**



THE
TRYAL
AND
Condemnation
OF
MERVIN,
Lord *Audley* Earl of *Castle-Haven*.
AT
*Westminster*, *April* the 5th 1631.
For Abetting a *Rape* upon his *Countess*, Committing *Sodomy* with his Servants, and Commanding and Countenancing the Debauching his Daughter.
With the Learned Speeches of the Lord *High-Steward*, the Arguments of the King's Council upon that occasion, and the Lord *Audley*'s Speech at the place of Execution.
*LONDON*,
Printed in the Year, 1699.

131

133

131
**Sodomy.- Castlehaven (Mervyn Touchet, Earl of)**
**The tryal and condemnation of Mervin, Lord Audley Earl of Castle-Haven. At Westminster, April the 5th 1631. For abetting a rape upon his Countess, committing sodomy with his servants, and commanding and countenancing the debauching his daughter**, *title dustsoiled, light age yellowing, occasional spotting, 3 leaves trimmed, evident glue stain from repair at gutter throughout, modern blue cloth, new endpapers, a little rubbed, [Wing (2nd ed.), T2144], 8vo in 4's, Printed in the Year*, 1699.

*** Scarce. Only 3 copies in USTC. A record of the famous Castlehaven sodomy trial in 1631. The 2nd Earl of Castlehaven was convicted of abetting the rape of his wife and of committing sodomy with his male servants and the trial was a spectacular sex scandal, resulting in the execution of Castlehaven and his servants.

**£300-£400**

132
**Spurzheim (Johann Gaspar)**
**The Physiognomical System of Drs. Gall and Spurzheim**, *19 stipple-engraved plates, including frontispiece, tissue guard, leaves trimmed, light age yellowing, occasional spotting and light foxing to plates, ownership note of Antonio de Almeida on upper board, paper covers, rubbed and stained, [Hirsch-Hübotter V, 377; Garrison-Morton 1389], 4to, Baldwin, Cradock & Joy*, 1815.

**£150-£200**

133
**Stow (John), Buck (George) & Howes (Edmond)**
**The Annales, or a general Chronicle of England**, 3 parts in one, *with separate titles, later engraved author's portrait, title within architectural woodcut border, black letter, double column, initials and headpieces, manuscript map of the Saxons' Empire (recto), and coats of arms (verso) bound after p. 56, lacking 1 leaf of preliminaries (epistle to the reader) and final blank, repair to couple of leaves, light browning, evident spotting or foxing and dust soiling throughout, heavier at end, occasional light water staining, 2 leaves torn with loss, small burn hole to Z1, annotations of John Staniforth and James Lord Audley?, stamps, shelfmark label and bookplate of Croydon Library, and M. B. Phillips, later calf, rubbed and worn, upper board detaching, repaired, [STC (2nd ed.) 23338], folio, [Thomas Dawson]*, 1615; **Thorpe (John) Registrum Roffense** …, *engraved frontispiece and title vignette, engraved headpieces and woodcuts, slight offsetting on title, minor spotting or marking, bookplate of Croydon Library, later contemporary gilt tooled calf by R.D. Steedman, spine gilt with fleurons, gilt fillets, marbled endpapers, a.e.y., rubbed, hinges splitting, [Upcott I, 408], folio, Printed for the Author by W. & J. Richardson & sold by T. Longman*, 1769 (2)

*** The first work includes 'An appendix or corollary of the foundations and descriptions of the three most famous universities of England' and 'The third universitie of England'.

**£300-£400**

*Dictionarium Rusticum & Urbanicum:*
OR, A
DICTIONARY
Of all Sorts of
*Country Affairs, Handicraft, Trading, and Merchandizing.*
Containing more particularly
*Illustrated with Cuts of all sorts of Ware, Traps, Engines, &c.*
*LONDON:*
Printed for *J. Nicholson*, at the *King's Arms* in *Little Britain*, 1704.

134A

134
**Walton (Izaak)**
**The Lives of Dr. John Donne, Sir Henry Wotton, Mr Richard Hooker, Mr George Hebert…**, FIRST COLLECTED EDITION, *lacking 4 portraits and 2 blacks, very occasional spotting, contemporary mottled calf, rebacked, boards slightly rubbed, 8vo, Tho. Newcombe for Richard Marriott*, 1670.

**£200-£300**

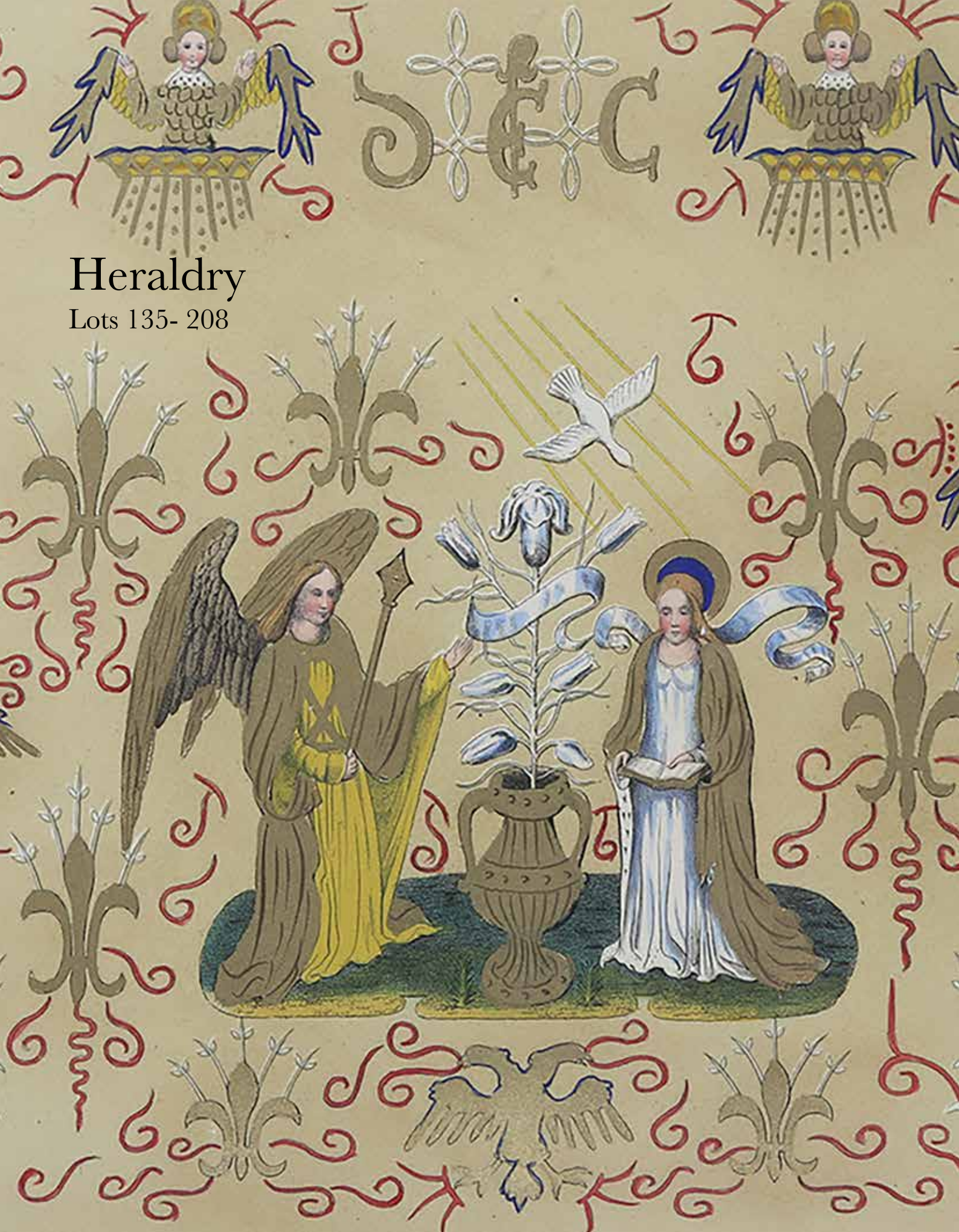
134A
**[Worlidge (John)]**
**Dictionarium Rusticum and Urbanicum** …, FIRST EDITION, *double column, woodcut text illustrations, occasional spotting, light browning to last 4 quires, contemporary note to front free endpaper, bookplate of W. Fraigneau, contemporary speckled calf, blind tooled with corner pieces, re-backed, edges sprinkled red, rubbed, [ESTC T138447; not in Henrey], 8vo, I. Nicholson*, 1704.

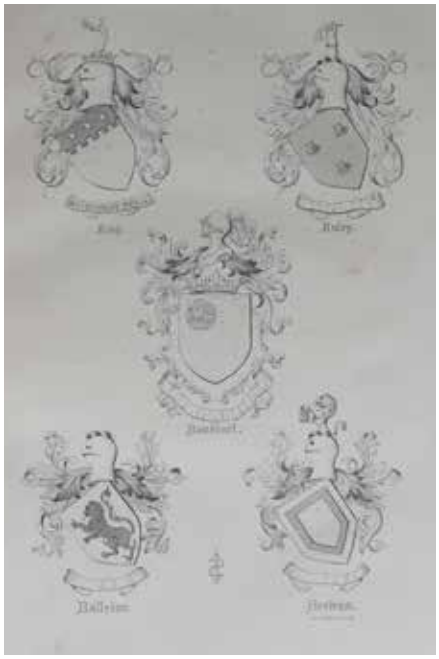
*** Scarce early comprehensive country dictionary, variously attributed to Nathan Bailey and John Worlidge, covering husbandry, gardening and trade. Provenance. The Library of William Fraigneau, Greek professor at Cambridge University and the son of John Fraigneau.

**£300-£400**

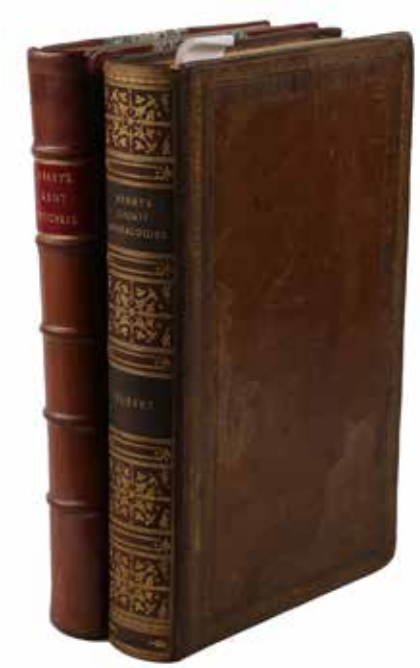
# Heraldry

Lots 135- 208

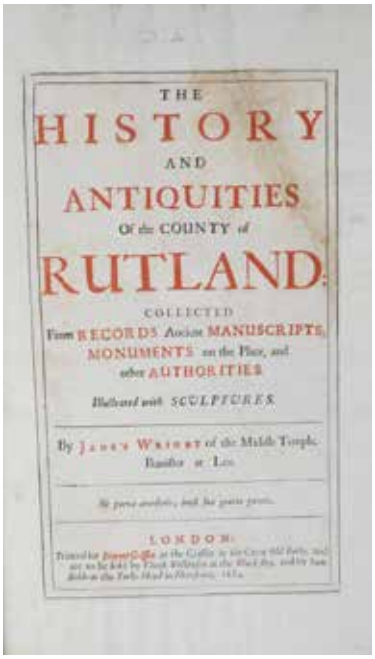




136



139



THE
HISTORY
AND
ANTIQUITIES
Of the COUNTY of
RUTLAND.
COLLECTED
From RECORDS Ancient MANUSCRIPTS, MONUMENTS on the Place, and other AUTHORITIES
Illustrated with SCULPTURES.
By JAMES WRIGHT of the Middle Temple Barrister at Law.
LONDON:

140

135
**[Adams (John)]**
**Index Villaris: Or, An Exact Register, Alphabetically Digested**…, *lacking half title, engraved folding hand-coloured map frontispiece, light foxing, rebound with contemporary panelled calf preserved, folio, T. Sawbridge,* 1690; **The Royal Kalendar: or, Complete and Correct Annual Register for England, Scotland, Ireland, and America for the Year 1798**, *IV, 91, 12-37, engraved full page illustrations, leaves misnumbered, J. Debrett, 1798* [bound with] **Companion** [bound with] **Heraldry in Miniature…**, *[36], index only, T. Longman,* 1797 [bound with] **Rider (Cardanus) Rider's British Merlin: for the Year of Our Lord God 1798**, *60pp., title in red and black, library stamp on title, Company of Stationery,* [1798] [bound with] **Loughborough (Alexander, Lord) The House of Peers of Great Britain**, *pp.311,* [c.1707], *contemporary red morocco, a.e.g., spine gilt, rubbed, 12mo* ; **Critchett and Woods, The Post-Office Annual Directory for 1811**, *foxing and staining, contemporary calf, rebacked, corners worn, 8vo, J. Richardson*, 1811 (3)

**£200-£300**

136
**Payne (J. Bertrand)**
**Armorial of Jersey… to which are added a brief History of Heraldry, and Remarks on the Mediaeval Antiquities of the Island**, SUBSCRIBERS' PRIVATE ISSUE, 2 vol. published in 6 parts, *original coloured wrappers bound in, 110 plates, pedigrees, advertisements, repaired tears, staining, modern calf, 4to*, 1859-65.

**£200-£300**

137
**Ashmole (Elias)**
**The Antiquities of Berkshire**, 3 vol., *numerous folding pedigrees, foxing, light browning, contemporary calf, rebacked, later endpapers, bookplates of T. P. Young, small 4to, E. Curll*, 1719.

**£200-£300**

138
**Baker (George)**
**The History and Antiquities of the County of Northampton**, 2 vol., FIRST EDITION, *39 plates, some coloured, including woodcuts, engravings, etchings on India, lithos, large-paper copy, foxing, contemporary gilt-tooled half morocco, marbled endpapers, bookplate, folio, John Bowyer Nichols & John Rodwell*, 1822-41.

**£200-£300**

139
**Berry (William)**
**County Genealogies: Pedigrees of the Families in the County of Sussex**, *extensively extra-illustrated with folding tables, including 18 th century hands, numerous letters, including from Marjorie Maxse, hand-coloured armorials, contemporary calf gilt-tooled, rebacked, bookplate of Marie Freeman-Thomas* ; **Kent**, *modern half calf gilt* ; **Hants**, *contemporary half calf gilt* **; Berkshire. Buckinghamshire. and Surrey**, *lithographically printed, modern quarter morocco gilt* ; **Essex**, *lithographically printed, half morocco gilt* ; **Hertfordshire**, *lithographically printed, half calf gilt, rebacked* ; and 9 duplicates in various bindings, *some foxing, soiling, tears, folio, Sherwood, Gilbert & Piper*, 1830 -40, *John Russell Smith*, 1842; **Encyclopaedia Heraldica**, 4 vol. including the supplement, *stipple vignette to titlepages, all called for engraved plates including 28 arms of subscribers, rebacked preserving original diced and gilt calf, 4to, Sherwood, Gilbert & Piper*, [1828-40]; duplicates (quantity) [not subject to return]

**£400-£600**

140
**Blore (Thomas)**
**The History and Antiquities of the County of Rutland, vol. I, part II (all published)**, FIRST EDITION, *half-title, 11 engraved plates (two were never published), foxing, original printed paper boards, rebacked (calf) with new endpapers, corners frayed, bookplate, for the author*, 1811; **Wright (James) The History and Antiquities of the County of Rutland… [bound with] Additions,** FIRST EDITION, *18 engraved illustrations including frontispiece to Additions, 1 folding map, foxing, contemporary blind-tooled calf, rebacked, bumped, Bennet Griffin, Christopher Wilkinson & Samuel Keble, 1684, for the author,* 1687; folios.

**£400-£600**

141
**Bolton (Solomon)**
**The Extinct Peerage of England…**, *contemporary speckled calf, rebacked, J. and F. Rivington*, 1769; **Cullum (John) The History and Antiquities of Hawsted, in the County of Suffolk**, *10 engraved plates and folding charts, N2 torn, light foxing, later half calf, bookplate of John A. Irving, J. Nichols*, 1784; **Dickinson (William) The History and Antiquities of the Town of Newark**, *engraved frontispiece, 22 engraved plates (10 folding), watermark, light foxing and offsetting, contemporary diced calf, rebacked, Longman, Hurst, Rees, Orme and Brown*, 1819; **Horsfield (T. W.) The History and Antiquities of Lewes and its Vicinity**, vol. 2 only, *8 engraved plates, along with folding charts and frontispiece, woodcut vignette on title, occasional foxing, later half calf, J. Baxter*, Lewes, 1827; *8vo & 4to* (4)

**£200-£300**

143

146

148

142
**Bookplates.- Guigard (Joannis)**
**Armorial du bibliophile,** FIRST EDITION, 2 vol. in 1, *armorial illustrations, little marginal spotting, half calf with marbled paper, marbled endpapers, spine gilt, rebacked, Bachelin-Deflorenne, Paris,* 1870-73; **Castle (Egerton) English Book-Plates,** enlarged edition, *15 full-page and other smaller armorial plates, slight browning, cloth, G. Bell,* 1893; **Howard (J.J.) Wardour Press Series of Armorial Bookplates. Baronets,** LIMITED EDITION, copy 103 of 200, *97 plates, lacking 1, Mitchell & Hughes,* 1895; **147 Examples of Armorial Bookplates,** *illustrated frontispiece, armorial plates, buckram with illustrated paper, W. Griggs & Sons,* 1892; **Martin (E.A.) A Dictionary of Bookplates of Irish Medical Doctors,** *armorial illustrations, original dust-jacket, De Burca, Dublin,* 2003; v.s., with 1 other (6)

**£200-£300**

143
**Brooke (Ralph)**
**A catalogue and succession of the kings…of this realme of England,** *lacking a1, woodcut title, armorial illustrations, initials and ornaments, minor marginal spotting, slight browning, a little tearing, bookplate of 1 st Baron Queenborough, ex-libris of W.W. Greg to endpaper, contemporary mottled calf, marbled edges, scuffed, 4to, W. Stansby,* 1622.

**£200-£300**

144
**Brydges (Egerton) Collin's Peerage of England…**, 9 vol ., *woodcut coats of arms, occasional light foxing, contemporary panelled calf, rebacked, boards ruled in gilt, a.e.g., 8vo, F. C. & J. Rivington,* 1812.

**£200-£300**

145
**Buckinghamshire.- Willis (Browne)**
**The History and Antiquities of the Town, Hundred, and Deanry of Buckingham…**, *foxing, contemporary panelled calf, rebacked, a.e.g., 4to, the author,* 1755; **Langley (Thomas) The History and Antiquities of the Hundred of Desborough and Deanery of Wycombe in Buckinghamshire**, *folding engraved map frontispiece, slight offsetting and foxing, later half calf, 4to, R. Faulder,* 1797; **Lipscomb (George) The History and Antiquities of the County of Buckingham**, 4 vol., *engraved plates, library stamps, contemporary half red morocco, spines gilt, 4to, J. & W. Robins*, 1847 (6) [not subject to return]

**£200-£300**

146
**Castles & Manors.- J. T. [Joseph Tilley]**
**The Old Halls, Manors, and Families of Derbyshire**, 4 vol., FIRST EDITION, *b & w lithographs, a.e.g., original cloth gilt, Frank Murray et al.,* 1892-1902; **Burke (John Bernard) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain**, vol. 1 & 2 of 4, FIRST EDITION, *lithographic plates, original gilt -stamped cloth, rebacked, 8vo, Colburn & co.*, 1852; **Mackenzie (Sir James D.) The Castles of England**, 2 vol., FIRST EDITION, *photogravure frontispieces and plates, original cloth gilt, t.e.g., William Heinemann*, 1897; foxing, worn, 4to, and 3 others (11) [ not subject to return]

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147
**Cheshire.- Tunnicliff (William)**
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148
**Collins (Arthur)**
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149
**Cornwall.- Britton (J.) & Brayley (E. W.)**
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150
**Devon.- Prince (John)**
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**Dorset.- Coker (John)**
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152
**Douglas (Robert, Sir) & Wood (John Philip, ed.)**
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153
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157

154
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155
**Durham.- Raine (James)**
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156
**Edmondson (Joseph)**
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159
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**A Bibliographical Account of the Principal Works Relating to English Topography**, 3 vol., FIRST EDITION, *2 engraved frontispieces, foxing, contemporary gilt-panelled calf, worn, rebacked, 8vo, Richard & Arthur Taylor*, 1818 **; Sims (R.) An Index to the Pedigrees and Arms Contained in the Herald's Visitation, and Other Genealogical Manuscripts in the British Museum**, *contemporary calf gilt, 8vo, John Russell Smith*, 1849; **Land Tax Commissioners, 1805-1866**, *extracts from the Public General Statutes bound in modern cloth, 4to, George Eyre & Andrew Strahan*, 1805, *George Eyre & Andrew Spottiswoode*, 1832-66 (large quantity) [not subject to return]

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162
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171
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172
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174
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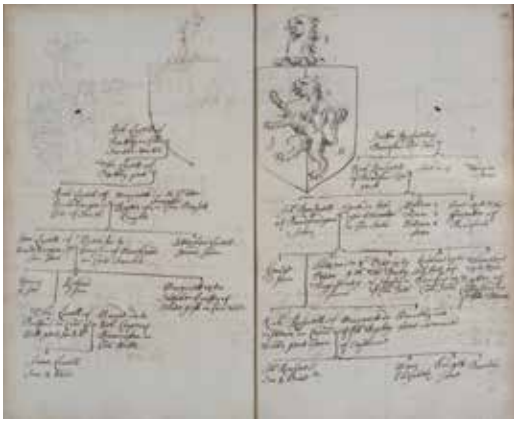
177



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184
**Moule (Thomas)**
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186
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187
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190
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191
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192
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**£200-£300**

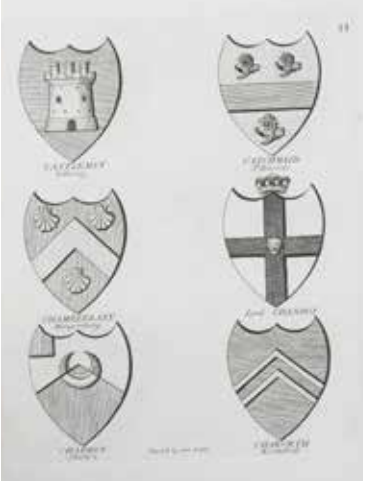
193
**Suffolk & Norfolk.- Blomefield (Francis)**
**An Essay Towards a Topographical History of the County of Norfolk**, 11 vol., *engraved frontispiece, plates, text engravings and coats of arms, occasional foxing and staining, later half calf, new end papers, 8vo, William Miller,* 1805; **Gage (John) The History and Antiquities of Suffolk. Thingoe Hundred**, *hand coloured frontispiece map, foxing, plates, later green morocco backed boards, 4to, John Deck,* 1838; **Suckling (Alfred) The History and Antiquities of the County of Suffolk**, 2 vol., *library stamp on title, including cloth-backed folding pedigree, later half red morocco, 4to, John Weale*, 1846; with 4 others (quantity)

**£300-£400**

194
**Surtees (Robert)**
**The history and antiquities of the County Palatine of Durham…**, 4 vol., FIRST EDITION, *with 82 engraved plates and numerous woodcuts, bound with 7 engraved or lithographed maps (latest dated 1847), foxing, half calf gilt post 1847, worn, spines cracked with some loss at foot, folio, Nichols, Son, & Bentley*, 1816-40.

**£300-£400**

195



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195
**Sussex.- Dallaway (James)**
**A History of the Western Division of the County of Sussex…**, 2 vol., *titles in red and black, engraved coat of arms and frontispiece, 45 engraved plates, 5 folding maps, 2 hand-coloured plans of Chichester, text vignettes and illustrations, offsetting and foxing, various bindings, bookplate, 4to, T. Bensley,* 1815; **Cartwright (Edmund) The Parochial Topography of the Rape of Bramber in the Western Division of the County of Sussex,** vol II, part II, FIRST EDITION, *engraved frontispiece, 30 plates and maps, some folding, some coloured, staining, tears, cloth, new endpapers, folio, J.B. Nichols & Son*, 1830 ; **Horsfield (Thomas Walker) The History, Antiquities, and Topography of the County of Sussex**, 2 vol ., *engraved frontispiece, foxing, folding map of Sussex, 55 engraved plates, tissue guards, later half calf, later endpapers, 4to, Sussex Press*, 1835 (5)

**£300-£400**

196
**Sympson (Samuel)**
**A new book of cyphers,** FIRST EDITION, *engraved additional title, 102 engraved plates, ornaments, minimal marginal spotting, contemporary calf, marbled endpapers, gilt, a.e.r., lower cover loose, 8vo, for S. Sympson,* 1726.

**£150-£200**

197
**The British Compendium: or, Rudiments of Honour**, *title in red and black, contemporary ownership note on title, 73pp. full page text illustrations, occasional light staining, contemporary calf, red morocco label, rubbed, J. & P. Knapton*, 1746; **Blomefield (Francis) Collectanea Cantabridiensia, or Collections relating to Cambridge University, Town and County**, *foxing, text coats of arms, offsetting, later calf backed boards, new end papers, for the author*, 1750; **Edmondson (Joseph) The Present Peerages: with Plates of Arms and an Introduction to Heraldry…**, *89pp. full page text engravings, occasional light spotting, 19 th century calf, spine gilt, rubbed, bookplate, J. Dodsley*, 1785; **Reynolds (John) A Display of Heraldry**, *facsimile of 1739, 11 woodcut plates, occasional light foxing, green morocco backed boards, rubbed, Roger Adams, [J.C.Hotten],* [c.1860]; *8vo & 4to* (4)

**£200-£300**

198
**The Cotswolds.- Nayler (Sir George)**
**A Collection of Coats of Arms Borne by the Nobility and Gentry of the County of Glocester**, *engraved title, text engravings, 62 engraved plates, later half calf, 4to, J. Good,* 1792; **Jackson (John Edward) Wiltshire**, *illustrated frontispiece, engraved plates, foxing, publishers cloth, 4to, Devizes, Henry Bull*, 1862; **Phelps (Rev. W) The History and Antiquities of Somersetshire…**, 4 vol. in two, *numerous plates, foxing, contemporary half calf, slightly rubbed, 4to, J. B Nichols,* 1836; and 8 others (14) [not subject to return]

**£300-£400**

199
**The Midlands.- Buckler (Benjamin)**
**Stemmata Chicheleana: or, a Genealogical Account of some of the Families Derived from Thomas Chichele of Higham-Ferrers in the County of Northampton...** [bound with] **A Supplement**, FIRST EDITION, *engraved frontispiece, one plate, staining, contemporary tree calf gilt, bookplate, 4to, Clarendon Press*, 1765, 1775; **Burton (William) The Description of Leicestershire**, second edition, *folding frontispiece map, 2 engraved plates of armorials, contemporary calf, rebacked, inscription to front pastedown, folio, W. Whittingham, Lynn*, 1777; **Stonehouse (Rev. W.B.) The history and topography of the Isle of Axholme** …, FIRST EDITION, *coloured folding map frontispiece, 13 plates and maps, some hand coloured, folding pedigrees, staining, half calf gilt, worn, 4to, Longman, Rees, Orme, Simpkin, Marshall & W. Pickering*, 1839; **Pedigree of Bolle or Bolles of Lincolnshire**, *pedigree corrected and extended by a contemporary hand, engraved armorial by J. Basire, from Illingworth's Topography of Seampton', laid paper, Edmeades & Pine 1804 watermark, tears*, 645 x 530mm, 1808; **Chester (Thomas May) Warwickshire Pedigrees…**, ONE OF 20 COPIES ONLY, *armorial frontispiece, 27 folding pedigrees and armorials, cloth, 4to, privately printed*, 1865; and 2 others (7) [ not subject to return]

**£300-£400**

200
**The Pocket Peerage of England, Scotland and Ireland…**, *engraved frontispiece, engraved device on title, light browning, full page engravings, light spotting, later tree calf, rebacked, Baldwin Rivington*, 1808; **Debrett (John) The Peerage of the United Kingdom of Great Britain and Ireland**, 2 vol., *84 full page woodcuts, engraved portrait frontispiece and half title, light foxing, later half cloth, new preliminaries, F. C and J Rivington,* 1809; **The Heraldry of Crests…,** *golden leaf engraved frontispiece, 102 engraved plates, light foxing, contemporary half calf, slightly rubbed, bookplate tipped in, Henry Washbourn,* 1829; *12mo*, and 1 other (6)

**£200-£300**

201
**The Universal British Directory of Trade, Commerce, and Manufacture…**, *folding engraved map frontispiece, occasional light spotting, contemporary half calf, rebacked, 8vo, for Patenteers*, 1791; **Critchett (B.) The Post-Office London Directory for 1829**, *foxing, contemporary calf, rebacked, 8vo, S. & R. Bentley,* 1829; **[Davis (Robert)] The St. James's Register; or, Royal Annual Kalendar**, *large tear to title, substantial loss, contemporary calf, rebacked, 12mo, for R. Davis,* 1765; and 1 other (4)

**£150-£200**



*See inside front cover for information regarding fees

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202
**The Victoria History of the Counties of England Barron (Oswald, ed.) Northamptonshire Families** ; **Warrand (Duncan, ed.) Hertfordshire Families**, SUBSCRIBERS' EDITION, ONE of 500 COPIES ONLY, *Northants with 69 plates including coloured armorials, Herts with 38 plates, folding pedigrees, some staining, original gilt-stamped cloth, worn, elephant folio, Archibald Constable*, 1906, 1907 (2)

**£300-£400**

203
**Urban (Sylvanus, ed.)**
**The Gentleman's Magazine, Volumes I-III, V-VIII, XI, XII, XIV, XXII, XXXIII, XXXV**, *annotations, some plates lacking, various bindings and publishers*, 1731 – 1765; **Ayscough (Samuel, ed.) General Index to The Gentleman's Magazine, 1731 – 1818**, 5 vol., *including a list of the plates, half calf gilt, rebacked, John Nichols, Son, and Bentley*, 1818-21; **An Index to the Biographical and Obituary Notices in the Gentleman's Magazine, 1731-1780**, *half calf gilt, British Record Society*, 1891; **Fry (Edward, ed.) An Index to the Marriages in the Gentleman's Magazine, 1731-1768**, 2 vol., *calf gilt, William Pollard*, 1922; 8vo, with others (small quantity) [not subject to return]

**£300-£400**

204
**Wales.- Meyrick (Samuel Rush)**
**The History and Antiquities of the County of Cardigan** …, FIRST EDITION, *20 engraved plates, some folding, foxing, half calf gilt, tattered, repaired, 4to, Longman, Hurst, Rees, & Orme*, 1808; **Nicholas (Thomas) Annals and Antiquities of the Counties and County Families of Wales**…, 2 vol., FIRST EDITION, *engraved frontispieces, double-page armorials, woodcuts, red cloth, gilt stamped, a.e.g., worn, stained, 8vo, Longman, Green, Reader, & co.*, 1872; **Bradney (Joseph Alfred, ed.) Llyfr Baglan or The Book of Baglan. Compiled Between the Years 1600 and 1607... Transcribed From the Original Manuscript**, *original cloth gilt, t.e.g., Chapter Library of Windsor Castle bookplate, 4to, Mitchell Hughes & Clarke*, 1910; **Griffith (John, ed.) Pedigrees of Anglesey and Carnarvonshire Families…**, FIRST EDITION, *half calf gilt, worn, large folio, for the author*, 1914 (5) [ not subject to return]

**£200-£300**

205
**Yorke (James)**
**The Union of Honour,** FIRST EDITION, 3 parts in 1, *additional engraved title with author's portrait dated 1641, woodcut vignette to title dated 1640, initials and ornaments, c.900 woodcut arms, several hand-coloured, part 3 (76 pp.) misbound, 1 leaf of errata, a few leaves repaired or torn, some thumbing and faint waterstaining, bookplate of Thomas Thornbery (1749), contemporary calf, two clasps, blind ruled, rebacked, modern endpapers, gilt lettered label, rubbed, minor loss to extremities, edges sprinkled red, 4to, E. Griffin,* 1640 [1641]

**£200-£300**

206
**Yorkshire Histories.-**
**Plantagenet-Harrison (George Henry De Strabolgie Neville, Marshal-General) The History of Yorkshire, Vol. I: Wapentake of Gilling West**, *all published, FIRST EDITION, lithographic portrait frontispiece, text- illustrations, pedigrees, half morocco, gilt tooled, folio, Hazell, Watson, & Viney*, 1879; **Graves (John) The History of Cleveland**, FIRST EDITION, *additional engraved titlepage, 9 plates, folding hand-coloured map and genealogical table, contemporary calf, gilt tooled, 4to, F. Jollie*, 1808; **Wainwright (John) Yorkshire. An Historical and Topographical Introduction to a Knowledge of the Ancient State of the Wapentake of Strafford and Tickhill…**, *large paper copy, engraved frontispiece, four plates, woodcuts, later half calf gilt, 4to, John Blackwell*, 1829; **Oliver (George, Rev.) The History and Antiquities of the Town and Minster of Beverley**, FIRST EDITION, *52 'embellishments' including engraved frontispiece, lithographic and engraved plates, folding genealogical tables, woodcuts, calf, rebacked preserving original spine, 4to, M. Turner,* 1829; **Hunter (Joseph) Hallamshire...**, engraved frontispiece, 11 plates, half morocco, folio, Virtue and Company, 1875; **Ord (John Walker), The History and Antiquities of Cleveland...**, FIRST EDITION, *lithographic portrait frontispiece, additional title, two maps, 12 plates, pedigrees, some folding, modern half calf gilt, 4to, Simpkin & Marshall*, 1846; *staining, worn*, and 8 others (14) [ not subject to return]

**£300-£400**

207
**Yorkshire.- Foster (Joseph)**
**Pedigrees of the County Families of Yorkshire... West Riding [North & East Riding]**, 2 vol., NUMBER 20 of 30 'LARGEST PAPER COPIES' PRINTED FOR SUBSCRIBERS, *signed by publisher and printer, folding (laid on linen) and double-page pedigrees, illustrated with coats of arms, foxing, quarter morocco gilt, bumped, marbled endpapers, W. Wilfred Head*, 1874; **Whitaker (Thomas Dunham) An History of Richmondshire** ..., 2 vol., FIRST EDITION, 45 *engraved plates, several after Turner, 27 genealogies, some double-paged, vignettes, plates foxed, contemporary straight grain morocco, elaborately gilt tooled and panelled, aeg, marbled endpapers, bookplate, Longman et al., Robinson & Hernaman*, 1823; **Hunter (Rev. Joseph) South Yorkshire. The History and Topography of the Deanery of Doncaster...**, 2 vol., FIRST EDITION, *vol. 2 with engraved portrait frontispiece, 17 plates inc. two coloured double page maps, pp.145-148 of vol. 1 numbered 143-146, foxing top edge gilt, half morocco gilt, raised bands, bumped, J.B. Nichols & Son,* 1828, 1831; folio (6)

**£300-£400**

208
**Yorkshire.- Whitaker (Thomas Dunham)**
**Loidis and Elmete…**, 2 vol., *engraved portrait frontispiece, engraved vignette pasted onto title, engraved plates, foxing, folio, full calf, rebacked, original boards preserved, folio, T. Madoson,* 1816; **Foster (Joseph) The Visitation of Yorkshire**, *text illustrations, foxing, contemporary half calf, 8vo, for Joseph Foster,* 1875; **Paver (William) Pedigrees of Families of the City of York**, *foxing, contemporary half red morocco, board detached, 8vo, R. Sunter,* 1842; with others (13)

**£200-£300**

# Judaica

Lots 209- 234

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**Bible, Hebrew.-**
**Chamishah Chumshei Torah**, 3 parts in 1, *three divisional title-pages, Nevi'im Rishonim, Nevi'im Achronim and Ketuvim, woodcut printers device on the first title, printed in double columns, with NIkud (vowel points), early ownership entry on front paste-down, occasional spotting, contemporary mottled calf, spine gilt, worn, joints, head and tail of spine cracked and chipped, [Vinograd, Geneva 11: Darlow & Moule 5118], thick 4to, Capa Elon (Pierre de La Rouviére), Geneva,* 1617-18.

**£700-£1,000**

210
**Bible, Hebrew & Spanish.-**
**Torah Nevi'im Ketuvim be- shnei amudim . Biblia en dos columnas, Hebrayco y Espanol**, FIRST EDITION, *text in Hebrew and Spanish in double columns, [2], 1-178; [2], [179]-332, [10]; [2], 1-159, [1]; [2], 161-350 pp, lower margins of N2-S1 holed and repaired, 2l1&2 lower margins torn & crudely repaired, inner pages liberally spotted with wax, 3K1 small tear to lower margin, few other minor tears, browned and foxed throughout, later morocco, spine gilt, gilt name on upper cover "Abraham De Moses Benrimoh - Gibraltar, 4 small brass bosses on each cover, watered silk endpapers, paste-downs with gilt borders, g.e., worn, corners damaged, rebacked, preserving old backstrip, binder's stamps on free endpaper verso 'J. Pachini rel, Marseille', folio, Joseph, Jacob, y Abraham de Salomon Proops, Amsterdam*, 5522 [1762]

*** First bilingual edition in Hebrew and Spanish. Financed and promoted b y Abraham M en des de Castro of Curaçao; sale proceeds were to b en efit the Jewish communities of Jerusalem and Hebron. Darlow & Moule 5156; Vinograd (Amsterdam) 1819.

**£600-£800**

211
**Benezit (Emmanuel Charles, artist) (1887-1975)**
**Original Impressionist oil of a group of figures**, *oil on board, signed by the artist, 220 x 320 mm, [France,* n.d.]

**£200-£300**

212
**Bida (Alexandre, artist)**
**Les Juifs Devant Le Mur de Salomon**, *engraving, some very slight foxing, Goupil & Co., Paris, 500 x 590mm.,* [c.1890]

**£800-£1,200**

213
**Grozer (Joseph, engraver) & Ryley (C.R., artist) 'Daniel Mendozer & Richard Humphreys**
**The Boxing Match'**, *stipple engraving, image approx. 225 x 310 mm., W. Richardson,* [c. 1790]

*** This boxing match took place at Doncaster sept. 29th 1790 on a twenty four foot stage and was the third public contest between the two pugilists. It lasted for about an hour and five minutes and was decided in favour of Daniel Mendoza.

**£400-£600**

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מועצת־העם

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**Heath Robinson (Thomas, artist) (1869-1953)**
**'Off the Track in London** ' *original watercolour, highlighted in white and yellow, on board, original label titled and signed by the artist on rear, image 300 x 455 mm.*, [ *London*, 1904]

*** Original painting done for an article by George R. Sims: Off the Track in London - In Alien -Land, for the Strand Magazine, vol. 27, 1904.

**£1,200-£1,500**

215
**Hebrew brass type** .-
3 large brass type letters from the Hebrew alphabet, *Aleph, 106 x 42mm., Shin, 108 x 101mm., Tav, 108 x 43mm., all 3 letters on hollow brass bases,* n.p., n.d.

**£150-£200**

216
**Hebrew Prayer Book.-**
**Seder Tephilah Keminhas Ashkenaz Upolin** *(Hebrew prayer book according to the Ashkenazi and Polish rite), contemporary 'silver' binding [silver metal, not tested], with the sides and spine fairly heavily embossed with a decoration of leaves and flowers, two embossed silver clasps, gauffered edges (possibly German, Weinberg or Wertheim in Baden, not signed); sold as a binding, 8vo, Metz, Joseph Antoine for Moshe Maio,* [c.1765]

*** Provenance, Sotheby's NY (?) 23rd October 1967, lot 108 $378.

**£800-£1,200**

217
**Hebrew Torah.-**
**Torah, Prophets and Writing,** *with Ladino translation, original half morocco, over cloth sides, annotations to front end-papers, worn, A.H. Boyag'yan. Constantinople*, 1873; and another copy, in quarter morocco, worn, 1873, *8vo* (2)

**£200-£300**

218
**Israel.-**
**Mo'etzet Ha'Am** [National Council], *26 pp., Hebrew text, paper browned, loose in printed wrappers, 8vo, Government Printing Office, Tel Aviv,* May 16th, 1948.

*** Complete record of the proceedings of the National Council established to prepare the ground for the formal Declaration of Independence of the State of Israel on May 14th, 1948. The Council, made up of delegates from all sides of the political spectrum, held four meetings in its 10 day existence, at the last of which Independence was declared. It then became the Provisional State Council and was renamed the Knesset on Feb 3rd, 1949.

**£400-£600**

ישראל
הממשלה הזמנית

עתון רשמי

הכרזה על הקמת מדינת ישראל

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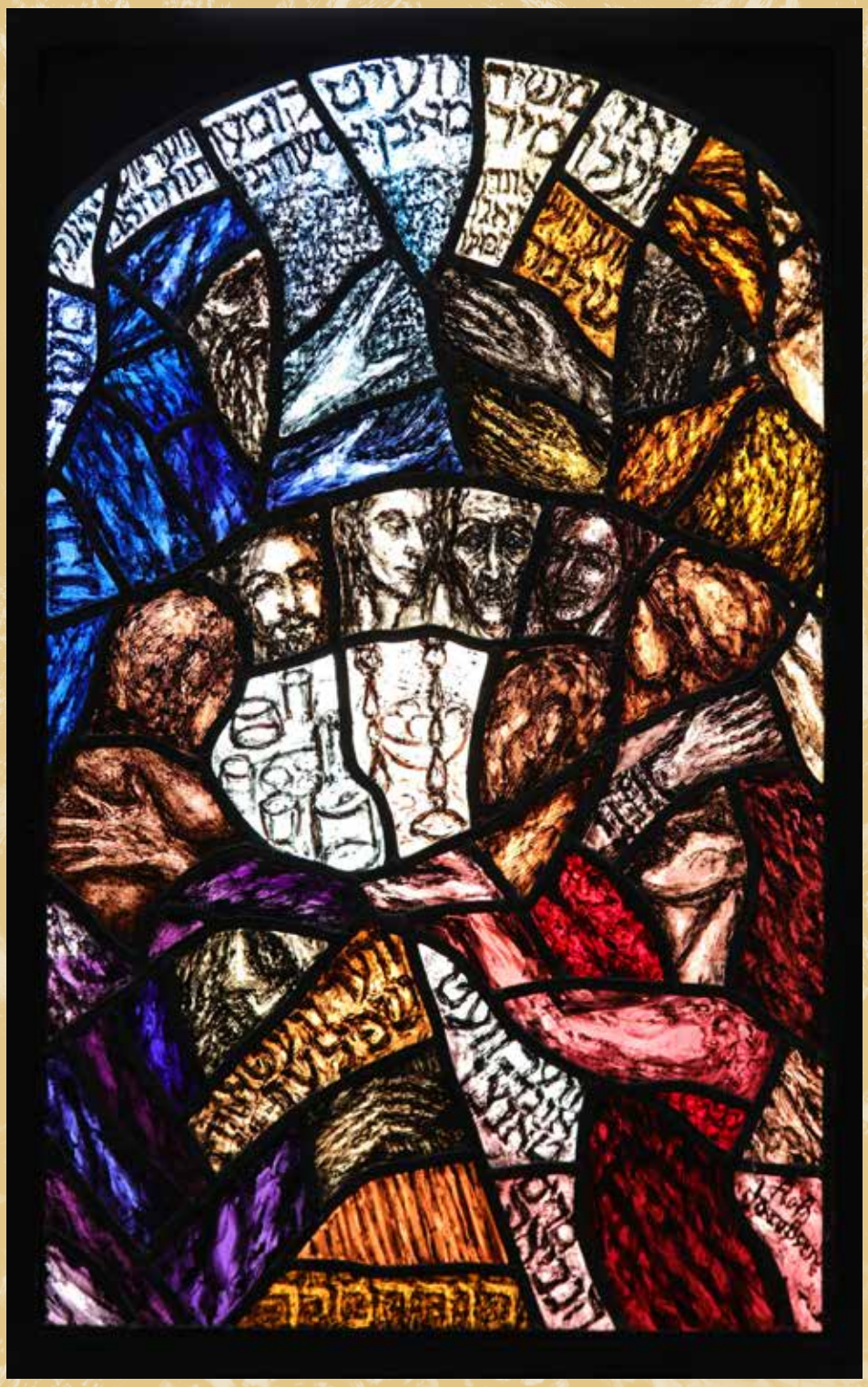
**Israel.-**
**Declaration of the Independent State of Israel - Iton Rishmi**, **Official Gazette of Israel**, FIRST EDITION, *b ifolium leaf, Hebrew text, printed in black, very lightly creased at head and tail, lightly browned, folio,* Tel Aviv, 14.5.1948.

*** This was the first publication rescinding the British White Paper.

**£1,200-£1,800**



**See inside front cover for information regarding fees*



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**Jacobson (Ruth Taylor, artist)**
**Messiah's Feast,** *original stained glass panel, in multi-coloured glass, with lettering in Yiddish, exhibited in the original lightbox for exhibition, image approx. 1020 x 615 mm.,* [c.1990]

*** Provenance: Direct from the artist to the vendor. Jacobson has exhibited internationally. She studied at the Slade School of Fine Art, London.

**£8,000-£10,000**

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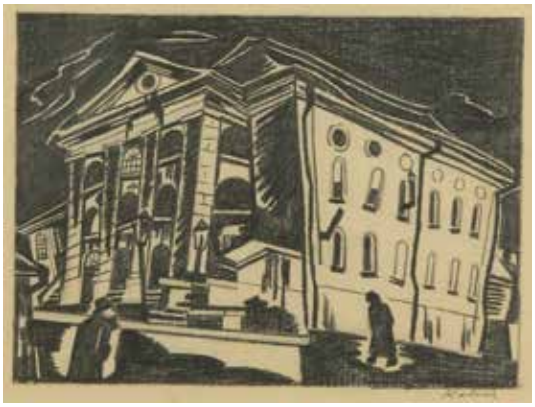

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**Jewish Artists Sitton (Chaim)**
**'Four Women** ', *original oil on board, 240 x 340 mm., [Israel*, n.d.];
**France (?) Three Chasidic Musicians**, *original oil on board, signed by the artist, 210 x 270 mm., n.p.*, n.d.; **Shaky (Bella) 'Seated Couple** ', *original impressionist oil on wooden board, 100 x 100 mm., n.p.*, n.d. (3)

**£300-£400**

222
**Judaica.- Montefiore (Sir Moses)**
**Auerbach (Meyer, Rev.) & Salant (Samuel, Rev.) An Open Letter... to Sir Moses Montefiore**, **Bart...on the Day of his Arrival in the Holy City of Jerusalem...with a Narrative of a Forty Days' Sojourn in the Holy Land by Sir Moses Montefiore**, FIRST EDITION, *occasional spotting, Sir Moses Montefiore's coat-of-arms and ink shelf mark on pastedown, orignal blind-stamped cloth, gilt, g.e., rubbed and marked,* 1875;
**Mendes (A P., Rev.) Service for the First Nights of Passover**, *Hebrew & English texts on facing pp. staining, modern cloth*, 5622-1862; with 5 other editions of the same, *8vo* (7)

**£300-£400**

223
**Kadishman (Menashe, artist)**
**Goats Head**, *original acrylic on canvas painting, multi-coloured, charcoal inscription and sketch, dated, on the rear of canvas, framed, signed by the artist in paint on front lower right, [Israel]*, 2002.

*** Kadishman studied at the Avni Institute of Art and Design in Tel Aviv, then at St Martin's School of Art and Slade School of Art.

**£2,000-£3,000**

224
**Kolnick (Arthur, artist) (1890 - 1972)**
**'Going to the Synagogue'**, *original pencil on paper drawing, signed by the artist lower right, image 140 x 190 mm., n.p.,* n.d.

**£400-£600**

225
**May (Phil, illustrator) RI.**
**Aden**, *original pen and ink sketch signed and titled by the artist, approx. 180 x 120 mm., n.p.,* n.d.

*** Provenance, The Edgar Astaire Collection and The Chris Beetles Gallery, 1993.

**£300-£400**



**See inside front cover for information regarding fees*

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**Montefiore (E.L., engraver)**
**Portrait of Sir Moses Montefiore**, *head and shoulders portrait, signed and dated in the image by the engraver, signed by the engraver in the lower margin in pencil, n.p.*, 1879.

**£300-£400**

227
**Pilichowski (Leopold, artist) (1869 - 1934)**
**The Book Peddler**, *original multicoloured chalk on paper, image 260 x 220 mm., n.p.,* n.d.

**£1,800-£2,200**

228
**Raban (Zeev, artist) (1890-1970)**

Dancers, *original pencil and watercolour on paper, image 180 x 180 mm., with a pencil sketch on verso of 'Mother rocking her baby', framed and glazed to both sides, ink stamp to pencil sketch on the rear of artist's details, [Israel ?],* n.d.

*** Raban is regarded as a leading member of the Bezalel school art style, in which artists portrayed both Biblical and Zionist themes in a style influenced by the European Jugendstil (similar to Art Nouveau) and by traditional Persian and Syrian styles.

**£1,800-£2,200**

229
**Ryback (Issachar Ber, artist) (1897-1935)**
**Old Jewish 'tramp' and dog**, *no.55 of 100 etchings signed by the artist lower right, inscribed 'To Harold Oslam (?) in memory of an old friendship I. Ryback', slightly browned and foxed, image 270 x 210mm, n.p.,* n.d.;
**The Jewish scholar and the young violin player**, *limited #33 of 100 etchings, signed by the artist lower right, image 264 x 220mm., n.p.,* n.d.;
**Old Jewish delivery man, horse and waggon**, *limited to # 68 of 100 etchings, signed by the artist lower right, image 200 x 260mm., n.p.,* n.d. (3)

*** Ryback was an important contributor to the Russian art scene until 1921 when he emigrated to Berlin. In 1926 he moved to Paris. Ryback was an important member of the Russian Jewish modernist movement.

**£1,200-£1,500**

230
**Sampler in Hebrew.-**
A modern sampler of the Wailing Wall, Jerusalem, *lettered in Hebrew at the top and bottom of the image with a stylised picture of Jerusalem and the wall central, framed and glazed, 460 x 590 mm. n.p. [Israel?]*, n.d
[20th century]

**£150-£200**

231

231
**Stained glass window of Jewish interest.-**
*Pilkington glass stained glass window, multi-coloured, from a demolished synagogue, 2 lions either side of a goblet, one small panel is broken, approx. 580 x 1430 mm.* [c.1950]

*** From the Tottenham Synagogue, London.

**£1,500-£2,000**

232
**Wallerstein-Braun (Gitl, sculptor -photographer)**
**'Jeremiah'**, original bronze of the Jewish prophet, approx. 210 x 470 (at base) mm., [c. 2010]

*** Gilt Wallerstein-Braun, graduated from the London Central St. Martin's School of Art in 2006. She has exhibited in London at the Riccardo Giaccherini Gallery and the Wolfson Museum Jerusalem.

**£6,000-£8,000**

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**See inside front cover for information regarding fees*

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**Wolfsfeld (Erich, artist) (1884-1956)**
**Man with Bowler Hat**, *original coloured chalk on tinted paper, signed with initials, 565 x 355 mm. framed and glazed, n.p.*, n.d.

*** Erich Wolfsfeld grew up in Berlin . In 1902-13 he studied at the Berlin Academy of Fine Arts, including with Konrad Böse, a Menzel student, and devoted himself specifically to the technique of etching and drypoint etching . He moved to London in 1939 with the onset of the Nazis in Germany.

**£1,800-£2,200**

234
**Wolmark (Alfred Aaron, R.A., artist) (1877 - 1961)**
**'Sun Rise'**, *original multicoloured chalk on board, signed and dated by the artist lower right,titled, signed and dated by the artist on rear, framed and glazed, front and rear, n.p., Nov. 16,* 1901.

*** He was born into a Jewish family in Warsaw, who were amongst the many subsequently fleeing the pogroms of Eastern Europe. The family moved to Devon when he was six before moving to Spitalfields, East London. He became a British citizen in 1894.

**£1,200-£1,500**

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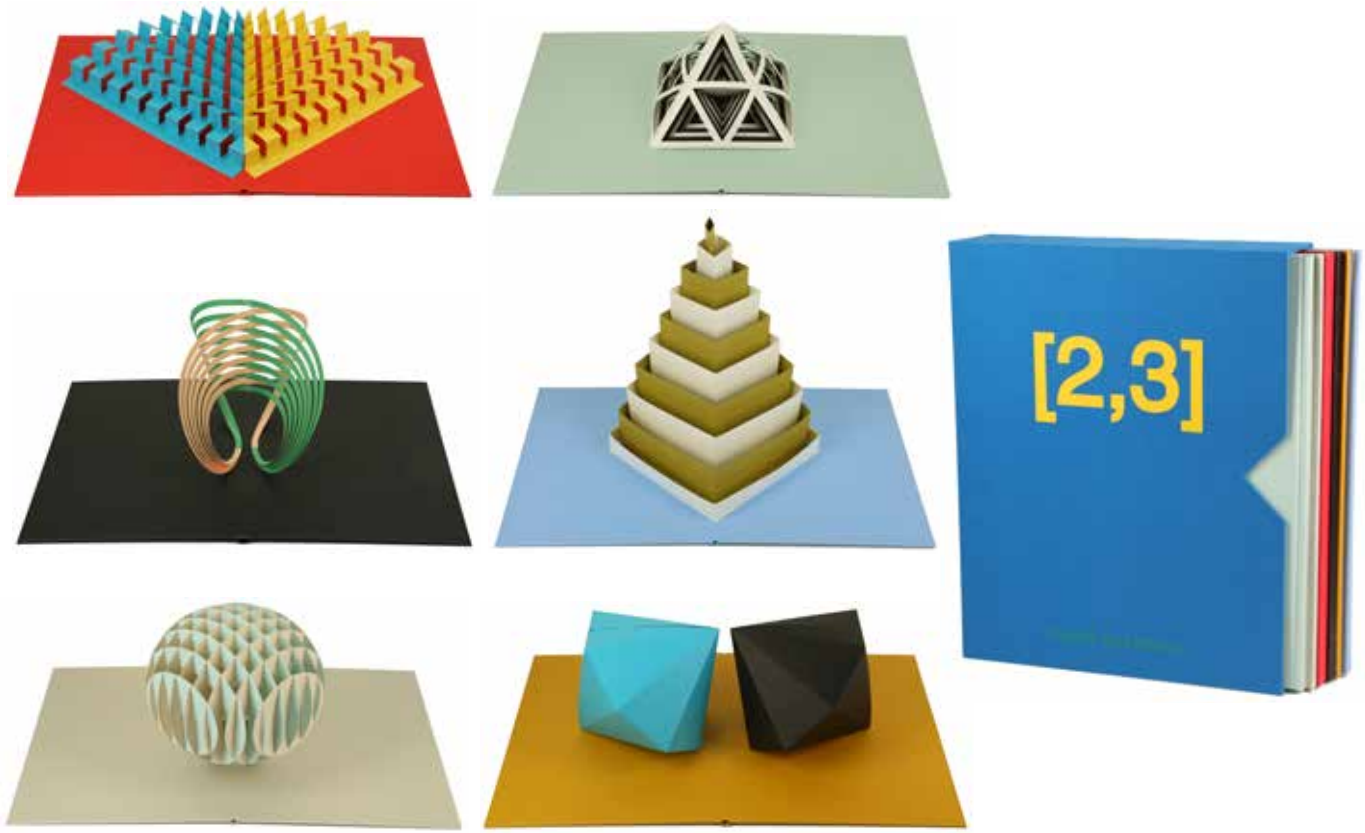
# Modern First and Limited Editions

Lots 235- 271




235

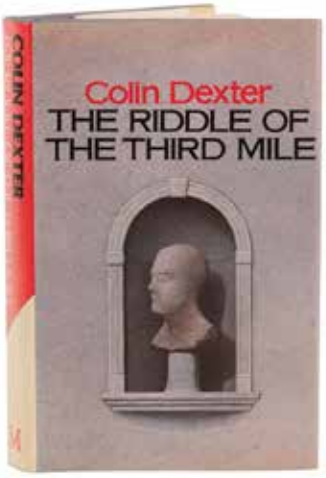
235
**Auerbach (Tauba, artist)**
**[2,3]**, #129 of 1000 copies, with card numbered and signed by the artist/author, six volumes, *one cut-out pop-up figure in each volume, different coloured boards. housed in original publisher's blue cloth slipcase, within original shipping case, Printed Matter, New York, Inc.,* 2011.

*** "*[2,3]* is the mathematical term for the closed interval between two and three. Each of these objects animates the transition between two and three dimensions." This edition suffered as it was unfortunately published shortly before Hurricane Sandy making copies difficult to find.

**£1,500-£2,000**

236
**Dexter (Colin)**
**Last Bus to Woodstock**, 1975; **Last Seen Wearing**, 1976; **The Silent World of Nicholas Quinn**, 1977; **The Riddle of the Third Mile**, 1983, all FIRST EDITIONS, third with ownership inscription to flyleaf, original boards, toning to edges, foxing to top edge of third, dust jacket of the second a little frayed to head and with a couple of short closed tears, 8vo, Macmillan (4)

**£600-£800**

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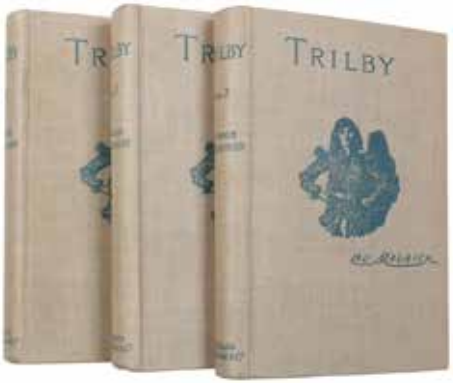
237
**Doughty (Charles M.)**
**Under Arms**, FIRST EDITION, *with slip tipped-in stating 'The profits of this Edition will be given to the Soldiers' Widows and Orphans Fund', front end -paper detached, spine faded, publisher's red cloth,* 1900; **Mansoul, or the Riddle of the World**, revised edition, Presentation Copy, ONE OF 500 SIGNED COPIES, to 'Dr. D.G. Hogarth with C.M Doughtys kind regards', *publisher's vellum gilt, soiled, t.e.g* ., 1923; **Another copy**, FIRST EDITION, *original cloth*, 1920; **The Dawn in Britain**, NUMBER 350 OF 500 COPIES, *ownership inscriptions to front end-paper and limitation leaf, original cloth,* 1943; and 4 others by or on C.M. Doughty, 8vo (8)

**£200-£300**

237

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238
**Du Maurier (George)**
**Trilby**, FIRST EDITION, 3 vol., *original linen, blue lettering on upper cover and spine, light wear to boards, spotting to the edges, with an autograph letter signed by the author loosely inserted into vol. 1, 8vo, Osgood, McIlvaine & Co.*, 1894.

**£500-£700**

239
**Eliot (T.S.)**
**Homage to John Dryden. Three Essays on Poetry of the Seventeenth Century**, FIRST EDITION, *bookplate, light foxing, original printed cream card wrappers with Vanessa Bell design, light soiling, 8vo, Hogarth Press*, 1924; **Sweeney Agonistes Fragments of an Aristophanic Melodrama**, FIRST EDITION, *bookplate, original blue boards, soiling to dust-jacket, some creasing, 8vo, Faber & Faber*, 1932: **Murder in the Cathedral**, FIRST EDITION, *original printed wrappers, light fading and creasing, custom box with bookplate, 8vo, H.J. Goulden*, 1935; **Old Possum's Book of Practical Cats**, FIRST EDITION, *bookplate, contemporary gift inscription to flyleaf, some overall soiling, original yellow cloth with red illustration by author stamped to upper board, edges untrimmed, dust-jacket price-clipped and soiled, heavy chipping to corners, loss at head, 8vo, Faber & Faber*, 1939; and three others (7)

**£400-£600**

240
**Faulkner (William)**
**Soldier's Pay**, FIRST EDITION, *bookplate, original blue cloth, yellow lettering and publisher's device, some rubbing to spine extremities, edges slightly toned, patterned endpapers, 8vo, Boni & Liveright*, New York, 1926.

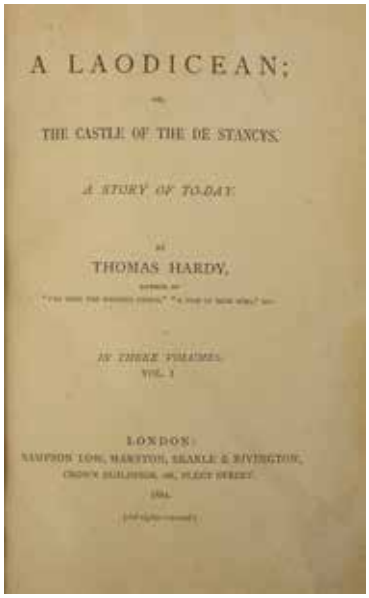
**£120-£180**

241
**French Fiction.- De Beauvoir (Simone)**
**La femme rompue**, *paper wrap- around band*, *Gallimard, Paris,* 1967; **Laine (Pascal) La Dentelliere**, *winner of the Prix Goncourt 1974, paper wrap-around band*, *Gallimard, Paris*, 1974; **Mauriac (Francois) Un adolescent d'autrefois ; Maltaverne**, *paper wrap-around band* **;** *Flammarion, Paris*, 1969, 1972; **Monesi (Irene) Nature morte devant la fenetre**, *paper wrap-around band, winner of the Prix Femina 1966, Mercure de France, Paris*, 1966; some staining, 8vo (5)

**£300-£400**

242
**Haberly (Loyd)**
**John Apostate. an Idyl of the Quays**, limited edition, NUMBER 63 OF 125 COPIES, signed by Loyd Haberly on limitation page, *woodcut title, initials and illustrations, untrimmed, bound in blue goatskin, light wear, 4to,* Seven Acres Press, 1927; **Robinson (W. Heath, illustrator) The Works of Mr. Francis Rabelais**, 2 volumes, *handwritten dediaction on flyleaf*, *illustrations, some light spotting and toning, top edge gilt, original cream cloth, spines a little toned, a few marks, 4to*, Navarre Society Limited, 1904; and one other (4)

**£250-£350**


A LAODICEAN;
THE CASTLE OF THE DE STANCYS.
A STORY OF TO-DAY.
THOMAS HARDY,
IN THREE VOLUMES.
VOL. I.
LONDON:

244

243
**(Hall) Radclyffe**
**The Well of Loneliness**, FIRST EDITION, first issue, f*ore edge stained, dust jacket falling apart, Jonathan Cape;* FIRST EDITION, third issue, *dust jacket tattered and stained, Pegasus Press, Paris; original cloth gilt, 8vo,* 1928 (2)

**£200-£300**

244
**Hardy (Thomas)**
**A Laodicena; or, the Castle of the De Stancys. A story of Today**, FIRST ENGLISH EDITION, 3 vol., *book stamp of the Blackfriars of Llanarth to flyleaves, half-titles, browning overall, without the 32 page publisher's catalogue described by Purdy as 'occasionally bound at the end', half green morocco, joints and corners worn, some fading, 8vo, Sampson Low, Martson, Searle & Rivington*, 1881.

**£300-£400**

245
**James (Henry)**
**Daisy Miller. A Study,** FIRST EDITION, *later issue, bookplate, 107 titles listed in the initial advertisements, browning throughout, a few stains, original green cloth, red and black lettering, small 8vo, Harper & Brothers, New York,* [1878]

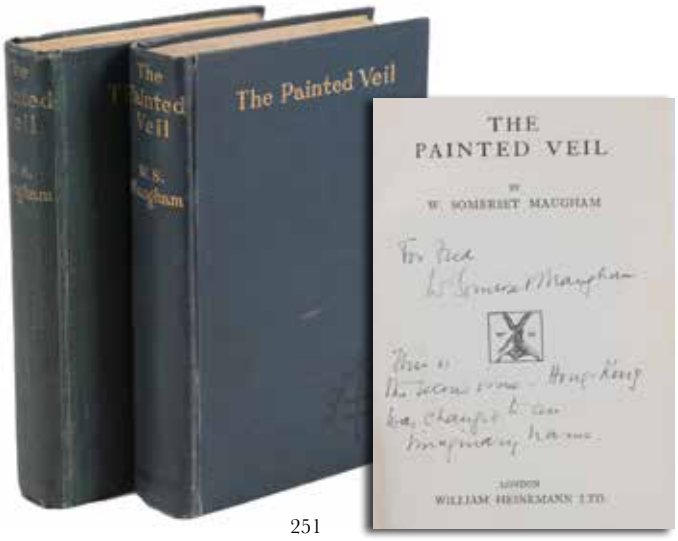
*** Daisy Miller first appeared in Cornhill Magazine in June-July 1878 and was an immediate and widespread success.

**£300-£400**

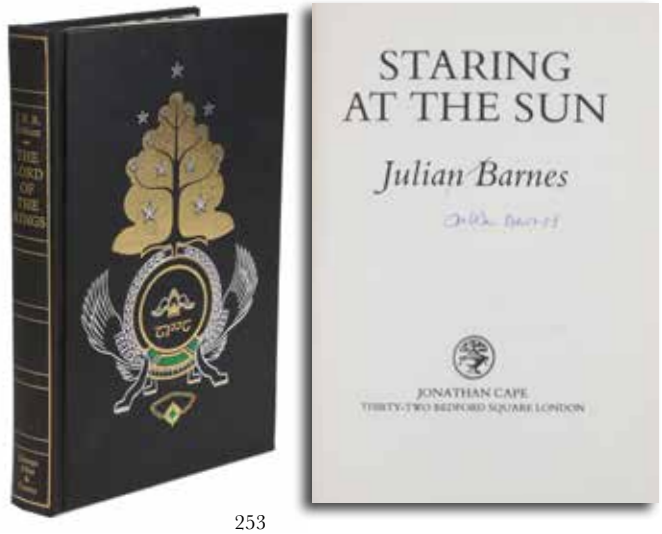
246 **No Lot**



**See inside front cover for information regarding fees*




251

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247
**(Lermontov), (M.Y.)**
**A Song about Tsar Ivan Vasilyevitch his young body -guard and the valiant merchant Kalashnikov**, NUMBER 105 OF 750 Copies, *transl. from Russian by J. Cournos, 4 woodcut illustrations, orange russet morocco with black, orange and beige onlays designed by Paul Nash, corners and spine-ends rubbed; binding vaguely stained, 4to, The Aquila Press*, 1929; **Piper (John) English Scottish and Welsh Landscape, chosen by John Betjeman and Geoffrey Taylor**, with original lithographs by John Piper, FIRST EDITION, *signed by Piper on title page, 12 colour lithograph plates, yellowing throughout, original pictorial cloth, rubbed, 8vo, Frederick Muller*, 1944; **Richards (J.M.) The Castles on the Ground**, *illustrated by Piper, 8vo, The Architectural Press*, 1946; and another (4)

**£300-£400**

248
**(Lewis) Sinclair**
**Main Street**, FIRST EDITION, FIRST ISSUE, *bookplate, original blue boards, title in orange on boards, slightly rubbed, ownership inscription on pastedown, 8vo, Harcourt, Brace & Howe, New York,* 1920; **Elmer Gantry**, FIRST EDITION, FIRST ISSUE, *bookplate, original blue boards, title in orange on boards, boards slightly rubbed, 8vo, Harcourt, Brace & Company*, New York, 1927 (2)

**£300-£400**

249
**Limited Editions.-**
**Summers (Montague, ed.) The Complete Works of Thomas Shadwell**, NUMBER 37 of 90 SETS, 5 vol., *signed by the editor, portrait frontispiece, Kelmscott hand- made paper, original quarter vellum gilt*, 1927 **; The Complete Works of Sir John Vanburgh**, ONE OF 1300 SETS, 4 vol., *review copy, original cloth, paper labels*, 1927; **The Complete Works of Thomas Otway**, NUMBER 587 of 1250 SETS, 3 vol., *original cloth, paper labels*, 1926; **The Complete Works of William Congreve**, NUMBER 297 of 900 SETS, 4 vols, *with publisher's prospectus pamphlet, original cloth, paper labels*, 1923; **The Complete Works of George Farquhar**, NUMBER 576 of 900 SETS, 2 vol., *original cloth, paper labels*, 1930; uncut pages, 4to, The Nonesuch Press, The Fortune Press; **Milton (John) Poems in English**, NUMBER 435 of 1450 COPIES, 2 vol., *collotype illustrations after William Blake, uncut, original quarter vellum gilt, 8vo, Nonesuch Press*, 1926; **Boswell (James) Boswell's London Journal 1762- 1763…**, NUMBER 815 of 1050 COPIES, *quarter velum, stained, slipcase, 4to, William Heinemann*, 1951 (21)

**£400-£600**

250
**Mandela (Nelson)**
**No Easy Walk to Freedom**, FIRST EDITION, *Heinemann file copy and 'withdrawn' stamps on first free end paper, introduction by Oliver Tambo, brown boards, dust jacket torn at top and bottom, repaired at top, 8vo, Heinemann,* 1965.

**£150-£200**

251
**Maugham (W. Somerset)**
**The Painted Veil**, two copies, FIRST EDITION, FIRST AND SECOND ISSUE, *both inscribed to Fred Bason, the second inscription also adding "This is the second issue. Hong Kong was changed to an imaginary name", light soiling, some splitting between gatherings, gilt -lettered blue cloth, rubbing to joints and edges, each in blue morocco slipcase, William Heinemann*, 1925.

*** Maugham was forced to drastically alter his text because of threatened libel suits after the first printings, had been run off. The first involved a suit by a couple bearing the names of the main characters in the serialized form in Nash's magazine. Maugham changed their name to Fane for the book edition but, after two printings, the Assistant Secretary of the Hong Kong Government protested against the setting of the story.

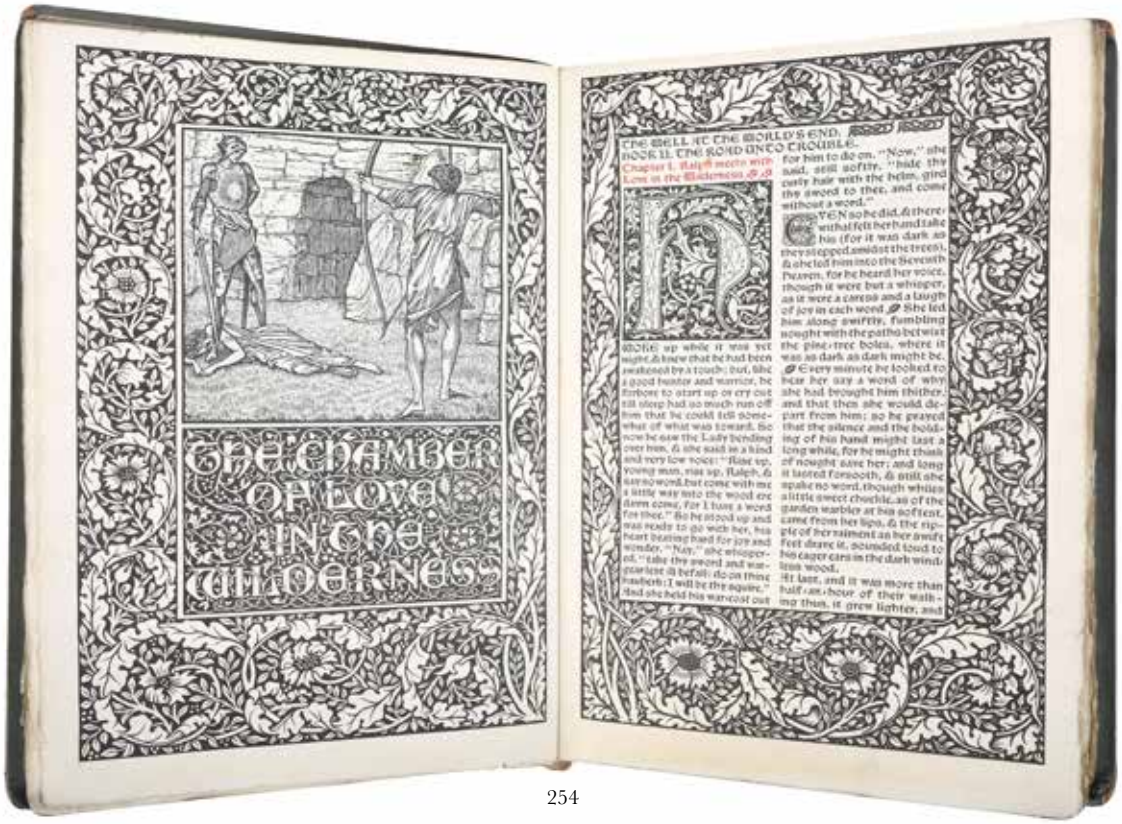
**£1,500-£2,000**

252
**Meredith (George)**
**Diana of the Crossways**, 3 vol., FIRST COMPLETE EDITION, *first gathering loose, some light foxing and toning, bookplate of Oliver Brett, publisher's brown decorative cloth, spine heads and tails bumped and slightly frayed, boards rubbed, Chapman & Hall,* 1885; **Last Poems**, FIRST EDITION, *occasional spotting and staining, modern bookplate, publishers brown buckram, Constable*, 1909; 8vo (4)

**£150-£200**

253
**Modern Fiction.-**
A Collection of novels, some signed, including Booker Prize Winning authors: **Amis (Martin) Einstein's Monsters**, FIRST EDITION, *first free endpaper signed and inscribed by author;* **London Fields**, FIRST EDITION; *Jonathan Cape*, 1987, 89; **Barnes (Julian) Staring at the Sun**, *title signed by the author* ; **A History of the World in 10 ½ Chapters**, *title signed by the author;* **Talking it Over**, *title signed and inscribed by the author; Jonathan Cape*, 1986, 1989, 1991; **Eco (Umberto) The Prague Cemetery**, FIRST ENGLISH EDITION, *title signed by author, Harvill Secker,* 2011; **Heller (Joseph) God Knows**, FIRST EDITION, *title signed by author, tippex marks to first free endpaper, Jonathan Cape*, 1984; **Closing Time**, second edition, *paperback, half-title signed by author, Pocket Books*, 1995; **Tolkien (JRR) The Lord of the Rings**, FIRST DELUXE INDIA PAPER EDITION, *3 maps, 2 folding, black cloth gilt, black slipcase, George Allen and Unwin*, 1969; and 17 others by the same authors or by Richard Adams, Paul Bailey, Roland Barthes, Hugh Leonard, Ian McEwan, Brian Moore, Damon Runyon, majority in pristine condition with dust jackets, some browning, 8vo (26)

**£400-£600**

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254
**Morris (William)**
**The Well at the World's End**, one of 350 copies, *Chaucer type, library stamp on half title and occasional text leaves, Primrose watermarks, 4 woodcut illustrated chapter titles with vignettes by Edward Burne-Jones, woodcut borders and initials, occasional light spotting, contemporary cloth backed boards, spine frayed, bookplate of Croydon Library, [Peterson A39] 4to, The Kelmscott Press,* 1896.

*** One of the last titles printed by Morris before his death in October, 1896. This novel had significant influence on fantasy literature, including authors C.S. Lewis and J.R.R. Tolkien.

Provenance. Bookplate reading "copy given by Mrs William Morris in Memory of her Husband".

**£800-£1,200**

255
**Mortimer (John)**
A very large collection of autograph TV and radio programmes, book reviews, plays, translations and other material related to English barrister, screenwriter and author John Mortimer. Highlights including: several literary portraits of prominent figures such as Prince Charles, Bill Wyman, Margaret Thatcher, Laurel Bacall, Alec Guinness, Edward Heath, Boy George and Woody Allen, six autograph programmes for episodes of the TV show 'Under the Hammer', first edition of his early novels Running Park, Answer Ye or No and Like Men Betrayed, early Penguin paperback editions of the Rumpole books, television scripts for various episodes of 'Rumpole of the Bailey' ('Rumpole and the Angel of Death, Rumpole and the Eternal Trio, Rumpole and the Miscarriage of Justice etc'), a translation of Mozart's opera Zaida, also comprising a 300 page manuscript for Mortimer's autobiography 'Murders and Other Friends', a copy of 'Three Plays' signed and inscribed "Peggy, with love and gratitude John 22/X/58", also featuring a few copies of Mortimer's original annotated papers, late 1950s-1994 (large quantity)

**£5,000-£7,000**



**See inside front cover for information regarding fees*

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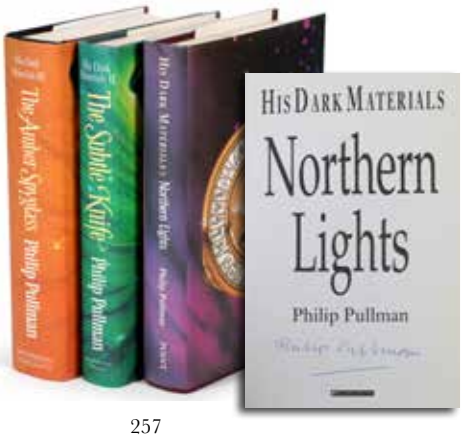


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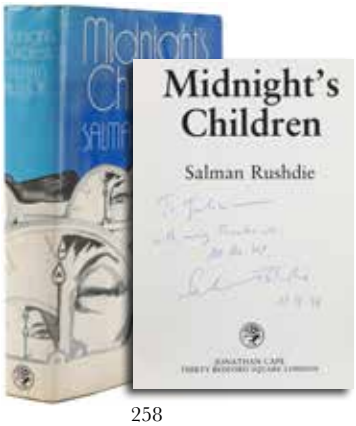


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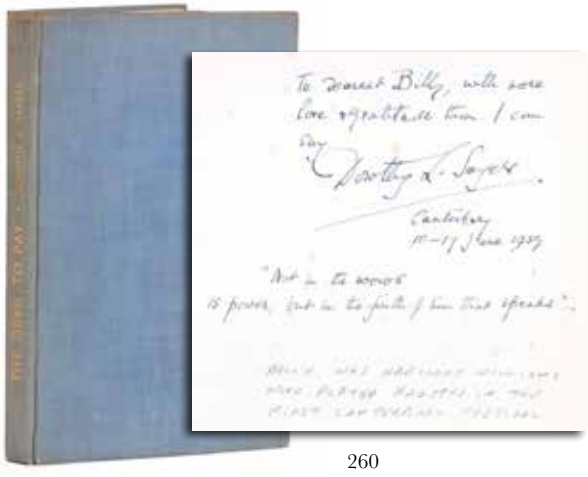


260

255A
**Ondaatje (Michael)**
**The English Patient**, FIRST EDITION, PRESENTATION COPY, with postcard dated 1992 from the author to David Spencer, concerning the Booker price ceremony in the following week, *blue publisher's cloth, pictorial dust jacket, Bloomsbury,* 1992.

**£200-£300**

256
**Proulx (E. Annie)**
**Heart Songs and Other Stories**, FIRST EDITION, *signed by the author on title-page, original purple cloth, original dust jacket, 'not for resale' stamped to top edge, other edges untrimmed, bookplate to front free endpaper, Charles Scribner's Sons, New York,* 1988; **The Shipping News**, UNCORRECTED PROOF COPY, *signed by the author to title-page, original printed wrappers, bookplate to inside front cover, together with letter from the publisher loosely inserted, Charles Scribner's Sons, New York,* 1993 [1992]; 8vo (2)

**£300-£400**

257
**Pullman ( Philip)**
**[His Dark Materials trilogy]: Northern Lights; The Subtle Knife; The Amber Spyglass**, 3 vol., FIRST EDITIONS, *signed by author, dust-jackets, 4to, Scholastic Press*, 1995- 2000 (3)

**£300-£400**

258
**Rushdie (Salman)**
**Midnight's Children,** FIRST EDITION, *title-page inscribed to vendor and signed by the author 'To Julian – with many thanks etc. All the best, Salman Rushdie 11.10.81', half-title, pages trimmed without loss, pictorial dust jacket, slightly scuffed, original red quarter cloth and grey paper boards, titles to spine in silver, rubbed, 8vo, Jonathan Cape,* 1981.

*** Winner of the 1981 Booker Prize and the Booker of Bookers Prize, in 1993, as the best novel to receive the prize in its first 25 years.

**£800-£1,200**

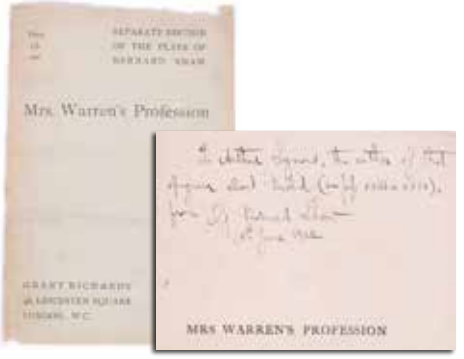
259
**Rushdie ( Salman)**
**Midnight's Children**, first issue on American sheets, signed by the author, *original cloth-backed boards,* 1981, with one unsigned duplicate; **Grimus**, first or first English edition, *original boards,* 1975, *dust-jackets, light sunning to spines;* 8vo (3)

**£300-£400**

260
**Sayers (Dorothy L.)**
**The Devil to Pay. A Stage-Play**, FIRST EDITION, inscribed by the author, *some faint foxing to prelims and final leaves, original blue cloth, spine lettered in gilt and faded with a little soiling, light rubbing to extremities, 8vo, Victor Gollancz*, 1939.

*** The inscription to the actor Harcourt Williams reads: "To dearest Billy, with more love and gratitude than I can say, Dorothy L. Sayers, Canterbury, 10-17 June 1939 […] Not in the words/ Is power, but in the faith of him that speaks".

**£400-£600**

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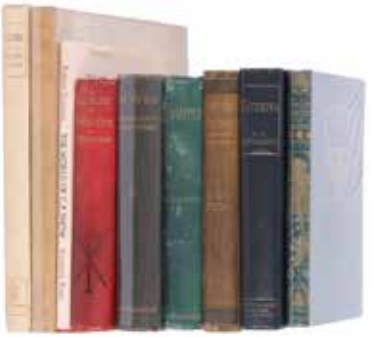

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261
**Shaw (George Bernard)**
**Mrs. Warren's Profession: A Play in Four Acts**, *with 12 photographic illustrations, half title inscribed to Arthur Symons, first leaf (half-title), frontispiece and upper cover loose, original grey printed wrappers, upper cover detached, and frayed, repairs to lower joint, preserved in a cloth chemise and original slipcase, 8vo, Grant Richards*, 1902.

*** First separate impression, with a new Preface. Originally appeared in 1898 in vol. 1 of 'Plays Pleasant and Unpleasant', it was published following the play's first performance, in January 1902. The inscription reads: "To Arthur Symons, the author of that epigram about Euclid (see pp. xxii & xxiv), from G. Bernard Shaw, 6th June 1902".

**£600-£800**

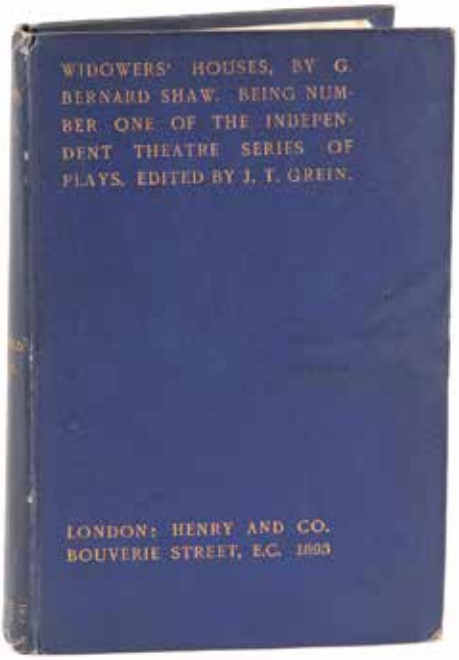
262
**Shaw (George Bernard)**
**The Works of Bernard Shaw**, 30 vol., LIMITED EDITION, COPY NO. 26 OF 1,000, *slight marginal toning, publisher's green cloth, t.e.g., spines toned, 8vo, Constable & Co.*, 1930 – 1932 (30)

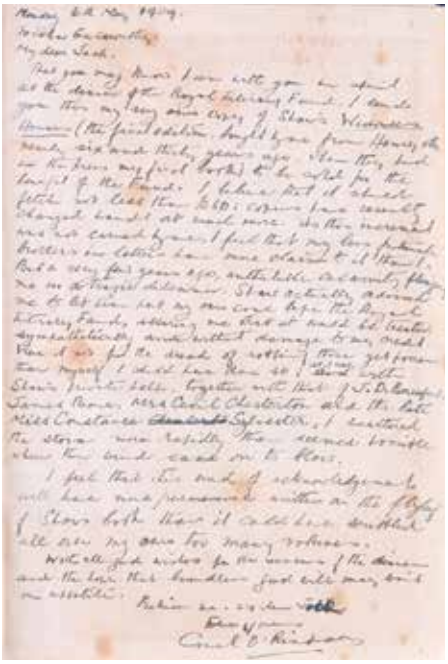
**£150-£200**

263
**Shaw (George Bernard)**
**Widowers' Houses, a Comedy…First Acted at the Independent Theatre in London**, FIRST EDITION, *bookplate of Frank L. Hogan, long inscription by Conan O'Riordan to John Galsworthy on flyleaf, a further inscription by Shaw to E.V. Lucas filling recto and verso of half title, very light overall browning, original blue cloth, gilt lettering, some rubbing to extremities, front hinge cracking, 8vo, preserved in a morocco case by Bennett of N.Y., Henry & Co* . 1893.

*** The first edition of Shaw's first play, printed in an edition of no more than 500 copies. O'Riordan writes to Galsworthy to excuse his absence from a fundraising event, offering the book to be sold for the benefit of the Royal Literary Fund instead, and suggesting that it could fetch £50. Galsworthy must have passed it to E.V. Lucas, who sent it to Shaw to ask for valuation. Shaw then replied that it is "quite the rarest of my published first edition…I should suggest a reserve price of fifty millions… The printing, which I designed myself, is alone well worth the money; and the paper is of the best. William Morris taught me to be particular about such things".

**£1,000-£1,500**



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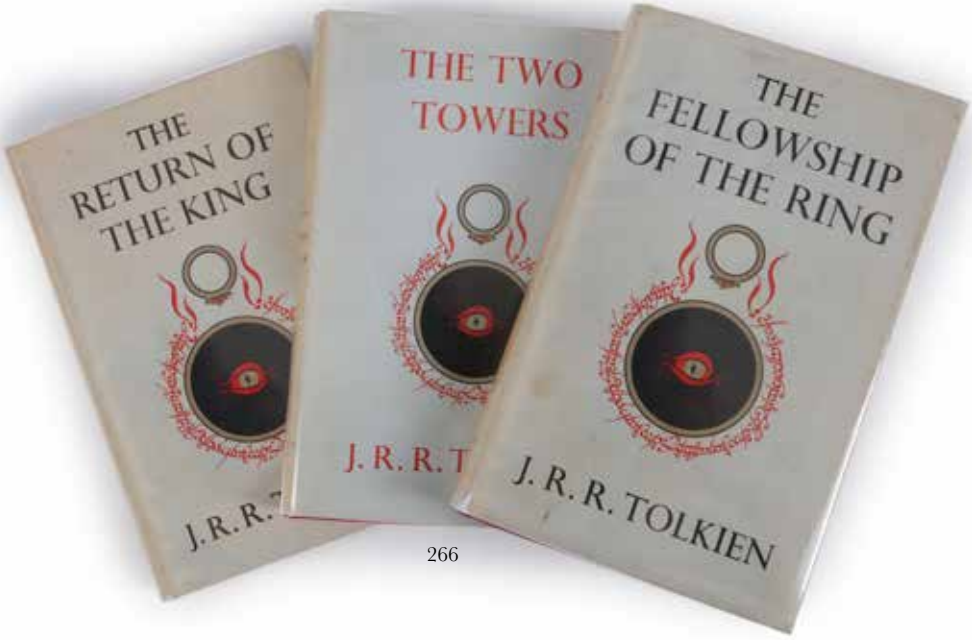
**Stevenson (Robert Louis)**
**Kidnapped, Being the Memoirs of the Adventures of David Balfour in the year 1751…**, FIRST EDITION, FIRST ISSUE, *folding map, original green cloth, gilt, rubbed at extremities, lower joint starting to split, front joint starting to crack, slight foxing, text block starting to lean, [Prideaux 18], Cassell*, 1886; **Catriona. A Sequel to 'Kidnapped** ', FIRST EDITION, *original dark blue cloth, some foxing, slight leaning to text block, Cassell*, 1893; **The Master of Ballantrae,** FIRST EDITION, FIRST PUBLISHING, *original pictorial cloth, slightly worn and soiled, ownership inscription to title and front free endpaper, adverts dated July 1889, [Prideaux 27], Cassell,* 1889; **Underwoods**, FIRST EDITION, NUMBER 18 OF 50 LARGE PAPER COPIES, *original white cloth, gilt, unopened, other edges untrimmed, slightly soiled, some foxing, armorial bookplate to front pastedown, [Prideaux 23], Chatto & Windus*, 1887; **Ballads**, FIRST EDITION, NUMBER 84 OF 100 COPIES, *white cloth, foxing to cloth and preliminary leaves, Charles Scribner's Sons, New York,* 1890; and 3 other titles by RLS first editions, v.s. (8)

**£400-£600**

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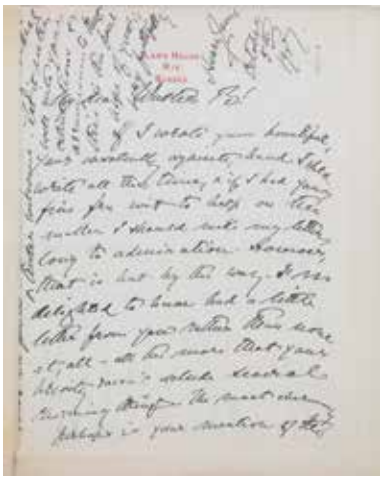

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**The Black Sun Press.-**
**Letters of Henry James to Walter Berry**, NUMBER 70 OF 100 COPIES on Hollande Van Gelder Zonen, *original printed limp paper wrappers, original glassine rubbed at extremities, bookplate to inside cover*, Paris, 1928; **Crosby (Harry) Mad Queen Tirades**, NUMBER 65 OF 100 COPIES on Hollande Van Gelder Zonen, *original printed limp paper wrappers, original glassine, frontispiece by Caresse Crosby*, Paris, 1929; **Sterne (Lawrence) A Sentimental Journey**, NUMBER 162 OF 400 COPIES, *original printed limp paper wrappers, original glassine rubbed at spine and extremities*, Paris, 1929; 47 **Lettres Inédites de Marcel Proust a Walter Berry**, NUMBER 65 OF 250 COPIES, *contemporary half light tan morocco, letter lettering label, gilt, t.e.g.*, Paris, 1930; and 2 other from the Black Sun Press, v.s. (6)

**£700-£900**

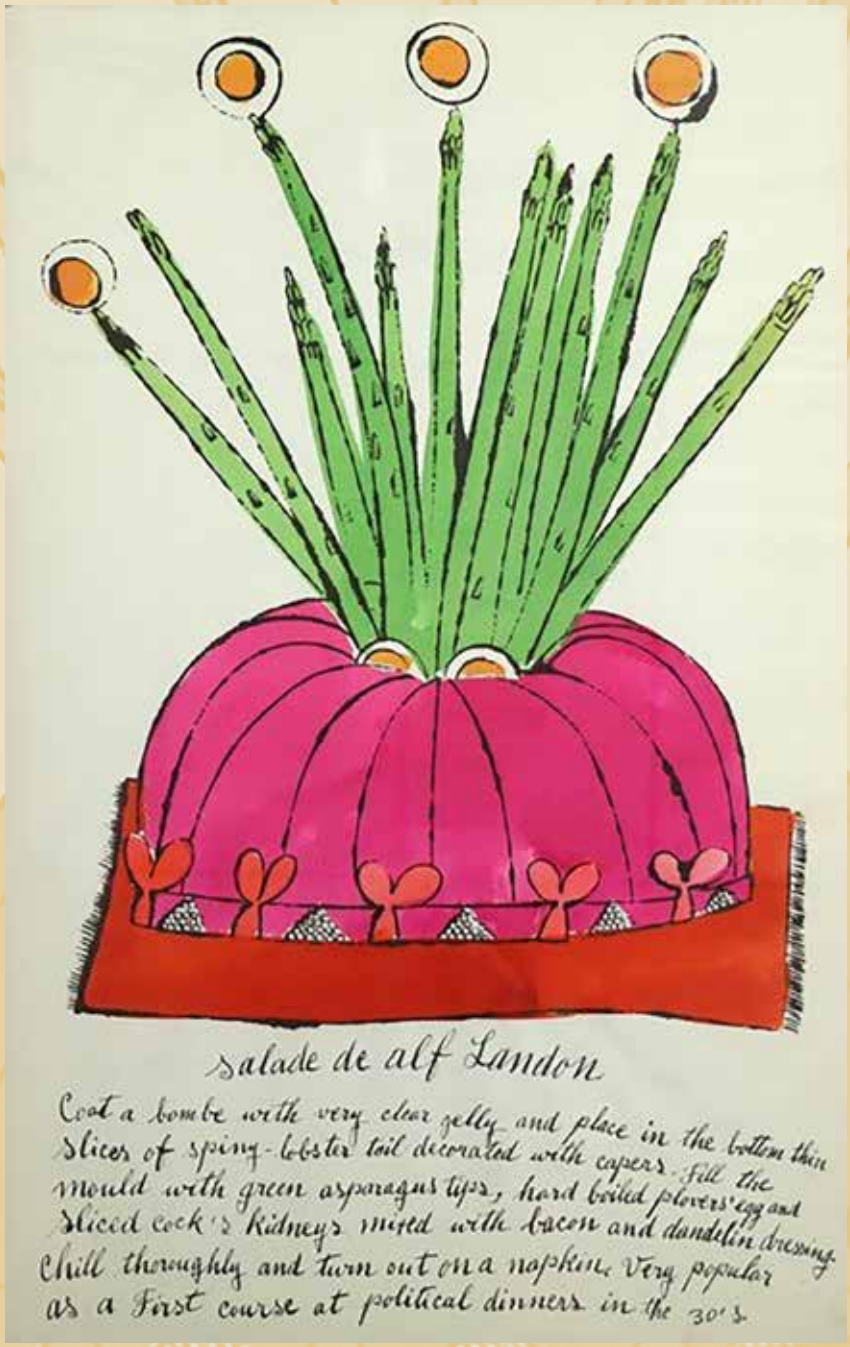
266
**Tolkien (J.R.R.)**
**Lord of the Rings,** 3 vol., FIRST EDITIONS, *vol.1 third impression, vol.2 second impression, vol.3 first impression, 3rd state, folding maps, some light browning to endpapers, original cloth, dust-jackets, vol.3 first issue without review quotes to lower flap, some slight discolouration to spines, spine ends and corners to first volumes a little creased chipped, a few short closed tears, some very light rubbing to extremities, overall a tight set,* George Allen & Unwin Ltd, *8vo,* 1955.

**£800-£1,200**

267
**Towrie Cutt (W)**
**Faraway World: An Orkney Boyhood**, FIRST EDITION, *inscribed by the artist on title-page, original cloth, dust-jacket, together with 24 limited edition wood engravings by Joseph Sloan, presented in black cloth presentation box, 8vo & 4to,* 1977.

*** A prom (dinghy), see page 63, was exhibited at the Royal Academy.

**£400-£600**

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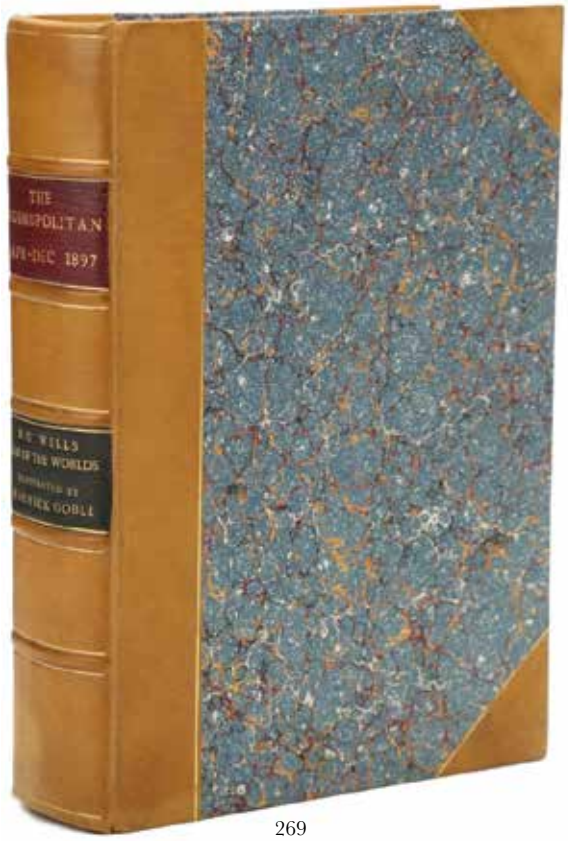
268
**Warhol (Andy) & Frankfurt (Suzie)**
**Wild Raspberries**, ONE OF FEWER THAN 100 COPIES, PRESENTATION COPY, *inscribed on the front pastedown by Warhol in pencil: 'to Bobby and Susumu. andy Warhol.', 19 offset lithographic plates (including title) by Andy Warhol with recipes in calligraphic lettering by Julia Warhola, one double-page, one hand-coloured as usual, minor stain on title, 7 raspberry- coloured tissue-guards, original raspberry-coloured boards, spine very worn, boards faded and stained as usual, folio, self-published, printed by Seymour Berlin, New York,* 1959.

*** Susumu Ikata was a Japanese-American ceramicist, whose portrait Warhol painted c.1960. Wild Raspberries is the last, largest, and perhaps most energetic of the six self-published books Warhol issued during the 1950s. The book was exhibited at the Bodley Gallery in New York, at Christmas 1959. The New York Times described it as a 'clever frivolity' and Harper's Bazaar named it 'Noël Provincial.' The title is a coy reference to Ingmar Bergman's 1957 film Wild Strawberries, which had just begun its New York theatrical run.

**£10,000-£12,000**



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269
**Wells (H.G.)**
**War of the Worlds. (In Cosmopolitan),** Vol. XXII. No. 6: pp.[585]-696, Vol. XXIII, No.1-6, pp. [1] – 700, Vol. XXIV, No. 1-2 pp. [3]-171., *frontispiece illustration to each part, except the last two numbers (in Vol XXIV). (The serialisation of War of the Worlds s complete, although the magazines of which they are offered, apart from Vol. XXIII are not, occasional light spotting). Later 20th century tan calf with marbled boards, light rubbing, new endpapers, 4to, [US]: John Brisben Walker*, 1897.

*** The first time the classic story appeared in serial format.

**£300-£400**

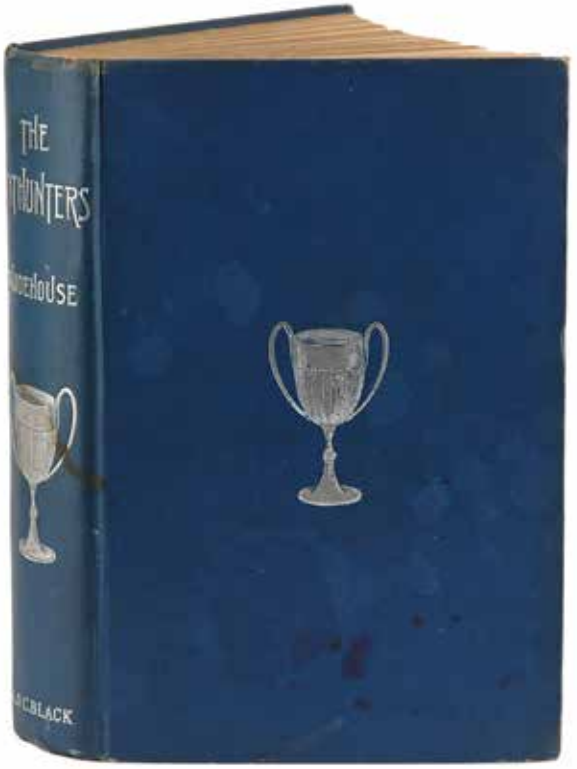
270
**Welsh Fiction.- Lewis (Saunders)**
**'Gymerwch Chi Sigaret?**, *blue cloth gilt, dust jacket, faded, Llyfrau'r Dryw*, [1956]; **Elis (Islwyn Ffowc) Cyn Oeri'r Gwaed**, *4 full-page woodcut illustrations, creasing, blue cloth, dust jacket, Gwasg Aberystwyth*, 1952; **Roberts (Kate) Rhigolau Bywyd**, inscribed by Griffith T. Roberts, *brown cloth, Cambrian News*, 1929; with a collection of novels by Gwenallt, Elizabeth Williams, T. R. Hughes and others, 8vo (quantity)

**£200-£300**

271
**Wodehouse (P.G.)**
**The Pothunters**, FIRST EDITION, *frontispiece and 9 full-page illustrations by R. Noel Pocock, original cloth, decorated in silver, slight rubbing to extremities, small stain running down rear joint and across spine, minor foxing, [McIlvaine, A1a] 8vo, A. & C. Black*, 1902.

*** Wodehouse's first novel.

**£800-£1,200**

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# Illustrated Books and Original Artworks

Lots 272- 318

272

273

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272
**Adams (Frank, American illustrator / artist)**
**Bother! Overdone it Again!**, *original watercolour, 330 x 225 mm., n.p.*, n.d.

**£300-£400**

273
**Ardizzone (Edward Jeffery Irving, illustrator / artist)**
**At the Library Table**, *original pen and ink on paper, 140 x 100 mm.,* 1954.

*** Provenance, from the estate of the artist.

**£600-£800**

274
**Ardizzone (Edward Jeffery Irving, illustrator / artist)**
**The Cricket Nets at St Paul's School**, l imited edition, *lithograph, image 380 x 550 mm.* [1964]

**£200-£300**

275 **No Lot**

276
**Ardizzone (Edward Jeffery Irving, illustrator / artist)**
**The Maida Vale Ladies**, *original pen, ink and watercolour (?), a page from the artist's sketchbook, 250 x 190 mm.*, n.d.

**£1,800-£2,200**

277
**Barrie (J.M.) & Rackham (Arthur, Illustrator)**
**Peter Pan in Kensington Gardens,** 2 vol., FIRST TRADE EDITION, *tipped-in frontispiece and 49 colour plates at rear, mounted on brown card with captioned tissue guards, map of Kensington Gardens on front free end-paper, half title, black and white vignettes incorporated into the text, adhesive tape stains to titlepage, some foxing, original russet cloth binding with pictorial gilt decoration, joint extremities splitting, edges chipped, headcap worn* ; FIRST US EDITION, *tipped-in frontispiece and 49 colour plates at rear, mounted on brown card with captioned tissue guards, inscription to first and rear free endpapers, half title, map of Kensington Gardens, black and white vignettes incorporated into the text, original green cloth binding with pictorial gilt decoration, some cracking to hinge, minor chipping;* 4to, Hodder & Stoughton, Charles Scribner's Sons, New York, 1906 (2)

**£300-£400**

278

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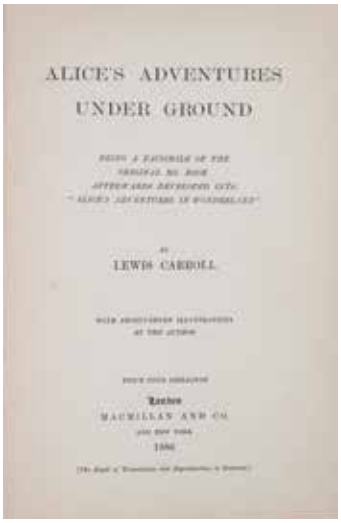
ALICE'S ADVENTURES
UNDER GROUND

LEWIS CARROLL

MACMILLAN AND CO.

281

278
**Bonnart (Nicolas) & de St. Jean (J. D.)**
**Costumes of the court of Louis XIV,** *a large collection, etchings with engraving on laid paper, v.s., average c.275 x 190 mm., occasional surface dust in margins, one with a tear*, c.1680-1710 [later 18th century impressions] (42)

**£500-£750**

279
**Boydell (John)**
**Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare…,** *portrait frontispiece and 96 engraved plates, various artists and engravers, tissue guards, one lacking, contemporary half calf gilt, worn, folio, Boydell & Co.,* c.1803 [sold not subject to return]

**£200-£300**

280
**Caricatures.–**
A varied collection of English and French prints by and after Egerton, Doyle, Boilly, de Cari and others, including a group of 4 of the senses for the Musée Grotesque, Mr O'Brien the Irish Giant, the Duke of Wellington, Vanity Fair portraits of notable Frenchmen including Zola and de Lesseps, and others mostly social satires, *engravings and lithographs, most with original hand-colouring or colour printed, v.s., occasional slight spotting and surface dirt, mostly marginal, one with a tear*, 19th century (20)

**£300-£400**

281
**Carroll (Lewis)**
**Alice's Adventures Under Ground. Being a Facsimile of the original MS. book afterwards developed into "Alice's Adventures in Wonderland",** FIRST EDITION, *37 illustrations by the author printed within the text, inscription to half-title reads 'purchased in Alexandra, Egypt 1942', publisher's 2 page catalogue at end, some foxing and staining, a.e.g., inner hinges cracked, original red cloth gilt, slightly rubbed and marked, spine a little faded and bumped, 8vo, Macmillan & Co .*, 1886.

**£200-£300**

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**Costumes.-**
**Costumi di Roma e dei Contorni**, *engraved vignette title and 30 plates, Santarello, Rome*, 1846; **[?Marroni (Salvatore)] Costumi di Roma e suoi contorni**, *engraved vignette title and 29 plates, Tommaso Cuccioni, Rome*, [c.1840]; **[?Raccolta dei principali Costumi Religiosi e Militare della Corte Pontificia]**, *lacking title, 36 engraved religious plates, n.p., n.d., [Santarello, Rome*, c.1840]; **[Lassalle (Louis)] Costumes Suisses des 22 Cantons**, *22 lithographic plates, title printed on slipcase, S. Morel, Geneva*, [c.1850]; *all captioned plates, heightened with gum arabic, folding 'concertina style', very minor spotting, contemporary paper boards, the latter in gilt-decorated cloth, some wear, original card slipcases, printed paper labels to upper cover, lightly soiled, rubbed and chipped, v.s.* (4)

*** Rare series of folding 'accordion' panoramas depicting the regional dress of Italy and Switzerland in the early 19th century.

**£1,000-£1,500**

283
**Daumier (Honoré)**
A collection of satires and caricatures, *lithographs, all with blank versos, occasional slight spotting and pale browning*, 1830s (28)

**£500-£750**

284
**Desfossés (Charles Henri, after) & Duclos (Antoine Jean, engraver) La reine annonçant à Mme Bellegarde, des Juges, et la liberté de son mari; en mai 1777**, *after a pastel of 1778, minor repaired tears at top, mounted within platemark*, 1779; **Watteau [Antoine, after] & Larmessin [Nicolas de, engraver] Louis XIV mettant le Cordon Bleu a Monsieur de Bourgogne pere de Louis XV, Roi de France regnant**, *title also in Latin, platemark intact*, 1729; *etching and engraving, both in BM, unexamined out of ?C19 th frames*, 610 x 690 mm. (2)

**£500-£700**

285
**Dulac (Edmund, illustrator)**
**Stories from the Arabian Nights,** r etold by Laurence Housman, *50 tipped-in colour plates, scattered foxing, bookplate, original russet cloth gilt, chipping and losses to upper section of spine, 4to,* 1907.

**£250-£350**

286

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286
**Dürer (Albrecht)**
**Flagellation of Christ**, from the series "The Large Passion" (1497–1511), *original woodcut, c. 1496-97, later impression, without Latin text on the back, woodcut on laid paper, 380×270 mm, little spotting and dampstaining, torn with minor loss on bottom left, heavily restored and repaired on verso [see Walter L. Strauss, ed., The Illustrated Bartsch (New York, 1980-81), 10: 103, cat. no. 8 (117), 10 commentary: 249-50, cat. no. 1001.208; Willi Kurth, ed., The Complete Woodcuts of Albrecht Dürer (New York, 1963), 21, cat. no. 122; and Giulia Bartrum, Albrecht Dürer and His Legacy: The Graphic Work of a Renaissance Artist (Princeton- London, 2002), 173-79, 118a-1, esp. 118e;* M*115, III, b], possibly after* 1570.

*** Monogrammed AD. Bound to a central column, Christ appears among a crowd of grotesque figures. Christ's classical form, inspired by Dürer's time in Italy, remains unblemished. His silhouette reveals a stylistic trait typical of Dürer's early prints. Strauss suggests that the dog, who appears in three other works by Durer between 1494 and c. 1500 may be Durer's own pet. Provenance. From the collection of J. H. Mason, R. D. I. (1875-1951)

**£300-£400**

287
**Fables. La Fontaine (Jean de)**
**Choix de Fables,** 2 vol., one of 350 copies printed on Japanese paper, *titles within decorative frame, text illustrations and 28 double page coloured woodblock prints with text interspersed, signed, by the Japanese artists Kadji-Ta Han-Ko, Kawa-hub Kiyo-Soui, Oka-Koura Shiou- Soui, Kano Tomo-Nobou and Eda Sada-Shiko, [Metzner/Raabe/Bodemann 373.1; Carteret IV, 228], E. Flammarion, Paris & Tsoukidji, Tokio,* 1894; with **Fables Choisies de Florian**, *2 vol., one of 190 copies printed on Japanese paper, title in red or brown, and black, within decorative frames, large uncoloured text illustrations and 28 coloured woodblock prints with text interspersed, within frames, signed, by the Japanese artists Kano Tomonobou, Kadjita Hanko, Koubota Tosui, oblong folio, Marpon & Flammarion, Paris,* [1896]; *light yellowing, very minor spotting and dustsoiling, original pictorial paper wrappers, bound in the Japanese style and tied with silk thread, some dust soiling* (4)

*** Scarce Deluxe volumes of these wonderfully illustrated tales, featuring an original combination of French texts with Japanese woodcuts, edited by P. Barboutau.

**£400-£600**

288
**Farcy (Louis de)**
**La Broderie du XIe Siècle jusqu'à nos Jours d'après des Spécimens Authentiques et les Anciens Inventaires**, FIRST EDITION, *monochrome phototype frontispiece and 215 illustrations, an important history of embroidery, some foxing, quarter morocco gilt, spine with raised bands, scuffed, contemporary inscription to first free endpaper, marbled endpapers, morocco bookplate, folio, Belhomme, Angers*, 1890; **[Velikomu Stalinu]**, FIRST EDITION, *title and text with typographic ornaments in red and gold, 10 full-page colour plates by contemporary Ukrainian artists, original red cloth, blind-tooled, a.e.r., Derzhlitvidav Ukraini, Kiev,* 1949.

**£200-£300**

289
**Folk Art.-**
French betrothal picture, a couple in 18th century costume, *watercolour, pen and ink*, 325 x 420 mm., n.d.

**£150-£200**

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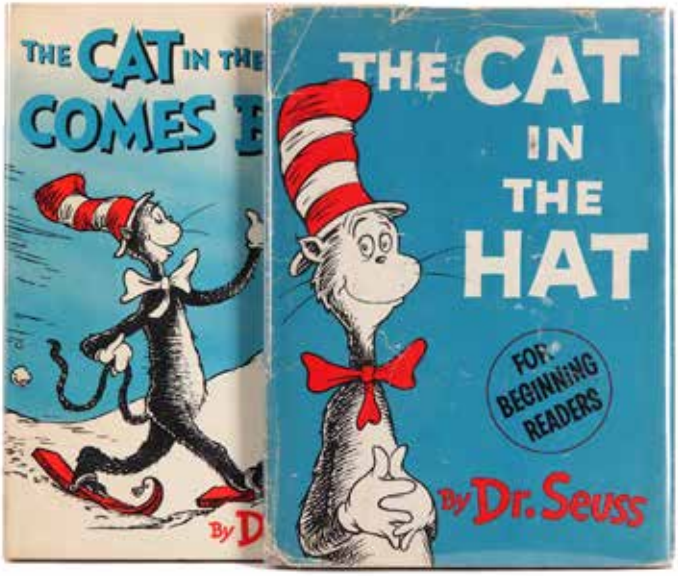


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**Gail (Wilhelm)**
**Erinnerung an Florenz, Rom und Neapel**, FIRST EDITION, *lithographic titlepage, 30 lithographic plates, foxed, contemporary half red morocco gilt, worn, folio, J. Dreseli, Munich*, 1829.

*** A charming illustrated record of a trip to Italy made by the German architectural painter Wilhelm Gail (1804-1890) in 1825 when he was 21 years old. Two of the paintings he made during this trip now hang in the Neue Pinakothek in Munich.

**£400-£600**

291
**Geisel (Theodore, pseud. Dr Seuss)**
**The Cat in the Hat**, FIRST EDITION, FIRST ISSUE, *signed by the author on bookplate to verso of title, illustrations by the author, original pictorial boards, rubbed at extremities, original pictorial dust-jacket, first issue identified by the price code (200/200) on front flap, creasing and small closed tears to edges and corners, chipping to head and tail, Random House, New York,* 1957; **The Cat in the Hat Comes Back**, FIRST EDITION, *illustrations by the author, original pictorial boards, original dust jacket, small closed tear to rear upper edge, Random House, New York,* 1958; 8vo (2)

**£800-£1,200**

292
**Gill (Eric)**
**Beatrice Warde**, image 229 x 149 mm, 1929; **Eve**, image 235 x 117 mm, 1926; wood engravings, framed and glazed.

**£150-£200**

293
**Hogarth (William, after)**
**The Rake's Progress**, *set of 8 engravings by T. Cook, occasional marginal repairs, each c.355 x 410 mm. Robinson*, 1796-97 (8)

**£300-£400**

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**Horse Portraits.-**
**Sortorius [Francis, after] & June [John, engraver]: Antonius, Carless, Old Traveller, Pilgrim, Tortoise** ; **Roberts (James, after) & Roberts (H., engraver): Little Driver, Sampson, Victorious** *; etching and engraving, hand-coloured, plates numbered top right, platemark 180 x 275 mm., Robert Sayer*, 1770 (8)

**£300-£400**

295
**Japan.- [?Kimbei (Kusakabe)]**
A collection of 11 hand coloured albumen photographs showing Japanese women in traditional dresses, *some spotting and light browning, 164 x 105 mm.,* late 19th century.

*** Kusakabe Kimbei (1841–1934) w orked with Felice Beato and Baron Raimund von Stillfried as a photographic colourist and assistant before opening his own workshop in Yokohama in 1881 .

**£200-£300**

296
**Jügel (Friedrich) & Wolf (Ludwig, after)**
**Offizier von dem Garde Fusilier Bataillon; Dragoner von der Normal-Escardron**, 2 plates of Prussian military uniforms from 'Abbildung der neuen Königl. Preuss. Armee- Uniformen', *original hand-coloured aquatints, the former with faint spotting, the latter trimmed within the lower platemark but outside the title, each c.315 x 205 mm.,* 1813-17; with 5 of only 6 plates to be published from a planned larger series of Prussian uniforms by F. Hershel after W. Herschel, *original hand-coloured aquatints, occasional slight spotting and surface dirt, each c.280 x 175 mm., Schiavonetti, Berlin*, 1806; with another, similar (8)

**£100-£150**

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297
**Kipling (Rudyard)**
**The Jungle Book,** FIRST EDITION, *illustrated by J.L. Kipling, W.H. Drake & P. Frenzeny, frontispiece with tissue guard by W.H. Drake, inscriptions to second endpaper and titlepage, extensive inscription to p.133, tear to rear endpaper, some internal cracking to spine* ; **The Second Jungle Book**, FIRST EDITION, *illustrated by J. Lockwood Kipling, 2 pages of advertisements at end, TBW Bishop inscription to second endpaper and stamp to half-title; dark green endpapers, foxing throughout, original blue cloth, gilt pictorial designs to front covers and spines, all edges gilt, minor wear to spines and some staining to rear of first volume, 8v0*, Macmillan & co., 1894, 1895; **Just So Stories**, FIRST EDITION, *22 full page illustrations by the author, light spotting, original pictorial red cloth, rubbed, spine split, contemporary inscription to front free endpaper, Macmillan & co.,* 4to, 1902 (3)

*** The Jungle Book had previously appeared only in periodicals. Originally published in book form in a print run of 7,000 and 10,000 respectively.

**£700-£900**



**See inside front cover for information regarding fees*

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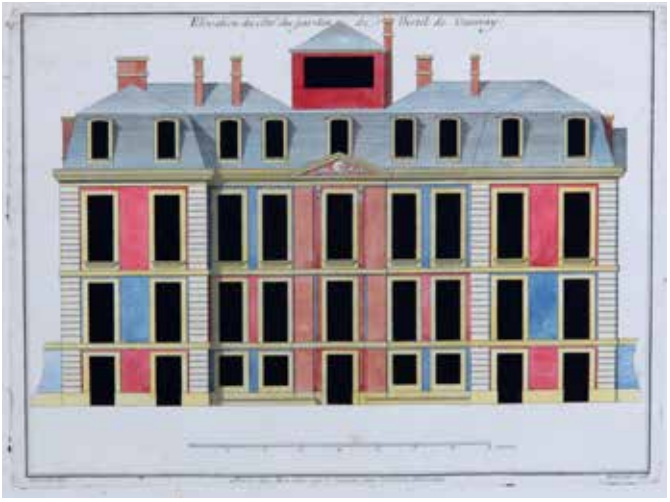

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**'Kyd' [Clarke (Joseph Clayton, illustrator / artist)]**
**Characters from Charles Dickens' Bleak House: Mr Snagsby** and **Crook**, *original watercolours on paper, muted tones, signed by the artist, [size],* [c. 1940] (2)

**£300-£400**

299
**Le Guin (Ursula K) & Robbins (Ruth, Illustrator)**
**A Wizard of Earth Sea**, FIRST EDITION, first issue, *ex-library, stock number on bottom of dedication and p. 51, paper residue, stamps and book plate on paste down and flyleaf, publisher's green cloth, lettered and stamped in black, original dust-jacket, location sticker on spine, spine bleached, slight chipping and small stain on spine tail, corner clipped from front flap, reads "Library Edition $3.90", 8vo, Parnassus Press, California,* 1968; with two other copies of the same work, FIRST EDITIONS, second and third printing, respectively, *also ex -library* (3 )

**£300-£400**

300
**Mariette (Jean), Chevotet [Jean-Michel] & Hérisset [Antoine, engraver]**
**Elévation du côté du jardin de l'hotel de Vauvray**, *220 x 298 mm* .; **Elévation de la façade du Château de Sablé du côté de la terrasse**, 178 x 370 mm. ; from *L'Architecture Franc Moise*, *hand-coloured engravings, Paris*, 1727.

**£150-£200**

301
**[Martin (John) & Westall (Richard), Illustrators].- Milton (John) Paradise Lost**, *24 engraved plates by John Martin, tissue guards, foxing to margins, contemporary embossed morocco, gilt, slightly rubbed and faded, Charles Tilt*, 1838; **Illustrations of the New Testament**, *48 engraved illustrations by John Martin and Richard Westall, contemporary half calf, worn*, 1836; **Bible.- Caunter (Rev. Hobart) Illustrations of The New Testament, I llustrations of The Bible; Illustrations of the Old and New Testaments**, *2 vol., together 195 engravings, original embossed cloth, gilt, a.e.g., worn,* 1835 & 1837; v.s (4)

**£300-£400**

302
**Meulen (Adam Frans, van der)**
Collection of Hunting, Genre and Battle Scenes, *27 fine double-page, (many folding), copper-engraved views, occasional spotting, armorial bookplate of the scholar Justin Deschamp de Pas to front pastedown, contemporary olive straight-grained morocco, folio (580 x 470 mm.), Paris* [c. 1685]

*** Comprising: 1. Château de Vincennes vu du côté du Parc; 2. Château de Versailles comme il était cy-devant; 3. Château de Versailles du côté de l'Orangerie; 4.Château de Fontainebleau du côté du jardin (triple plate folded in 4); 5. La Reine allant à Fontainebleau accompagnée de ses gardes: 6. Vue de la ville de Béthune en Artois (triple plate folded in 4); 7. Vue de la ville d'Ardres du côté de la terre; 8 Vue de la ville et du port de Calais du côté de la terre (triple plate folded in 4); 9. Entrée du Roi dans Dunkerque (triple plate folded in 4); 10. Arrivée du Roi au camp devant Maastricht (triple plate folded in 3); 11. Saint Omer vu du côté du fort de Bournonville ; 12. Arrivée du Prince d'Orange, défaite devant Mont- Cassel ; 13. Vue de Leuve dans le Brabant; 14. Vue de la ville de Besançon du côté de la Dôle (triple plate folded in 4); 15. Dôle prise dans la première conquête (triple plate folded in 4); 16. Vue de la ville de Gray en Franche Comté ; 17. Vue de Saint Laurent de la Roche et du bourg en Franche Comté ; 18. Vue de Saint Laurent de la Roche du côté du bourg; 19. Vue du château Ste Anne en Franche Comté; 20. Vue du château Ste Anne comme il se voit par derrière la montagne; 21. Vue de la ville et du château de Dinant sur la Meuse; 22. Vue du Luxembourg du côté des bains de Mansfeld; 23. Le Roy à la chasse au cerf avec les Dames (peint à la demande du souverain); 24. Une scène de route non localisée; 25. Une scène de bataille non localisée (sans doute la bataille de Rocroi eu égard à la dédicace au Prince de Condé); 26. Une vue d'un bassin non localisée; 27. Une scène cynégétique (hunting scene). Van der Meulen was trained by the Belgian court painter Peter Snyders of Brussels and joined the painters' guild in 1651. He was called to Paris by Jean Baptiste Colbert at the instance of Charles Le Brun, to fill the post of battle painter to Louis IV of France. His paintings during the campaigns of Flanders in 1667 so delighted Louis that from that date van der Meulen was ordered to accompany him in all his expeditions. In 1673 he was received into the Academie Royale de Peintere et de sculpture, attained the grade of councillor in 1681, and died full of honours in Paris in 1690. He also designed tapestries for the Gobelins factory that depicted accurate historical details of the battles, and created paintings of hunting parties and landscapes.

**£8,000-£12,000**

Vrbis et portus Calletensis e terrâ prospectus

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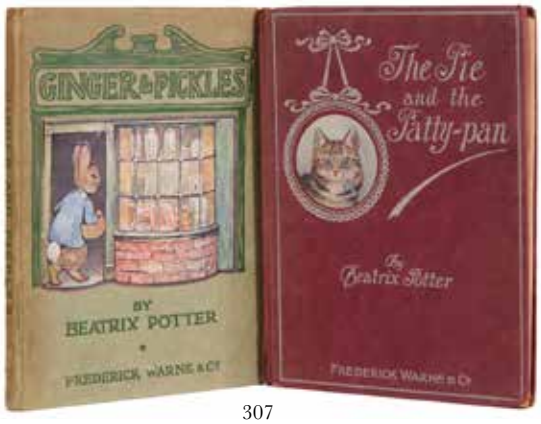
303
**Milne (A.A.) & Shepard (E.H., illustrator)**
**When We Were Very Young,** FIRST EDITION, ONE OF 500 COPIES, *pictorial endpapers, stain at bottom throughout, gilt-lettered green cloth over pictorial boards, spine worn, pictorial dust jacket stained and missing sections at top and bottom*, 8vo, E.P. Dutton & Co, New York, 1924; **Songs from "Now We Are Six"**, NUMBER 62 of 100 COPIES SIGNED BY THE AUTHORS & ILLUSTRATOR, *music by H. Fraser-Simson, vignettes, provides piano scores for ten songs from Now We are Six, including "Down by the Pond", "Wind on the Hill", and "Cradle Song", spine cracked internally and page 11 (of 33) detached, original tan cloth-backed boards with title label, covers worn and stained*, 4to, Methuen & Co, 1927 (2)

**£300-£400**

304
**Norie (Orlando)**
**R. Ackermann's Costumes of the Volunteer Corps**, *4 plates from the series of 6, comprising Victoria Rifles, Pattern of Rifle Uniform, Pattern of Artillery Uniform, and Cambridge University Rifle Volunteers, lacking plate 1 and 6, aquatints in original hand-colouring by J. Harris, each c.390 x 290 mm., plate 3 with marginal spotting, other occasional minor surface dirt*, 1859-60 (4)

**£200-£300**

306

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**Oxenbury (Helen, illustrator / artist)**
**'Happy Home'**, o *riginal artwork, collage, 270 x 240 mm.* n.d. [1965]

*** Commissioned by Gallery Five for use as a gift card. The company was originally set up by Jan Pienkowski.

**£800-£1,200**

306
**Photograph Collection.-**
A large collection of black and white movie stills featuring prominent Hollywood stars, *various sizes*, including: Charlie Chaplin ('Modern Times'), Humphrey Bogart ('The Maltese Falcon'), Marlon Brando ('Mutiny on the Bounty'), Clark Gable and Marilyn Monroe ('The Misfits'), Vivien Leigh ('Gone with The Wind'), Natalie Wood ('West Side Story'), Laurence Olivier ('Richard III'), Leslie Caron and Louis Jourdan ('Gigi'), Tony Curtis, Grace Kelly ('To Catch a Thief'), Sophia Loren ('Two Women'), Bette Davis ('Pocketful of Miracles') and others; also including several vintage black and white photographs of theatre plays, mostly by Vandamm Sudios and featuring the Chicago production of Journey's End, c.1930s (large quantity)

**£400-£600**

307
**Potter (Beatrix)**
**The Pie and the Patty-Pan**, FIRST EDITION, *bookplates, half- title, 10 full-page colour illustrations and and numerous others throughout the text, stitching strained, some overall foxing, original maroon boards, small circular colour printed label inlaid, mottled lavender endpapers with some browning, cracks in joints and spine a little defective at foot, corners a little worn, 8vo, Frederick Warne*, 1905; **Ginger & Pickles**, FIRST EDITION, *half-title with inscription, 10 full-page colour illustrations and numerous black and white line drawings throughout, original green boards, some wear, small 4to, Frederick Warne*, 1909 (2)

**£300-£400**

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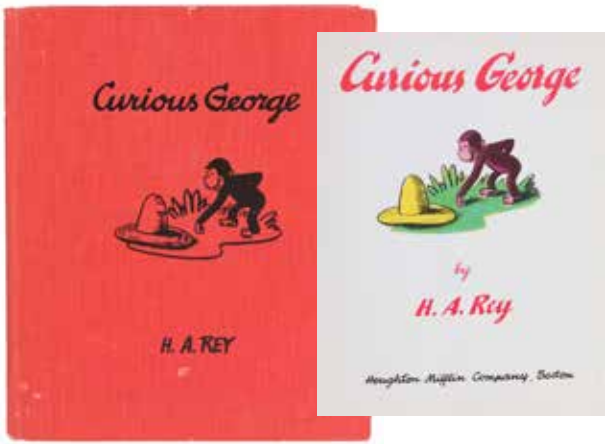


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**Rackham (Arthur, illustrator / artist)**
**Moorhen and a Pond**, *original pen and ink illustration from 'Fly Fishing' by Sir Edward Grey, Haddon Hall Library series, 108 x 152 mm.,* 1899.

*** Provenance: Exhibited at the Chris Beetles Gallery 'The Illustrators' 1990, No. 290.

**£1,300-£1,500**

309
**Rey (H.A.)**
**Curious George**, FIRST EDITION, *early issue without the date on title-page, colour illustrations, original red cloth stamped in black, slightly rubbed at extremities, small stain spots to upper cover, 4to, Houghton Mifflin Company*, Boston, 1941.

**£700-£900**

310
**Robinson (William Heath, illustrator) & Kipling (Rudyard)**
**A Song of the English**, NUMBER 227 OF 500 COPIES SIGNED BY THE ARTIST, *30 mounted colour plates, original gilt decorated vellum, lacking original silk ties, vellum slightly darkened and dusty, t.e.g., other edges uncut*, [1909]

**£400-£600**

311
**Robinson (William Heath, illustrator / artist)**
**'And Hurled Him Far Away',** *original pen, ink and pencil illustration from 'The Fairest Bride' in The Book of Goblins, 335 x 245 mm.,* [1934];
**Jacobs (Helen, illustrator / artist ) ' Ladies and Gentlemen'**, *original pen and ink illustration, 350 x 240 mm., n.p.,* n.d.

**£1,200-£1,500**

312

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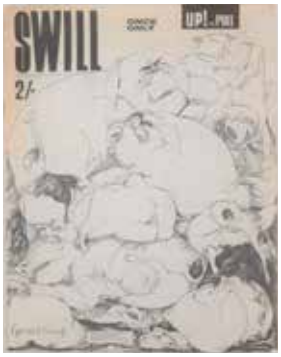


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312
**Scarfe (Gerald, illustrator/artist)**
**Portrait of Ken Adams as an RAF Officer**, *original watercolour on paper character study, signed by the artist, 480 x 310 mm.*, n.d.

*** A special portrait commissioned by Prince Bandar Bin Sultan for Ken Adams in gratitude for his service. Ken Adams was a production designer best known for his work on the James Bond movies .

**£600-£800**

313
**Searle (Ronald, illustrator / artist)**
**Under the Sun**, NUMBER 16 OF 99 COPIES, *lithograph, multicoloured on 'BFK Rives' watermarked paper, signed and dated by the artist in pencil, 640 x 490 mm., Editions Empreintes*, *Toulouse*, 1969.

**£300-£400**

314
**Shepard (E. H., illustrator)**
**'Something Went Wrong with the Systern'**, *original pen and ink cartoon for the Punch Magazine showing Neville Chamberlain, 350 x 240 mm.,* [1940?]

**£300-£400**

315
**Sickert (Walter Richard)**
**In Memoriam**, *etching on laid paper, inscription: "To / T.W. Barrett / in grateful and / affectionate / hommage for / countless / hours between / 1885 and 1922, cheered / and sweetened [s in reverse]/ by his gentle / and reticent / wit, his / exquisite and / -love-able / personality- / his sincere [s in reverse] / admirer / Walter Sickert", signed with initials and inscribed "To Robert Jakson", mounted, framed and glazed, overall size 360 x 290 mm., light staining*, c.1922.

**£1,500-£2,000**

316
**Steadman (Ralph) & Allen (Patrick) (eds.)**
**Swill,** vol.1, no.1 only (all published), *illustrations by Ralph Steadman and Gerald Scarfe, original pictorial, some slight browning to edges, wrappers, 4to,* [?1964]

**£100-£150**

317
**Walcot (William)**
**The Tyne,** *etching and drypoint on cream wove paper, signed in pencil, mounted, framed and glazed, overall size 410 x 340 mm., very good condition,* 1922.

*** One of the five plates comprising 'The Arteries of Great Britain', edition of 425. The other four titles are: The Thames (The Port of London from the Surrey side, looking towards the Customs House); The Forth (With the Forth Bridge, a submarine and distant battleships); The Clyde (With Russell's Shipyard at Greenock); The Mersey (With the St George's landing stage, and the Liver and Cunard Buildings).

**£200-£300**

318
**Wyllie (W. L.) & Brewer (H. W.)**
**Bird's Eye View of London as seen from a balloon,** *hand-coloured wood engraving, image 870 x 1100 mm, published as a supplement to The Graphic Magazine,* 1884.

*** From a vantage point above Westminster Abbey, this prospect does its best to pierce an abstract mix of rainclouds and smog, towards the Docks in the East. Wyllie, originally known for etchings of ships, won the Turner Gold Medal for landscape in 1869, and contributed to The Graphic Magazine regularly.

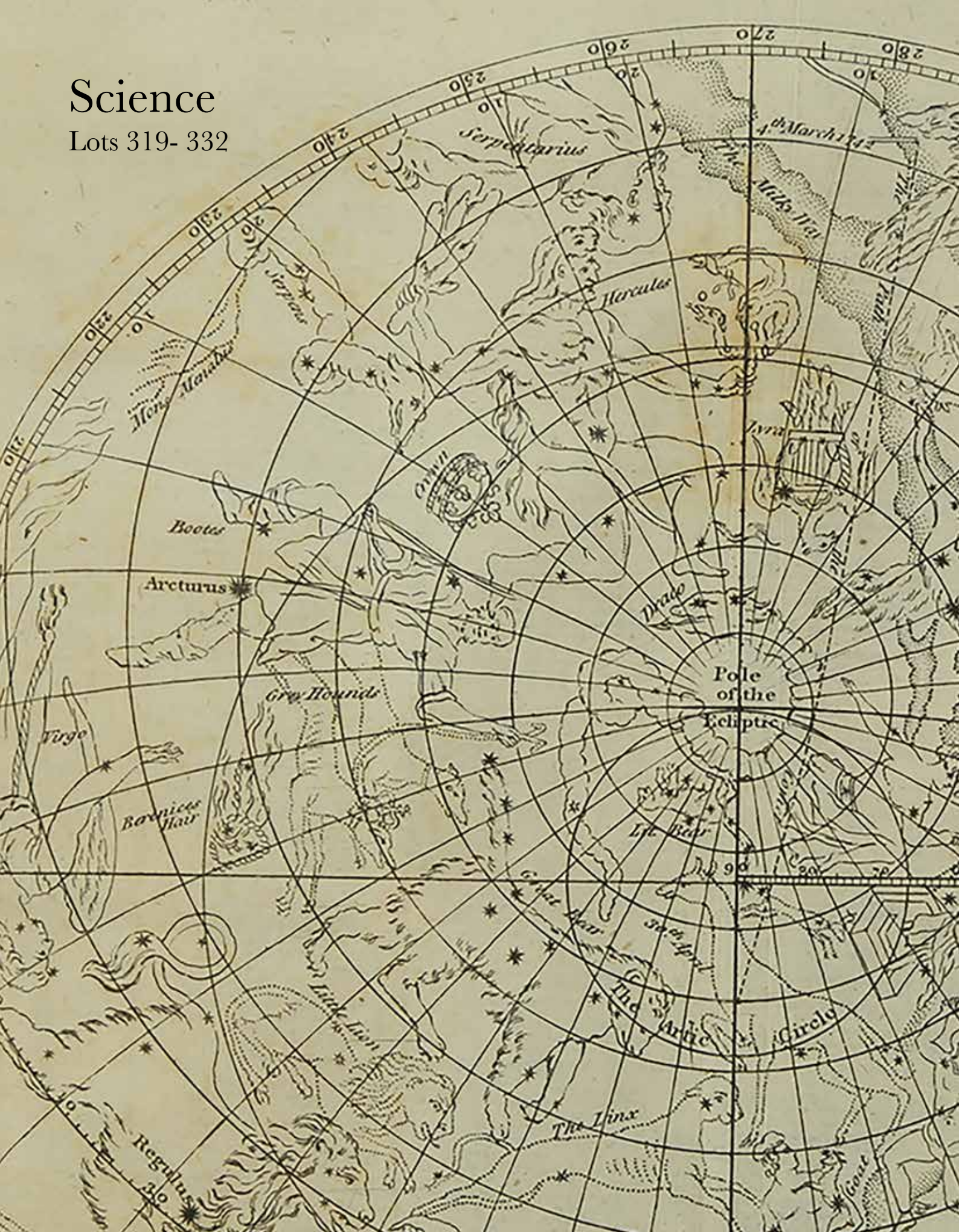
**£1,800-£2,200**



**See inside front cover for information regarding fees*

# Science

Lots 319- 332



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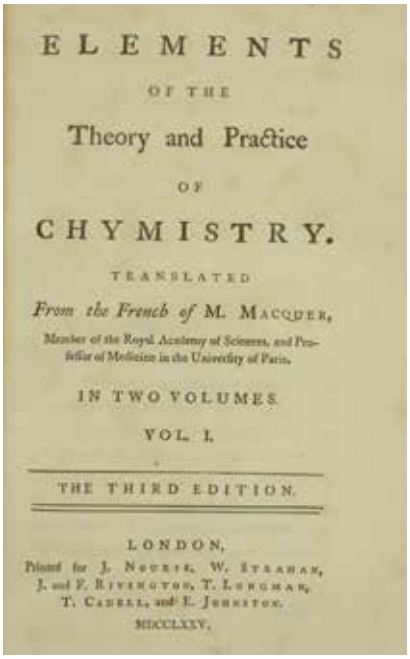



324

319
**Albertus (Magnus)**
**Secretis Mulierum. Item de Virtutibus Herbarum Lapidam et Animalium**, *woodcut title and initials, contemporary annotations, occasional light spotting and staining, modern boards, new endpapers with original preliminaries present, 12mo, Jaonne Ravestein, Amsterdam,* 1665.

**£200-£300**

320
**Boerhaave [Herman] & Shaw (Peter, trans.)**
**A New Method of Chemistry; including the History, Theory and Practice of the Art**, 2 vol ., *17 engraved plates, foxing, contemporary calf, rebacked, boards worn, T. & T. Longman,* 1753 **; Neumann (Casper) The Chemical Works…**, *ownership inscription on flyleaf and title head, light foxing, contemporary half calf, rebacked, corner repaired, 4to, W. Johnston,* 1759 (3)

**£200-£300**

321
**Chemistry.- Stahl (Georg Ernest)**
**Experimenta, Observationes, Animadversiones, CCC Numero, Chymicae et Physicae, Scopoli**, FIRST EDITION, *library stamp on title verso, very light browning, later boards, manuscript label, later endpapers, 8vo, Ambrosium Haude, Berlin,* 1731; **Hoffmann (Frideric) Potier (Petri) Opera Omnia Practica et Chymica**, *woodcut device on title, light damp staining later vellum, new endpapers, 4to,* 1741 **; (Giovanni Antonio) Fundamenta Chemiae**, *contemporary inscription on front free end paper, library stamp on title verso and last text leaf, later half calf, manuscript label, 8vo, Wolfgang Gerle, Prague,* 1777; and 1 other (4)

**£150-£200**

322
**Chemistry.- Lemery (Nicolas)**
**Cours de Chymie…**, *engraved frontispiece, 7 engraved plates, light foxing and browning, contemporary half calf, spine gilt, red morocco label, remnants of bookplate, 8vo, Paris,* 1730; **Stahl (George Ernest) Fundamenta Chymiae Dogmaticae et Experimentalis** …, 2 parts in 1, *title in red and black, library stamp on title verso, offsetting and slight browning, contemporary sheep, tooled, small 4to, B. Guolfg. Maur. Endteri Filiarum, Nuremberg,* 1746; **Spielmann (Jacob Reinbold) Institutiones Chemiæ Prælectionibus Academicis**, *woodcut vignette on title, 1 woodcut plate, library stamp on title verso and final text leaf, occasional light spotting, contemporary mottled lamb, spine gilt, ex libris of D. Brix de Wahlberg, Johanne Godofredum Bauer, Strasbourg,* 1763 (3)

*** Third title provenance: Brix de Wahlberg, physician to the Fürstenberg family.

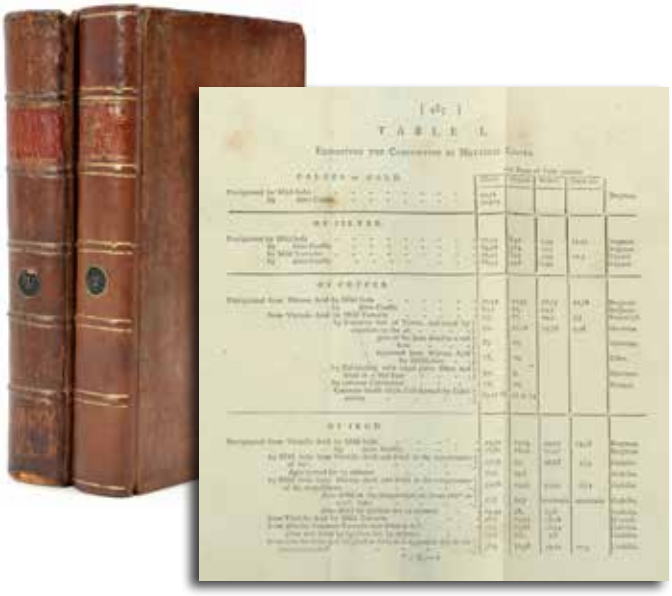
**£200-£300**

323
**Chemistry.- Johnson (W. B)**
**History of the Progress and Present State of Animal Chemistry**, 3 vol., *contemporary tree calf, spine gilt, 8vo, J. Johnson, 1803* ; **Thomson (Thomas) A System of Chemistry of Inorganic Bodies**, 2 vol., *occasional light foxing, contemporary tree calf, spine gilt with fleurons, ex-libris, Baldwin & Cradock,* 1831; **Brande (William Thomas) A Manual of Chemistry**, 2 vol., only of 3, *presentation copy, inscribed and signed by author, foxing, contemporary tree calf, spines gilt with motifs, 8vo, John W. Parker*, 1841; and 3 other titles (small quantity) [not subject to return ]

**£200-£300**

324
**Chemistry.-**
**Macquer (M.) & Reid (Andrew, trans.) Elements of the Theory and Practice of Chymistry**, 2 vol., third edition, *6 plates, later half calf, J. Nourse et al.,* 1775; **Nicholson (William) An Introduction to Natural Philosophy**, 2 vol., second edition, *25 folding plates, some minor foxing and browning, contemporary calf, rebacked,* 1787; **Henry (William) An Epitome of Chemistry, in three parts**, FIRST EDITION, *later quarter morocco, bookplate, J. Johnson*, 1801; **Brezelius (J.J) & Children (J. G., trans.) The Use of the Blowpipe in Chemical Analysis…**, first English edition, *folding table, 3 plates, contemporary half calf, worn, Baldwin, Cradock, & Joy, & J. Mawe*, 1822; foxing and staining, v.s., and 11 others (small quantity) [not subject to return]

**£300-£400**



327

325
**Fourcroy (A. F.)**
**Elements of Natural History and of Chemistry**, 4 vol., *8 folding plates, foxing, modern calf backed boards, new endpapers, G. G. J. & J. Robinson,* 1788; **Elements of Chemistry and Natural History**, 3 vol., *foxing, occasional offsetting, 9 folding plates, contemporary polished calf, spines gilt, bookplate of Kinnaird, 8vo, Mundell & son, Edinburgh,* 1800 (7)

**£150-£200**

326
**Keonig (Emmanuel)**
**Regnum Vegetabile Quadripartitum**, *engraved frontispiece, title in red and black, woodcut text illustrations, occasional light foxing and browning, Basel,* 1708 [ bound with] **Regni Vegetabilis Pars Altera Plantarum Descriptionem**, *title in red and black, woodcut device on title, foxing and offsetting, later vellum over boards, bookplates on both pastedowns, 4to, Basel, 1696* ; **Ursato (Sertorio) Explanatio Notarum et Litterarum…**, *woodcut device on title, occasional light staining, contemporary speckled calf, spine gilt, bookplates of Thomas Percival and Rev. Joseph Pickford, with "J. Pickford" inscribed above in contemporary hand, 12mo, Jacob Woodman,* Paris, 1723 (2)

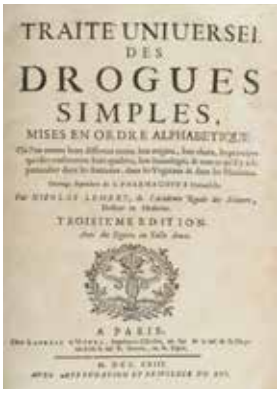
**£200-£300**

327
**Kirwan (Richard)**
**Elements of Mineralogy**, 2 vol., second edition, *inscription by William Adam, 6 folding tables, calf, rebacked, endpapers watermarked 1797, worn, [ESTC: T91090], P. Elmsly,* 1794-6; **Gellert (C. E.) [Seiferth (John, trans.)] Metallurgic Chymistry. Being a system of Mineralogy**…, first English edition, *2 parts in 1, folding table, 4 folding plates, inscription to title, calf, rebacked, T. Becket,* 1776; **Bakewell (Robert) An Introduction to Geology** …, fifth edition, *lithographic frontispiece, foxed, 8 engraved plates, some coloured and folding, later calf gilt, Longman, Orme, Brown, Green, & Longmans,* 1838; *staining and foxing, 8vo,* and 1 other (5)

**£400-£600**

328
**Lemery.- Lemery (Nicolas)**
**A Course of Chymistry**, *1 woodcut plate, rest facsimile, light browning, staining, occasional repairs, contemporary polished calf, blind tooled, rubbed, 8vo, R. N.,* 1698; **Traite' Universel des Drogues Simples…**, *woodcut device on title, very light browning, light offsetting, 23 engraved plates, contemporary sheep, spine gilt, rubbed and worn, bookplate of Hopetoun House, 4to, Laurent D'Houry,* Paris, 1723; **Cours de Chymie …**, *9 engraved folding plates, engraved vignettes, contemporary inscriptions on half title, title and endpaper, marginal repairs to half title and title, light damp staining, occasional ink staining, rebound in tree-calf look pleather, spine gilt, new preliminaries, 4to, Laurent-Charles D'Houry, Paris,* 1757 (3)

**£300-£400**

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329
**Medicine.- Morone (Mattia)**
**Directorium Medico-Practicum…**, *engraved vignette on title, title in red and black, foxing, contemporary vellum, manuscript title on spine, bookplate, ownership note on front free end paper, Lyons, Joabbus-Antonii Hugvetan,* 1647; **Radcliff (John) Pharmacopoeia Radcliffeana: or Dr. Radcliff's Prescriptions…**, *occasional light browning and soiling, repair to final text leaf with loss, recased with original covers overlaid, 12mo, Charles Rivington,* 1716; **Brookes (R.) The General Dispensatory, Containing a Translation of the Pharmacopoeias of the Royal Colleges of Physicians of London and Edinburgh…**, *contemporary ownership note on title head, light damp staining, contemporary inscription on final endpaper, contemporary calf, rebacked, original red morocco label preserved, 12mo, J. Newbery,* 1765 (3)

**£200-£300**

330
**Nicholson (William)**
**The First Principles of Chemistry**, FIRST EDITION, *1 folding engraved plate, occasional light foxing, contemporary speckled calf, rebacked, 8vo, G. G. & J. Robinson,* 1790; **A Dictionary of Chemistry**, FIRST EDITION, 2 vol ., *6 engraved plates, occasional light spotting, contemporary calf, rebacked, boards worn, later endpapers, 4to, G. G. & J. Robinson,* 1795 (3)

**£200-£300**

331
**Pharmacology.-**
**Pharmacopoeia Matritensis Regii, ac Supremi Hispaniarum Protomedicatus Auctoritate…**, second edition, *titlepage in red and black with engraved vignette, dedication with vignette, minor spotting, later quarter calf gilt, Antonii Perez de Soto, Madrid,* 1762; **Pharmacopoeia Collegii Regii Medicorum Edinburgensis**, *engraved arms to tp, some staining, contemporary calf gilt, Hamilton, Balfour, & Neill, Edinburgh,* 1756; **[Dossie (Robert)] Theory and practice of chirurgical pharmacy …**, FIRST EDITION, *contemporary calf gilt, stain, bookplate of George Paterson, J. Nourse,* 1761; **Baume (Antoine) Elements de pharmacie theorique et pratique** …, *fifth edition, signed by the publisher, 3 folding plates and 1 table, dark stain pp. 430-1, contemporary speckled calf, gilt, repairs at head, cracked, a.e.r., Samson, Paris,* 1784; **Healde (Thomas) Latham (John) eds., The Pharmacopoeia, of the Royal College of Physicians of London, translated into English** …, *seventh edition, contemporary annotations, 2 pp. adverts, contemporary calf rebacked, T. Longman,* 1796; **Cartheuser (Johann Friedrich) Fundamenta materiae medicae tam generalis quam specialis** ..., *first Venetian edition, lacking free endpapers, inscription dated 1835, vellum, 4to,* 1755; foxing, v.s., and 6 others (small quantity)

**£300-£400**

332
**Physics.- Brisson [Mathurin Jacques])**
**Traité Élémentaire ou Principes de Physique**, 2 vol. only of 3, *foxing, light dampstaining, 31 engraved folding plates, contemporary calf, gilt device on top board, 8vo, Paris, Moutard,* 1789; **Biot (J. B.) Lehrbuch der Experimental Physik-Naturlehre**, vol. 2 and 3 only, *12 engraved plates, later half calf, occasional light foxing, 8vo, Leipzig,* 1825 (4)

**£100-£150**

AN INVITATION TO CONSIGN FOR

# Natural History and Travel

*THORBURN (ARCHIBALD) Original watercolour from Birds of the British Isles: Common Sandpiper; Spotter Sandpiper; Wood-Sandpiper; Buff-breasted Sandpiper; Bartram's Sandpiper; Semi-palmated Sandpiper; Ruff (3 varieties) & Reeve, 380 x 470mm, 1915.*

**27** FEBRUARY 2019

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FOR A COMPLIMENTARY VALUATION CONTACT

Head of Department, Clive Moss
**clive.moss@chiswickauctions.co.uk**

AUCTIONS
chiswick

# Terms and Conditions for Buyers at Chiswick Auctions

## 1. BEFORE THE SALE

### 1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

### 1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.
The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.
The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

### 1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.
The absence of mention related to prior restorations in the Catalogue descriptions does not imply that the good is exempt thereof.
Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot. The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

### 1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

### 1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale.
This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.
As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

### 1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.
It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

### 1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

### 1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

### 1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.
International bidders may be required to register 48 hours before the sale and to submit bank details.
A deposit may be requested prior to each sale.
Failure to register shall result in the impossibility for the bidder to purchase a Lot.

### 1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the above mentioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

## 2. DURING THE SALE

### 2.1 Attendance at auction

Attending the auction in person is recommended.
CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.
Bidders are not obliged to be present in person at the auction.
Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

### 2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

### 2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.

Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

### 2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

### 2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

### 2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

### 2.7 Bidding on an item

Bid incrementing is at the auctioneer's entire discretion.

### 2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

### 2.9 Online-only auctions

Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

### 2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

## 3. CONTRACT FORMATION AND EFFECTS

### 3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

### 3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

### 3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

### 3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.

In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law. Public auctions are not covered by this right to retract.

### 3.5 Returns and refunds

CA Ltd will only issue a refund using the same method of payment originally used by the Buyer to pay for the purchase, or by bank transfer. The Buyer's refund will be processed without undue delay and in any event within no more than 28 days of the day the Buyer gave CA Ltd notice of cancellation.

If the Buyer exercises their right of retraction when authorised to do so by Law, CA Ltd shall proceed to issue a complete refund, comprising the hammer price of the Lot, buyer's premium and shipping fees. However return fees shall remain at the expense of the Buyer.

## 4. AFTER THE SALE

### 4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted. Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

### 4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 19.5% plus VAT is charged on Wine & Spirits Lots.

The standard rate of VAT is charged on the premium except on Lots marked '†' where normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; and

(b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.

(c) Details of the documents which you must provide to us to show

satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export docu ments.
(d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.

**4.3 Taxes**
The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.
Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.
In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

**4.4 Artist Resale Rights / Droit de Suite**
Lots marked with 'ARR' may be subject to a levy.
Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of 12,500. Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

**4.5 Remedies for non-payment**
If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

**4.6 Collection**
Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

**4.7 Storage**
Purchased Lots not collected before 6pm on the day after the sale shall incur storage charges of £5.00 per Lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding.
Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

**4.8 Shipping**
Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union. CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense. CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

**4.9 Loss or Damage**
CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

**4.10 Cultural Goods import and export restrictions**
Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.
Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts. The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

**4.11 CITES import and export restrictions**
Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.
Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.
The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter. Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences. Please be aware that all Lots marked with the symbol λ are subject to CITES regulations.

**4.12 Limitation of liability regarding CITES export licenses**
Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.
CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

**4.13 Warranties**
CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

**4.14 Authenticity warranty**
In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.
The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

## 5. ANTIQUITIES AND TRIBAL ART

**5.1 Import and export restrictions and regulations**
Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.
It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.
Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.
Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

## 6. JEWELLERY

**6.1 Gemstone treatment and estimates**
Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.
A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone. If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

**6.2 Estimated weights**
If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

**6.3 Signatures**
**'A diamond ring, by X'**: When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.
**'A diamond ring, signed X'**: Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.
**'A diamond ring, mounted by X'**: Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.
**'Maker's mark for X'**: Has a maker's mark which in Chiswick Auctions' opinion is authentic.
Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

## 7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.
CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.
Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.
The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.
Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations. CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

## 8. FURNITURE

**8.1 Upholstered furniture after 1950**
According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.
Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes.CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

## 9. FINE ART

**Fine Art paintings as included in the catalogue description**
**'X 1600-1670'**: In Chiswick Auctions' opinion, it is an authentic work by the artist.

**'Attributed to X 1600-1670'**: In Chiswick Auctions' opinion, it is probably a work by the artist.

**'Circle of X 1600-1670'**: In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style and during the period of the artist's life.

**'Follower of X 1600-1670'**: In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style, contemporary or near contemporary.

**'School of X, 17th century'**: In Chiswick Auctions' opinion, it is a work executed in that period and in the style associated with that artist.

**'French School, 17th century'**: In Chiswick Auctions' opinion, it is a work executed in that period and in the style associated with a particular location. 'Manner of X': In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style but at a later date, although not of recent execution.

**'Style of X'**: In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style and of recent execution. 'After X 1600-1670: In Chiswick Auctions' opinion, it is a copy by an unidentified artist of a named work by the artist.

Lots sold 'as seen' or 'as found' are deemed to be sold in their present condition, with their faults and defects. The Bidder must be aware that purchase of such Lots is at there own risk.

## 10. ASIAN ARTS

### 10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.

### 10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.
Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

## 11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns. Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

## 12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.
For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.
Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.
CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

## 13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above mentioned materials without the prior written consent of CA Ltd.
Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

## 14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.
CA Ltd never sell, lend or trade in personal data provided by any Bidder.

## 15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

## 16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

## 17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.
For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply. All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

# SPECIALISTS

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SALE CALENDAR

## NOVEMBER

### 12 MONDAY

Fine Chinese Paintings

Kangxi

### 13 TUESDAY

Asian Art

### 20 TUESDAY

Jewellery

Watches

### 21 WEDNESDAY

Designer Handbags & Fashion

### 27 TUESDAY

Fine Rugs & Carpets

Interiors & Design

### 28 WEDNESDAY

Rare Books & Works on Paper

Photographica

## DECEMBER

### 04 TUESDAY

Wine & Spirits

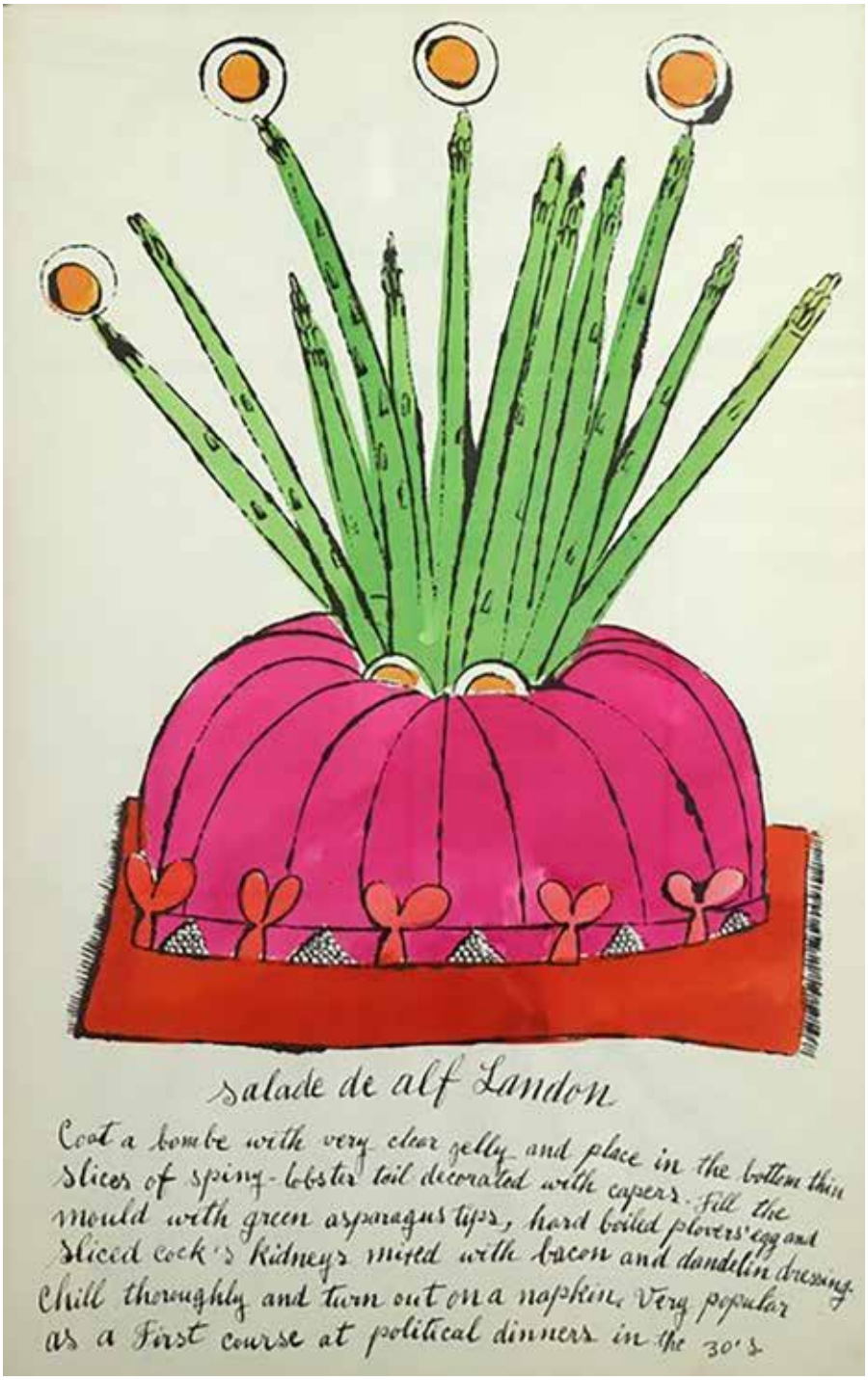
### 05 WEDNESDAY

Fine European Works of Art & Clocks

### 06 THURSDAY

Urban & Contemporary Art

Lot 220

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